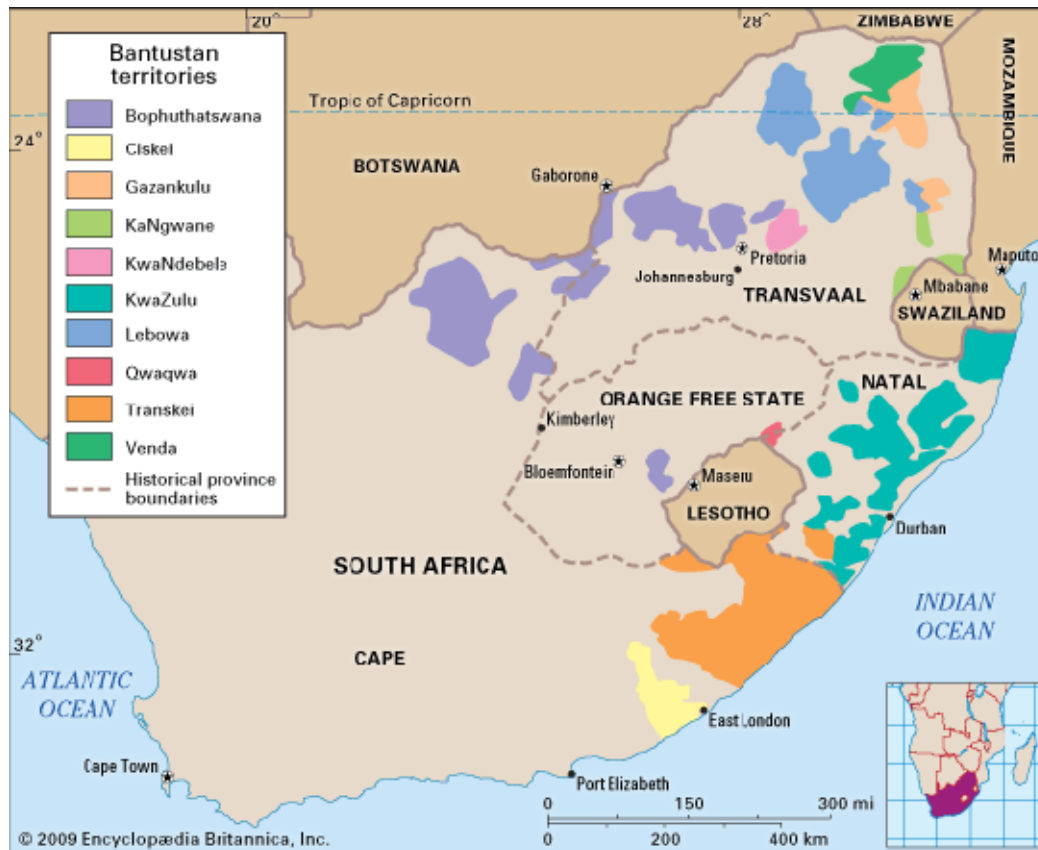


Hist 3110 T07: Apartheid South Africa
Fall 2015

T/Th: 10:00 – 11:15 am
Venue: 366 Art Lab

Professor: Joy M. Chadya
Office: 345 University College
Phone: 204-474-8219
Office hours:
Email: joyce.chadya@umanitoba.ca



WELCOME/SAWUBONA!

Everything on this syllabus is important' you should read it carefully and refer to it frequently. You are responsible for knowing its contents!

Course Description

This course examines the lived experiences of South Africans under, and their struggle against, the apartheid system. Apartheid's antecedents were located in colonial South Africa racial segregation. Instituted in 1948 apartheid witnessed the codification and entrenchment of South African race relations culminating in the creation of an unprecedented race-riven socio-economic and political landscape. Local anti-apartheid resistance coupled with the international anti-apartheid movements eventually led to the repeal of apartheid laws, negotiations for democracy and the first democratic elections in 1994. The anti-apartheid movement arguably represents one of the most important social movements of the twentieth century whose reverberations transcended race and political boundaries turning the South African struggle for civil and human rights into an international movement and Mandela into an international anti-apartheid icon. In this course we will track all these developments. To make this course more accessible we will

employ several themes as filters for the vast body of information that constitutes apartheid history in South Africa. Attempt has been made where possible, to arrange the themes chronologically.

Requirements

We meet twice per week on Tuesday and Thursday 10:00-11:15 am. Instruction takes a hybrid format. It is passed through a combination of lectures, readings, discussions, films/documentaries and songs. The films/documentaries and novels/autobiographies we are going to watch/read should be seen as one of the historical sources available (rather than entertainment) to understand South African history. They should, therefore, be analyzed critically. Students are encouraged to take notes during screening/reading, as well as to make analytical comments or ask questions after the film. During lectures we will also have discussions focused on the readings and films for that week. Discussion will take a variety of forms, including answering questions, debate and group work. Students will take turns to lead class discussions - on a weekly basis - by giving short responses to readings of the week. For the week that one leads a discussion, each student must read at least two articles (both articles can be from the required readings or at least one is supposed to be from the required readings) in preparation for their presentation and discussion. In addition every student must read the assigned textbooks.

Your preparation for these discussions (– careful, critical and timely engagement with the readings – is, therefore, absolutely necessary. Ask yourself how the texts for the day relate to one another and to other readings you have encountered in the course or elsewhere and how they relate to the larger themes in the course. Do they reinforce or complicate a particular angle of interpretation? What overlaps or discrepancies emerge when you hold up these texts next against each other? What kind of story do they tell about continuity and change over time and place? You should have completed the reading assignments prior to the lectures. Preparation and participation in class and discussion sections will constitute a part of your grade. Remember, active listening is an integral part of a productive discussion. Late arrivals, leaving the room excessively during class time, and talking privately while someone else has the floor undermines a collective atmosphere of mutual respect and commitment to learning, and will be duly noted when assessing participation grades.

