In this course we will look at the literal and more symbolic making of Canada from approximately the 15th Century until the creation of the modern nation state of Canada in 1867. We will examine the Indigenous societies and polities that existed before European arrival and continued after it. We will look at the colonies of both Britain and France, and their ties to Indigenous people, Europe, and other North American colonies. We will return to three themes: war, trade, and family/kinship. How did war, trade, and family/kinship work to invent Canada and challenge its invention?

This course will build on the knowledge of survey-level introductions to Canadian history and raise questions of historical methodology, including the use of primary sources and the critical analysis of historiography. It will aim to prepare students for more detailed and in-depth studies, including in seminar-level investigations into Canadian history, gender history, or Indigenous history.

Course format & Expectations
We will meet twice a week for 75 minutes. Someone once said that 80 percent of life is showing up, and for that reason I will take attendance most if not all classes. About one half of class time will be devoted to lectures. The remainder will be used for viewing and listening to materials (films, music, audio and video clips, etc.) and discussion of assigned readings in both big and small groups. We will also do some in-class writing.

You need to commit to keeping up with the assigned readings. These will focus on Brydon, et al, eds., Visions: The Canadian History Modules Project, Editor’s Choice, Pre-Confederation, 2nd Edition. You will need a copy of this book. If possible, please bring your book to class as we will refer to it and make use of it. I may post additional readings on the course UMLearn webpage.

Engaging in group discussions, listening attentively and speaking persuasively and respectfully to others are learned skills and I will work to provide opportunities for everyone to build their skills for both speaking and listening.
Students may use computers or tablets to take notes or locate relevant material online. Please put phones on silent and do not text in class.

**Evaluation**
All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation. You can read about it here: [http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html).

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F (DISC for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

Since this is a course that meets the University Senate’s W requirement, students must complete ALL essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Evaluation Feedback will be provided before the voluntary withdrawal date of 18 November 2015.

**Policies For Written Work**
Students who want to attempt to improve a grade on an essay are encouraged to submit a revised paper within two weeks of the original return or before the last day of class, whatever comes first.

Late assignments may not be accepted or may be penalized 1% per day.

**Student Resources**
Students should familiarize themselves with the academic and other resources available through the university. Information can be found at [http://umanitoba.ca/student/studentlife/index.html](http://umanitoba.ca/student/studentlife/index.html).
Marking Scale:

- A+ 86-100%
- A 80-85%
- B+ 76-79%
- B 70-75%
- C+ 65-69%
- C 60-64%
- D 50-59%
- F 0-49%

Assignments

There will be two written assignments that build on assigned reading and encourage you to expand your skills at research, analysis, and writing. Essay 1 will use research to pitch an idea for a new ‘heritage minute’ dealing with Canada before 1885. Essay 2 will put Peter Erasmus’ memoir in context of the course material and readings from *Visions*. Further information about assignments will be handed out during the term.

There will be a final examination valued at 35% of the total grade. This will be based on course readings and materials covered in class. We will decide on the exact format of the exam as a group.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Specifics</th>
<th>Due Date</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay #1</td>
<td>1500 words or 6 typed double-spaced pages</td>
<td>13 October 2015</td>
<td>30%</td>
</tr>
<tr>
<td>Essay #2</td>
<td>1500 words or 6 double-spaced, typed pages</td>
<td>10 November 2015</td>
<td>25%</td>
</tr>
<tr>
<td>Participation</td>
<td></td>
<td>n/a</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>TBA</td>
<td>35%</td>
</tr>
</tbody>
</table>

Course Materials:

The following texts are required, and can be purchased at the University of Manitoba bookstore. Used copies of both books should be available. Unless you are unusually patient about using the classroom copy, you will find it hard to not have your own copy of the book. For those that are unusually patient, I will place an additional copy of the *Visions* book in the plastic box outside my office door, and will put a copy of Erasmus and Thompson, *Buffalo Days and Nights*, on 2-hour reserve at the St. John’s College Library.

Peter Erasmus and Henry Thomspson, *Buffalo Days and Nights* (Fifth House, 1999) ISBN 1894004272


Students who are unsure of their background in Canadian history may want to use a general narrative textbook. I would recommend open-source (ie free!, downloadable) textbook: [http://opentextbc.ca/preconfederation/](http://opentextbc.ca/preconfederation/).

For style and format, please consult the free and open access guides available at [http://umanitoba.ca/student/academiclearning/handouts/handouts.html](http://umanitoba.ca/student/academiclearning/handouts/handouts.html). There is also a useful guide at [http://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf](http://www.uvic.ca/humanities/history/assets/docs/styleguide.pdf)
Detailed Syllabus, which is subject to change!

10 September 2015: *Introduction: Canadas and Inventions*
- Reading: *Visions*, Introduction

15 and 17 September 2015: *Ancient and Early Modern northern North America*
- Reading: *Visions*, Chapter One, “Contact Zones from the 16th to 18th Century: How Did Aboriginal People Perceive European Newcomers?”

22 and 24 September 2015: *Europe Remade or Reworked? Land, Authority, and Power in Early Modern Colonial North America*
- Readings: *Visions*, Chapter Two, “Women and the Church in New France”

29 September and 1 October 2015: *Worlds in Motion: Indigenous Peoples and Europeans in Early Modern northern North America*
- 29 September: *Library Workshop with History Librarian Kyle Feenstra*. Meet at Dafoe Information Desk.

6 and 8 October 2015: *Imperial Identities and Political Conflict in the Age of Revolution*

13 and 15 October 2015: *The Promise and Limits of Democracy*
- Essay 1 due

20 and 22 October 2015: *Canadian Slavery: Unfreedom and Slavery in northern North America*
- Readings: *Visions*, Chapter 6, “Unfreedom in Early Canada: Race, Empire, and Slavery”

27 and 29 October 2015: *Labour and Inequality in Pre-Industrial Settler Societies*
- November 5: Class Cancelled

3 and 5 November 2015: *Metis Communities and the Limits of Canada*
- Readings: *Visions*, Chapter 8, “The Métis and Red River Society: Change, Adaptation, and Resistance, 1830s to 1870s”

10 and 12 November 2015: *School, Discipline and Heal? Institutions in Nineteenth-
Century British North America

- Essay 2 due, 10 November

17 and 19 November 2015: *Gender, Respectability, and Nineteenth-Century Settler Societies*


24 and 26 November 2015: *Indigenous Peoples and*


1 and 3 December 2015: *Confederation, Inventing and Reinventing Canada*


8 December 2015: *Conclusion and Wrap Up*