Attendance and Deadlines: Attendance at all lectures is required. There is a high correlation between students who receive good grades and those who attend class on a regular basis. Please contact the professor if you are going to be absent. Naturally absences will affect your participation grade in a very direct way.

All deadlines are final except in extraordinary circumstances, and they must be documented in writing. Assignments should be submitted electronically (unless otherwise stated) and they are due by mid-night on the date listed on the class syllabus. Late papers will be penalized at 2.5% per day.

Policy on late work: Please plan ahead around the assignments that are listed in your syllabus. As a general rule extensions will not be granted for this class unless there are extenuating circumstances.

Required Texts: The following books have been ordered at the Bookstore:

Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
Sindiwe Magona, *To My Children's Children* (autobiography)
Judith Stone, *When she was White* (biography)

All the journal articles on the syllabus can be accessed through JSTOR or Google Scholar.

Other online sources

- Hein Marais, *South Africa pushed to the Limit: The Political Economy of Change*, Claremont, University of Cape Town Press, 2010 (Google Scholar)
- David Black, "The Long and Winding Road: International Norms and Domestic Political Change in South Africa," in Thomas Risse, Stephen C. Ropp and Kathryn Sikkink, eds., *The Power of Human Rights: International Norms and Domestic Change*, Cambridge, Cambridge University Press: 78-108. (Google Scholar)
- P. Waldmeir, *Anatomy of a Miracle: The End of Apartheid and the Birth of the New South Africa*, Norton and Company, 1997. (Google Scholar)

Visual/Audio sources

Sonia Ruseler CNN on the colonization of South Africa

<http://www.youtube.com/watch?v=Q8538DdiKr8&feature=related>

Sonia Ruseler CNN on Apartheid and the anti-apartheid struggle

<http://www.youtube.com/watch?v=jsOrKUfkh2k&feature=related>

The Sharpeville Massacre: <http://www.sahistory.org.za/pages/governenceprojects/Sharpeville/menu.htm>

"Court Transcript of the Statement from the Dock of Nelson Mandela, Accused No. 1 [1964]," <http://www.sahistory.org.za/archive/courttranscript-statement-dock-nelson-mandela-accused-no-1>

The 1963 UN statement from Miriam Makeba (Mama Africa), is on YouTube (with French subtitles): <http://www.youtube.com/watch?v=uWP5mBJ4HWs>

Nelson Mandela's first television interview, June 1961.

<http://www.youtube.com/watch?v=fPofm50MHW8&feature=related>

Sonia Ruseler CNN on Nelson Mandela's release from prison: February 11, 1990

<http://www.youtube.com/watch?NR=1&v=52DMSIE2jYg>

Sonia Ruseler CNN on South African Transition from Apartheid to Democracy

<http://www.youtube.com/watch?v=SIFSLHwEy1E&feature=related>

Mandela Digital Story

<http://www.youtube.com/watch?v=XhNNGuFHxYw>

Macmillan's famous "Wind of Change" speech, and Verwoerd's response:

<http://www.bbc.co.uk/archive/apartheid/7203.shtml> - too long to watch in class so watch on your own.

SOC 429 Soweto Uprising YouTube
https://www.youtube.com/watch?v=kaT_LZkg29E

All the articles in the syllabus can be accessed through JSTOR via the University of Manitoba electronic library.

Written requirements include: one map quiz, one primary document analysis, an in-class mid-semester exam, and a short research paper and the final exam. Detailed instructions for each of these assignments will be distributed in class. All written work should be typed and double-spaced, using standard font size 12. Employ proper citations (footnotes must be used for this class) and use the Chicago Style

Map Quiz: History makes little sense without geography. To that extent you need to familiarize yourself with the geography of South Africa. There will be one in-class map quiz on the second Thursday of the semester. No make-up quizzes will be provided unless a student has an official excuse for her or his absence.

Analyzing a primary document: This is an exercise that will help students learn how to read/analyze historical primary documents. I will provide the primary document. The analysis (minimum 1500 words long) is due October 1.

Research Paper: Students' critical and analytical skills also develop by writing. To that end, you are expected to formulate a specific topic of your own interest for research, examining in more depth, one of the topics covered in class. Write a 7-10 page (1750-2500 words) paper. The paper is due on March 31. One of the major aims of this course is to hone the skills students need to write an African history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing papers. For this course use at least one primary document and five academic sources (journal articles and books) and you can also use any novels and songs on South Africa, where relevant. Any further details will be provided in class.

Examinations: Students will write one mid-term exam in the 7th week of the semester. The final requirement is the end of semester exam which will be taken during the examination weeks in December. This exam will test your grasp of the material we have covered throughout the semester.

Grading:

1. Class Participation – 10%.
2. 1 map quiz – 5%; 17 September
3. Primary Document Analysis – 10%; 1 October
4. Mid-semester exam – 20%; 22 October
5. Research Paper Final Draft – 25%; 26 November
6. Final Exam – 30% (December TBA)

All papers are graded on a percentage point system:

A+ 90-100%	Exceptional	A 80-89%	Excellent work
B+ 75-79%	Very good	B 70-74%	Good
C+ 65-69%	Satisfactory	C 60-64%	Adequate
D 50-59%	Marginal	F 0-49%	Failure

Feel free to contact the professor with any problems via email, phone or in person.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Please note that it is a student's duty to make sure that they meet all the course requirements in a timely manner.

Gizmos: Gadgets in the classroom have proven to be annoying and distracting not only for their users but for others around them as well. They can also disrupt other students' attention. Laptop, i-pads sometimes have a demonstrably negative effect on learning and participation. Should you use the lap top or i-pad to take notes and/or e-readers please sit at the back of the classroom. Please turn your phones to silent (or off) and resist the urge to text until after the class.

Academic Integrity: Students should acquaint themselves with the University policy on plagiarism, cheating, and other forms of academic dishonesty (University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html). Do not cut corners by engaging in illicit collaboration and/or recycling course work. Do not plagiarize from any source: books/the internet/journals/other students. Remember that we all have access to the same google so if you can find it so can I. By all means use its tools but use them properly and judiciously. Wikipedia is an unaccredited source therefore its contents are not very reliable and authoritative – do not use it.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources: You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also

make a writing tutor available exclusively to History students in the department on two days of the week. All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Week 1: Introductions: Mapping the Country

Week 2: Colonial South Africa Dispossession, Proletarianization and Race Relations

Required Readings:

- Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
- Timothy J. Stapleton, “They No Longer Care for their Chiefs,”: Another Look at the Xhosa cattle Killing of 1856-1857,” *The International Journal of African Historical Studies*, 24, 2, (1991): 383-392;
- Colin Bundy, “The Emergency and Decline of a South African Peasantry,” *African Affairs*, 71, 1972: 8-41;
- Timothy Keegan, “The Sharecropping Economy on the South African Highveld in the Early 20th Century,” *Journal of Peasant Studies*, 10, 2-3, 1983: 201-226;
- Robert Morrel, “Of Boys and Men: Masculinity and Gender in Southern African Studies,” *Journal of Southern African Studies*, 24, 4, 1998: 605-630;
- Owen Crankshal, “Squatting, Apartheid and Urbanization on the Southern Witwatersrand,” *African Affairs*, 92, 1993, 31-51;
- Harriet Deacon, “Racial Segregation and Medical Discourse in Nineteenth-Century Cape Town,” *Journal of Southern African Studies*, 22, 2, (1996): 287-308;
- T. Dunbar Moodie, Vivienne Ndatshe and British Sibuya, “Migrancy and Male Sexuality on the South African Gold Mines,” *Journal of Southern African Studies*, 14, 2, (1988): 228-256;
- Saul Dubow, “Afrikaner Nationalism, Apartheid and the Conceptualization of ‘Race’,” *Journal of African History*, 33, 2, 1992: 209-237.

Recommended Readings:

Jeff Peires, “Suicide or Genocide? Xhosa Perceptions of the Nonqawuse Catastrophe,” *Radical History Review*, 46/7 (1990), 47-57; Adam Ashforth, “The Xhosa Cattle killing and the Politics of Memory,” *Sociological Forum*, 6, 3, (1991): 581-592; Colin Bundy, “Comparatively Speaking: Kas Maine and South African Agrarian History,” *Journal of Southern African Studies* 23, 2, 1997: 363-370; Lewis Jack, The Rise and Fall of South African Peasantry: A Critique and Re-assessment, *Journal of Southern African Studies*, 11, 1, 1984, 1-24; Sheila Boniface Davies, “Raising the Dead: The Xhosa Cattle-Killing and the Mhlakaza-Gliat Delusion,” *Journal of Southern African Studies*, 33, 1, 2007: 19-41; Julia Wells, “Why Women Rebel: A Comparative Study of South African Women’s Resistance in Bloemfontein, 1913 and Johannesburg 1958,” *Journal of Southern African Studies*, 10, 1, 1983, 55-70; Phillip Bonner, “African Urbanization

on the Rand Between the 1930s and 1960s: Its Social Character and Political Consequences,” *Journal of Southern African Studies*, 21, 1, 1995, 115-129; Ari Sistas, “The New Rebels: Hostel Violence,” *Journal of Southern African Studies*, 22, 2, 1996, 235-248; Clive Glaser, “Managing the Sexuality of Urban Youth: Johannesburg, 1920s-1960s,” *The International Journal of African Historical Studies*, 38, 2, 2005: 301-327; Charles van Onselen, “Randlords and Rotgut 1886-1903: An Essay on the Role of Alcohol in the Development of European Imperialism and Southern African Capitalism, with Special Reference to Black Mineworkers in the Transvaal Republic,” *History Workshop*, 2, 1976: 33-89; Hilary Sapire, “Apartheid’s ‘Testing Ground’: Urban ‘Native Policy’ and African Politics in Brakpan, South Africa, 1943-1948,” *The Journal of African History*, 35, 1, 1994: 99-123; Peter Kallaway, “Danster and the Xhosa of the Gariiep: Towards a Political Economy of the Cape Frontier 1790-1820,” *African Studies*, 41, 1, 1982: 143-160; Jack Lewis, “Materialism and Idealism in the Historiography of the Xhosa Cattle Killing Movement 1856-7,” *South African Historical Journal*, 25, 1, 1991: 244-268; Adam Ashforth, “The Xhosa Cattle Killing and the Politics of Memory,” *Sociological Forum*, 6, 3, 1991: 581-592. Shula Marks, “Khoisan Resistance to the Dutch in the Seventeenth Centuries,” *The Journal of African History*, 13, 1, 1972: 55-80; “The Margin of Order: Strategies of Segregation on the Eastern Cape Frontier, 1806-c.1850,” *Journal of Southern African Studies*, 23, 4, 1997: 635-653; Simon, J. Harrison, “Skulls and scientific Collecting in the Victorian Military: Keeping the Enemy Dead in British Frontier Warfare,” *Comparative Studies in society and History*, 50, 1, 2008L 285-303.

Map quiz – in class – on Thursday, Sept. 17.

Week 3: Afrikaner Nationalism: The Rise of White Supremacy and Apartheid Ideology

Required Readings:

- Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
- Philip Bonner, “The Great Migration’ and ‘The Greatest Trek,” *Journal of Southern African Studies*, 30, 1, 2004: 87-114;
- Jenny de Reuck, “Social Suffering and the Politics of Pain: Observations on the Concentration Camps in the Anglo-Boer War 1899-1902,” *English in Africa*, 26, 2, 1999: 69-88;
- Paul Rich, “The Origins of Apartheid Ideology: The Case of Ernest Stubbs and Transvaal native Administration, c.1002-1932,” *African Affairs*, 79, 315, 1980: 171-194;
- Louise Vincent, “Bread and Honour: White Working Class Women and Afrikaner Nationalism in the 1930s,” *Journal of Southern African Studies*, 26, 1, 2000: 61-78;
- Jeremy Seekings, “‘Not a Single White Person Should be Allowed to Go Under’: Swartgevaar and the Origins of South Africa’s Welfare State, 1924-1929,” *The Journal of African History*, 48, 3, 2007: 375-394;

Recommended Readings:

Paula M. Krebs, “The Last of the Gentleman’s Wars’: Women in the Boer War Concentration Camp Controversy,” *History Workshop*, 33, 1992: 38-56; Andrew Porter, “The South African

War,” *The Journal of African History*, 31, 1, 1990: 43-57; Ciraj Rassool and Leslie Witz, “The 1952 Jan van Riebeck Tercentenary Festival: Constructing and Contesting Public National History in South Africa,” *Journal of African History*, 34, 3, 1993, 447-468; Sandra Swart, “‘A Boer and His Gun and His Wife are Three things Always Together’: Republican Masculinity and the 1914 Rebellion,” *Journal of Southern African Studies*,” 24, 4, 1998: 737-751; Barbara R. Penny, “Australia’s Reactions to the Boer War – A Study in Colonial Imperialism,” *Journal of British Studies*, 7, 1, 1967: 97-130; Elsie Cloete, “Afrikaner Identity: Culture, Tradition and Gender,” *Agenda*, 13, 1992: 42-56.

Week 4: Apartheid Architecture

Required Readings:

- Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
- Andre du Toit, “Puritans in Africa? Afrikaner Calvinism and Kuyperian Neo-Calvinism in Late Nineteenth Century,” *Comparative Studies in Society and History*, 27, 2, 1985: 209-240;
- Alan Mabin, “The Impact of Apartheid on Rural Areas of South Africa,” *Antipode*, 23, 1, 1991: 33-46;
- AJ Christopher, “‘To Define the Indefinable’: Population Classification and the Census in South Africa,” *Area*, 34, 4, 2002: 402-408;
- Alan Mabin, “Origins of Segregatory Urban Planning in South Africa C1900-1940,” *Planning History*, 13, 3, 1991: 8-16;
- Alan Baldwin, “Mass Removals and Separate Development,” *Journal of Southern Africa Studies*, 1, 2, 1975: 215-227;
- A.J. Christopher, “Segregation and Cemeteries in Port Elizabeth, South Africa,” *The Geographical Journal*, 161, 1, (1995): 38-46.

Recommended Readings:

Collin Murray, “Displaced Urbanization: South Africa’s Rural Slums,” *African Affairs*, 86, 344, 1987: 311-329; D. Dewer, et.al., “Development from Below?: Basic Needs, Rural Service Centres and the South African Bantustans with Particular Reference to the Transkei,” *African Urban Studies*, 15, 1983: 59-75; Lawrence Schlemmer, “City or Rural ‘Homeland’: A Study of Patterns of Identification among Africans in South Africa’s Divided Society,” *Social Forces*, 51, 2, 1972: 154-164; Robin Hallett, “Desolution on the Veld: Forced Removals in South Africa,” 83, 332. 1984, 301-320; Alex Lichtenstein, “Making Apartheid Work: African Trade Unions and the 1953 Native Labour (Settlement of Disputes) Act in South Africa,” *The Journal of African History*, 46, 2, 2005: 293-314; Deborah Posel, “Race as Common Sense: Racial Classification in 20th century Africa,” *African Studies Review*, 44, 2, Sept 2001: 87-113; D. Dewer et.al., “Development from Below?: Basic Needs, Rural Service Centres and the South African Bantustans with Particular Reference to the Transkei,” *African Urban Studies*, 15, 1983: 59-75; Collin Murray, “Displaced Urbanization: South Africa’s Rural Slums,” *African Affairs*, 86, 344, 1987: 311-329; Bradley Skelcher, “Apartheid and the Removal of Black Spots from Lake Bhangazi in KwaZulu-Natal, South Africa,” *Journal of Black Studies*, 33, 6, (2003): 761-783;

Alan Mabin, "The Impact of Apartheid on Rural Areas of South Africa," *Antipode*, 23, 1, 1991: 33-46.

Movie: The Anatomy of Apartheid, 1963 – if available.

Primary Document Analysis Due, Oct. 1 – submit the analysis as an attachment by midnight.

Week 5: The Heavy Hand of Apartheid

Required Readings

- Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
- Julia Wells, "Why Women Rebel: A Comparative Study of South African Women's Resistance in Bloemfontein (1913) and Johannesburg (1958)," *Journal of Southern African Studies*, 10, 1, 1983: 55-70;
- Helena Pohlandt-McCormick, "I saw a Nightmare ... Soweto, June 16, 1976) *History and Theory*, 39, 4, 2000, 23-44;
- Karen Jochelson, "Reform, Repression and Resistance in South Africa: A Case Study of Alexandra Township, 1979-1989," *Journal of Southern African Studies*, 16, 1, 1990, 1-32;
- Dissel Amanda, "Track Two: Constructive Approaches to Community and Political Conflict: Prison Transformation in South Africa," 11, 2, 2002: 8-15;
- Human Rights Watch, *Prison Conditions in South Africa*, New York, 1994: 1-146
<http://www.hrw.org/report/pdfs/s/safrica/safrica942.pdf> ;
- Correctional Services, *History of the Transformation of the Correctional System in South Africa*, South Africa, 1913. <http://www.dcs.gov.za/Aboutus/History.aspx> ;
- F. Njubi Nesbitt, "African Intellectuals in the Belly of the Beast: Migration, Identity, and the Politics of Exile," *African Issues*, 30, 1, 2002: 70-75.

Recommended Readings:

From Sophiatown to Sharpeville. **Readings:** Tom Lodge, "The Destruction of Sophiatown" *The Journal of Modern African Studies*, Vol. 19, No. 1 (Mar., 1981), 107-132; Paul Gready "The Sophiatown Writers of the Fifties: the Unreal reality of their World" *Journal of Southern African Studies*, Vol. 16, No.1 (1990), 139-164; S. Oppler, *Correcting the Corrections: Prospects for South Africa's Prisons*, Institute for Security Studies, South Africa, 1998; Sasha Gear, "Behind the Bars of Masculinity: Male Rape and Homophobia in and about South Africa's Men's Prisons," *Sexualities*, 10, 2, 2007: 209-227; John W. De Gruchy, "The Church and the Struggle for South Africa," *Theology Today*, 43, 2, 1986: 229-243; Tom Lodge, "State of Exile: The African National Congress of South Africa, 1976-1986," *Third World Quarterly*, 9, 1, 1987: 1-27; Grant Saff, "Claiming Space in a Changing South Africa: The Squatters of Marconi Beam, Cape Town," *Annals of the Association of American Geographers*, 86, 2, 1996: 2354-255; Anne McClintock, No Longer a Future Heaven: Women and Nationalism in South Africa," *Transition*, 51, 1991: 104-123; Hilary Sapir, "Politics and Protest in Shack Settlements of the Pretoria-Witwatersrand-Vereniging Region, South Africa, 1980-1990," *Journal of Southern African Studies*, 18, 3, 1992: 670-694; Derby Bonnin, "Claiming Space, Changing Places: Political

Violence and Women's Protests in KwaZulu Natal," *Journal of Southern African Studies*, 26, 2, 2000: 301-216; Donovan Williams, "Nationalism in South Africa: Origins and Problem," *The Journal of African History*, 11, 3, 1970; Anne McClintock, "Family Feuds: Gender, Nationalism and the Family," *Feminist Review*, 44, 1993: 61-80; Saul Dubow, "Colonial Nationalism, the Milner Kindergarten and the Rise of 'South Africanism', 1902-1910," *History Workshop Journal*, 43, 1997: 53-85; Hermann Giliomee, "WesternCape Farmers and the Beginnings of Afrikaner Nationalism, 1870-1915," *Journal of Southern African Studies*, 14, 1, 1987: 38-63; Stephen M. Miller, "In Support of the 'Imperial Mission'? Volunteering for the South African War, 1899-1902," *The Journal of Military History*, 69, 3, 2005: 691-711; Gay W. Seidman, "No Freedom without Women": Mobilization and Gender in South Africa, 1970-1999," *Signs*, 18, 2, 1993: 291-320; Dirk van Zyl Smit, Change and Continuity in South Africa's Prisons," in P Weiss and Nigel South eds., *Comparing prison Systems: Toward a Comparative and International Penology*, (google scholar); Gay W. Seidman, "No Freedom without Women," Mobilization and Gender in South Africa, 1970-1992," *Signs*, 18, 2, 1993: 291-320; C.R.D. Halisi, "Popular Struggle: Black South African Opposition in Transformation," *Radical History Review*, 46-47, 1990, 388-396; Anne McClintock, "Aikwela" (We Will not Ride): Politics and Value in Black South African Poetry," *Critical Enquiry*, 13, 3, 1987: 597-623; Matthew Chasalson, "Rent Boycotts, the State, and the Transformation of the Urban Political Economy in South Africa," *Review of African Political Economy*, 40, 1987: 47-64; Philip Black, "Boycott Strategies in the Eastern Cape," *South African International*, 17, 1, 1986: 32-37, Clive Glaser, "We must infiltrate the Tsotsis': School Politics and Youth Gangs in Soweto, 1968-1976," *Journal of Southern African Studies*, 24, 2, 1998: 301-323; Nigel Gibson, "Black Consciousness, 1977-1987: The Dialects of Liberation in South Africa," *Africa Today*, 35, 1, 1988, 5-26; Stephen Zunes, "The Role of Non-violent Action in the Downfall of Apartheid," *Journal of Modern African Studies*, 37, 1, March 1999: 137-169; Charles M. Baker, "Economic Sanctions Against South Africa," *World Politics*, 39, 2, 1987: 147-173; Stuart Coupe, "Divisions of Labour: Racist Trade Unionism in the Iron, Steel, Engineering and Metallurgical Industries of Post-War South Africa," *Journal of Southern African Studies*, 21, 3, 1995: 451-471; Mark Beittel, "Labor Unrest in South Africa, 1870-1990," *Review (Fernand Braudel Center)*, 18, 1, 1995: 87-104; W. S. Siebert, "Black Trade Unions and the Wage Gap in South Africa," *Managerial and Decision Economics*, 8, 1, 1987: 55-65; Marcelle Kooy, Black Worker Unrest in South Africa, 1971-1973 in its Historical Context," *Africa Today*, 21, 4, 1974: 53-74.

Discussion: Sindiwe Magona, *To My Children's Children* (autobiography)

Week 6: The Rise of Pan-Africanism and the Spread of Ideas

Required Readings:

- Michael Morris, *Apartheid: The Story of Apartheid: Race vs Reason – South Africa 1948-1994*
- Du Bois – Pan-Africanism: A mission in my Life; G. Shepperson, "Notes on Negro American Influences on the emergence of African Nationalism," *Journal of African History*, 1960;
- Leopold Sedar Senghor, Negritude and African Socialism, in Pieter Hendrik Coetzee and APJ Roux, *The African Philosophy Readers*, (Google Scholar);

- A Irele, Negritude of Black Cultural Nationalism, *The Journal of Modern African Studies*, 1965;
- UN, “Declaration on the Granting of Independence to Colonial Countries and Peoples 1960

Recommended Readings:

Steve Biko, *I Write What I Like* (1978); MC Lambert, “From Citizenship to Negritude: “Making a Difference” in Elite Ideologies of Colonized Francophone West Africa,” *Comparative Studies in Society and History*, 1993; RW July, “Nineteenth-century Negritude: Edward W. Blyden,” *The Journal of African History*, 1964; Snail Mgewebi, “The Black Consciousness Movement in South Africa: A Product of the Entire Black World,” *Historia Actual Online*, 2008, 51-68; Williams Ronals, “From Anti-colonialism to Anti-Apartheid: African American Political Organizations and African Liberation,” in *African Americans in Global Affairs: Contemporary Perspectives*, ed., Michael L Clemons, 2010, 283-313; Gramby-Sobukwe Saron, Africa and US Foreign Policy: Contributions of the Diaspora to Democratic African Leadership,” *Journal of Black Studies*, 35, 6, 2005: 779-801; Max Roach, “Tears of Johannesburg” 1960, (sound recording from the “We Insist Album”)

Documentary – You have Struck a Rock.

Discussion – When she was White

Week 7

Mid-semester in-class exam on Thursday, Oct. 22. No class on Tuesday, Oct. 20.

Week 8: Radicalization of Protest: Making South Africa Ungovernable/The Armed Struggle

Required Readings

- “Court Transcript of the Statement from the Dock of Nelson Mandela, Accused No. 1 [1964],” <http://www.sahistory.org.za/archive/courttranscript-statement-dock-nelson-mandela-accused-no-1>
- Notes: The entirety of Macmillan’s famous “Wind of Change” speech, and Verwoerd’s response, are available in original audio online (at an hour, too long for class): <http://www.bbc.co.uk/archive/apartheid/7203.shtml>
- The 1963 UN statement from Miriam Makeba (Mama Afrika), which led to her exile until the end of *apartheid*, is viewable on YouTube (albeit with French subtitles): <http://www.youtube.com/watch?v=uWP5mBJ4HWs;>
- Cheryl Walker, *Women and Resistance in South Africa*, Claremont, David Philip Publishers, 1982 (Google Scholar);
- Paul S. Landau, “The ANC, MK, and ‘The Turn to Violence’ 1960-1962,” Special Issue: ANC at 100, *South African Historical Journal*, 64, 3, 2012: 538-563;
- Thula Simpson, “Toyi-Toyi-ing to freedom: The Endgame in the ANC’s Armed Struggle, 1989-1990,” Special Issue: Liberation Struggles, Exile and International Solidarity, *Journal of Southern African Studies*, 35, 2, 2009: 507-521;
- Thula Simpson, “Military Combat Work: The Reconstitution of the ANC’s Armed Underground, 1971-1976,” *African Studies*, 70, 1, 2011: 103-122;

- Chris Alden, "From Liberation Movement to Political Party: ANC Foreign Policy in Transition," *South African Journal of International Affairs*, 1, 1, 1993: 62-81;
- Sheridan Johns, "African Obstacles to Guerilla Warfare – A South African Case Study," *The Journal of Modern African Studies*, 11, 2, 1973: 267-303.

Recommended Readings:

Stephen Ellis, "The Genesis of the ANC's Armed Struggle in South Africa, 1948-1961: *Journal of Southern African Studies*, 37, 4, 2011: 657-676; Thula Simpson, "Military Combat Work: The Reconstruction of the ANC's Armed Underground, 1971-1976, *African Studies*, 70, 1, 2011: 103-122; Thula Simpson, "'Umkhonto we Sizwe, We are Waiting for You': The ANC and the Township Uprising, September 1984-September 1985," *South African Historical Journal*, 61, 1, 2009: 158-177; Thula Simpson, "The Making (and remaking) of a Revolutionary Plan: Strategic Dilemmas of the ANC's Armed Struggle, 1974-1978," *Social Dynamics: A Journal of African Studies*, 35, 2, 2009: 312-329; Thula Simpson, "Main Machinery: The ANC's Armed Underground in Johannesburg During the 1976 Soweto Uprising," *African Studies Association*, 70, 3, 2011: 415-436; Thula Simpson, "The African National Congress of South Africa in Zambia: The Culture of Exile and the Changing Relationship with Home, 1964-1990," 35, 2, 2009: 303-329; Gay Seidman, "Guerillas in their Midst: Armed Struggle in the South African Anti-Apartheid Movement," *Mobilization: An International Quarterly*, 6, 2, 2001: 111-127; Mark Orkin, "Democracy Know no Colour: Rationales for Guerilla Involvement Among Black South Africans," *Journal of Southern African Studies*, 18, 3, 1992: 642-669.

Week 9: Anti-Apartheid Economic Sanctions

Required Readings:

- Audie Klotz, "Norms Reconstituting Interests: Global Racial Equality and US Sanctions Against South Africa, *International Organization*, 49, 3, 1995: 451-478;
- Michelle Westermann-Behaylo, "Institutionalizing Peace through Commerce: Engagement or Divestment in South African and Sudan," *Journal of Business Ethics*, 89, 4, 2009: 417-434;
- Marc Keech and Harrie Houlihan, "Sport and the end of Apartheid," *The Roundtable: The Commonwealth Journal of International Affairs*, 88, 349, 1999: 109-121;
- Gay W. Seidman, "Monitoring Multinationals: Lessons from the Anti-Apartheid Era," *Politics and Society*, September 2003, 31, 3: 381-406;
- Anne R. Bowden, "North Carolina's South African Divestment Statute Note," Heinonline, 949;
- Christopher Merrett, "'In nothing else are the deprivors so deprived': South African Sport, Apartheid and Foreign Relations," *The International Journal of the History of Sport*, 13, 2, 1996: 146-165.

Recommended Readings:

Donals R. Culverson, "The Politics of the Anti-Apartheid Movement in the United States, 1969-1986," *Political Science Quarterly*, 111, 1, 1996: 127-149; Rob Skinner, "The Moral Foundations of British Anti-Apartheid Activism, 1946-1960," *Journal of southern African Studies*, 35, 2, 2009: 399-416; Stuart Mole, "Negotiating with Apartheid: The Mission of the

Commonwealth Eminent Persons Group 1986,” *The Round Table: The Commonwealth Journal of International Affairs*, 101, 3, 2012: 253-260; Grace A. Jubinsky, “State and Municipal Governments React against South African Apartheid: An Assessment of the Constitutionality of the Divestment Campaign Note,” Heinonline; Kristine Høglund and Ralph Sundberg, “Reconciliation through Sports?: The Case of South Africa,” *Third World Quarterly*, 29, 4, 2008: 805-818; Marc Keech, “The Ties that Bind: South Africa and Sports Diplomacy 1958-1963,” *The Sports Historian*, 21, 1, 2001: 71-93.

Week 10: Transnational Anti-apartheid Activism

Required Readings:

- R. Kelly Garrett and Paul N. Edwards “Revolutionary Secrets: Technology’s Role in the South African Anti-Apartheid Movement,” *Social Science Computer Review*, 2007, 25, 1: 13-26;
- Hakan Thorn, “The Meaning(s) of Solidarity: Narratives of Anti-Apartheid Activism,” *Journal of Southern African Studies*, 35, 2, 2009: 417-436;
- G. Brown and H. Yaffe, “Non-Stop against Apartheid: Practicing Solidarity Outside the South African Embassy,” *Social Movement Studies*, 12, 2, 2013: 227-234;
- Hakan Thorn, “Solidarity across Borders: The International Anti-Apartheid Movement,” *Voluntas: International Journal of Voluntary and Non-profit Organizations*, 17, 4, 2006: 285-301.

Recommended Readings:

G. Brown, “Unruly Bodies (standing against apartheid), in Camerob, AWG., Dickinson L and Smith N (eds.) *Body States*, Aldershot: Ashgate: 145-157; Audie Klotz, “Transnational Activism and Global Transformations: The Anti-apartheid and Abolitionist Experiences,” *European Journal of International Relations*, 8, 49, 2002: 1-29; Hakan Thorn, “Social Movements, the Media and the Emergence of a Global Public Sphere,” *Current Sociology*, 55, 6, 2007: 896-918; Scarlett Cornelissen, “Resolving ‘the South Africa Problem’: Transnational Activism, Ideology and Race in the Olympic Movement, 1960-1991,” Special Issue: Sport Past and Present in South Africa: (Trans)forming the Nation, *The International Journal of the History of Sport*, 28, 1, 2011: 153-167; Heribert Adam and Kogila Moodley, “The Background to Canada’s Activist Policy Against Apartheid: Theoretical and Political Implications,” *The Journal of Commonwealth and Comparative Politics*, 30, 3, 1990: 293-315; Peter J Spiro, “State and Local Anti-South Africa Action as an Intrusion upon the Federal Power in Foreign Affairs,” *Foreign Affairs*, 72, 4, 1986: 813-850.

Week 11: Negotiating Democracy

Required Readings:

- Morris Szeftel, “‘Negotiated Elections’ in South Africa, 1994,” *Review of African Political Economy*, 21, 61, 1994: 457-470;
- A.J. Christopher, “Regionalization and Ethnicity in South Africa, 1990-1994”: *Area*, 27, 1, 1995: 1-11;

- Craig Charney, "Civil Society, Political Violence, and Democratic Transitions: Business and the Peace Process in South Africa, 1990-1994," *Comparative Studies in Society and History*, 41, 1, 1999: 182-206;
- Kamaroopi, "South African Elections: Exorcising Ghosts from the Past," *Economic and Political Weekly*, 34, 22, 1999, pp. 1325-1327;
- Betty Glad, "Passing the Baton: Transformational Political Leadership from Gorbachev to Yeltsin: from de Clerk to Mandela," *Political Psychology*, 17, 1, 1996, pp.1-28.

Recommended Readings:

Donald L. Horowitz, *A Democratic South Africa?: Constitutional Engineering in a Divided Society*, Berkeley, University of California Press, 1991; Leon Tikly and Thabo Mabogoane, "Marketing as a Strategy for Desegregation and Redress: The Case of Historically White Schools in South Africa," *International Review of Education*, 43, 2-3, 159-178; Roger Pfister, "Gateway to International Victory: The Diplomacy of the African National Congress in Africa, 1960-1994," *The Journal of the Modern African Studies*, 41, 1, 2003, pp. 51-73; Alex Callinicos, "South Africa: End of Apartheid and After," *Economic and Political Weekly*, 29, 36, 1994: 2355-2363; Jacqueline Maingard, "Imag(in)ing the South African Nation: Representations of Identity in the Rugby World Cup 1995," *Theatre Journal*, 49, 1, 1997: 15-28; Lauren Segal, "The Human Face of Violence: Hostel Dwellers Speak," *Journal of Southern African Studies*, 18, 1, 1992: 190-231; Steven Mufson, "South Africa in Transition: The Influence of the Political Personalities of Nelson Mandela and William de Klerk," *Foreign Affairs*, 70, 1, 1990-1991: 120-141; Betty Glad and Robert Blanton, "F. W. de Klerk and Nelson Mandela: A Study in Cooperative Transformational Leadership," *Presidential Studies Quarterly*, 27, 3, 1997: 565-590. Robert D'A. Henderson, "South African Intelligence under de Klerk," *International Journal of Intelligence and Counterintelligence*, 8, 1, 1995: 51-89; Robert D'A. Henderson, "South African Intelligence Transition from de Klerk to Mandela: An Update," *International Journal of Intelligence and Counterintelligence*, 8, 4, 1995: 471-485; Matt Eldridge and Jeremy Seekings, "Mandela's Lost province: The African National Congress and the Western Cape Electorate in the 1994 South African Elections," *Journal of Southern African Studies*, 517-540; Hermann Giliomee, "Democratization in South Africa" *Political Science Quarterly*, 110, 1, 1995: 83-104; Graham Evans, "South Africa's Foreign Policy After Mandela Mbeki and his Concept of an African

Week 12: Forging a New South Africa?

Required Readings:

- Paul van Zyl, "Dilemmas of Transitional Justice: The Case of South Africa's Truth and Reconciliation Commission," *Journal of International Affairs*, 52, 2, 1999: 1-21;
- Mahmood Mamdani, "Amnesty or Impunity?: A Preliminary Critique of the Report of the Truth and Reconciliation Commission of South Africa (TRC)," *Diacritics*, 32, 3-4, 2002: 33-59;
- Aletta J. Norval, "Memory, Identity and the (Im)possibility of Reconciliation: The Work of the Truth and Reconciliation Commission in South Africa," *Constellations*, 5, 2, 1998: 250-265;
- Fiona C. Cross, "On Having Voice and Being heard: Some after-Effects of Testifying Before the South African Truth and Reconciliation Commission," *Anthropological Theory*, 3, 3, 2003: 325-341;

- Gunnar Theissen and Brandon Hamber, “A State of Denial: White South Africa’s Attitude to the Truth and Reconciliation Commission,” *Indicator South Africa*, 15, (1), *Autumn*, pp. 8-12.

Recommended Readings:

OC Iheduru, “Black Economic Power and Nation-Building in Post-Apartheid South Africa,” *Journal of Modern African Studies*, 42, 1, 2004; Dan J. Stein, Soraya Seedat, Debra Kaminer, Hashim Moomal, Allen Herman, John Sonnega and David R. Williams, “The Impact of the Truth and Reconciliation Commission on Psychological Distress and Forgiveness in South Africa,” *Social Psychiatry and Psychiatric Epidemiology*, 43, 6, 2008: 462-468; Paul Lansing and Julie C. King, “South Africa’s Truth and Reconciliation Commission: The Conflict between Individual Justice and National Healing in the Post-Apartheid Age.” *Heinonline*; Richard A. Wilson, “The Sizwe will not go away: The Truth and Reconciliation Commission, Human Rights and Nation Building in South Africa,” *African Studies*, 55, 2, 1996: 1-20; James L. Gibson and Amanda Gouws, “Truth and Reconciliation in South Africa: Attributions of Blame and the Struggle over Apartheid” *The American Political Science Review*, 93, 3, 1999: 501-517; James L. Gibson, “Does Truth Lead to Reconciliation? Testing the Causal Assumptions of the South African Truth and Reconciliation Process,” *American Journal of Political Science*, 48, 2, 2004: 201-217; James L. Gibson, “Truth, Justice and Reconciliation: Judging the Fairness of Amnesty in South Africa,” *American Journal of Political Science*, 46, 3, 2002: 540-556; Lyn Graybill, “The Contribution of the Truth and Reconciliation Commission Toward the Promotion of Women’s Rights in South Africa,” *Women’s Studies International Forum*, 24, 1, 2001: 1-10; Jay A. Vora and Erika Vora, “The Effectiveness of South Africa’s Truth and Reconciliation Commission: Perception of Xhosa, Afrikaner, and English South Africans,” *Journal of Black Studies*, 34, 3, 2004: 301-322; Jennifer J. Llewellyn and Robert Howse, “Institutions of Restorative Justice: The South African Truth and Reconciliation Commission,” *University of Toronto Law Journal*, 49, 3, 1999: 355-388; Jay A. Vora, “The Effectiveness of South Africa’s Truth and Reconciliation Commission: Perceptions of Xhosa, Afrikaner, and English South Africans,” *Journal of Black Studies*, 34,3, 2004: 301-322

Research paper Due, Nov. 26 – submit an e-copy as a word attachment

Documentary: Long Night’s Journey into Day

Week 13: Overview

Movie: South Africa Belongs to Us.