HIST 4010/7930 Imperialism, Decolonization and Neo-Colonialism, 1700 to the Present
Monday, 11:30am-2:15pm, 129 St John’s College
Instructor: Adele Perry, 228 St John’s College
Adele.Perry@umanitoba.ca, 204-474-8107
Office Hours: 10:00am-11am Monday, or by appointment.

Course Description
This seminar will explore the history of imperialism, decolonization, and neo-colonialism through the particular framework of the colonial archive. Our scope will be broad, and will deal with the imperial world as a whole with a slight focus on the Americas, from the end of the eighteenth century until the present. We will range widely and return to a couple of key questions about the work that colonial archives have done and might do. How have historians and other scholars discussed the colonial archive as a specific form of knowledge? What do different colonial archives look like? How do colonial archives discipline researchers and scholars to their logic, to what they see and record, and what they fail to? How have scholars used different sorts of colonial archives to understand the colonial and postcolonial past? What are the colonial archives’ limits and its possibilities, as a site for research, for political struggle, or both?

The seminar will begin the year with theoretical and schematic readings about the colonial archive. We will then investigate how scholars have pushed the limits of colonial archives, drawing on a scholarship from around the colonial world and from a range of disciplinary contexts. We will then do archival work. Depending on the size and interests of the seminar we will work in the Hudson’s Bay Company Archives in downtown Winnipeg and utilize online resources like Adams Matthews’ collection on the history of slavery and abolition, http://www.slavery.amdigital.co.uk.proxy1.lib.umanitoba.ca/default.aspx

Format
One 150 minute seminar per week. Seminars will focus on discussion but will also include short lectures, in-class writing, student-led discussions, and audio-visual materials. Students will be expected to lead or co-lead a seminar, participate fully in discussions and to present their research to the seminar.

The object of this is to familiarize senior undergraduate and graduate students with the changing theoretical and historiographical terrain of post-colonial and colonial history through the particular rubric of the archive. The reading load will be substantial. All the books have been ordered in the bookstore and I will do my best to make sure they are on reserve in St Johns College Library. Written work will be a reading journal, due in two instalments; a historiographical essay; a research essay proposal, and a research essay. Students working toward a Master’s degree by thesis are encouraged to write an essay related to their thesis project. Students working toward a PhD are encouraged to submit a research project that combines a draft of the comprehensive exam major field book list and an accompanying essay that explains the lists’ logic and constitution.
**Texts**
Additional articles and readings will be available online on the course d2l page.
Susan Roy, *These Mysterious People: Shaping History and Archaeology in a Northwest Coast Community* (McGill-Queens, 2010)

**Evaluation**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Length</th>
<th>Value</th>
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<tbody>
<tr>
<td>Reading journal 1</td>
<td>23 November 2015</td>
<td>4000 level students: 10-15 typed pages or 2,500-3,750 words; 7000 level students: 15-20 typed pages or 3,750-5,000 words</td>
<td>10 Percent</td>
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<tr>
<td>Reading journal 2</td>
<td>28 March 2015</td>
<td>4000 level students: 10-15 typed pages or 2,500-3,750 words; 7000 level students: 15-20 typed pages or 3,750-5,000 words</td>
<td>10 percent</td>
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<tr>
<td>Historiographical essay</td>
<td>7 December 2015</td>
<td>4000 level students: 8-10 typed pages or 2,000 to 2,500 words; 7000 level students: 10-12 typed pages or 2,500-4,500 words</td>
<td>20 percent</td>
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<tr>
<td>Major project proposal</td>
<td>18 January 2016</td>
<td>4000 and 7000 level students: 2-5 typed pages or 500-1,250 words</td>
<td>10 percent</td>
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<tr>
<td>Major project</td>
<td>4 April 2015</td>
<td>4000 level students: 18-20 typed pages or 4,500-5,000 words; 7000 level students: 20-25 typed pages or 5000-6,250 words</td>
<td>40 percent</td>
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Late assignments may be penalized 1% per day. Evaluation Feedback will be provided before the voluntary withdrawal date of 18 March 2016.
All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in Section 8 of the General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation. The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F (DISC for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grade Distribution
A+: 88+  
A: 80-87  
B+: 76-79  
B: 70-75  
C+: 66-69  
C: 60-65  
D: 50-59  
F: 49-

14 September 2015: Introduction
  • listen to http://www.radiolab.org/story/mau-mau/

21 September 2015: What is a colonial archive?
  • Antoinette Burton, “Archive Fever, Archive Stories,” in Archives Stories

28 September 2015: Colonial Encounters in the Archive
  • Jeff Sahadeo, “Without the Past There is No Future: Archives, History, and Authorhority in Uzbekistan,” in Burton, ed., Archive Stories
• Craig Robertson, “Mechanisms of Exclusion: Historicizing the Archive and the Passport” in Burton, ed., *Archive Stories*
• Tony Ballantyne, “Mr. Peal’s Archive: Mobility and Exchange in Histories of Empire,” in Burton, ed., *Archive Stories*
• Renee Sentilles, “Toiling in the Archives of Cyberspace” in Burton, ed., *Archive Stories*
• Horacio N. Roque Ramirez, “A Living Archive of Desire: Teresita la Campesina and the Embodiment of Queer Latino Community Histories,” in Burton, ed., *Archive Stories*

5 October 2015: *Working the Colonial Archive*
• Jennifer Milligan, ““What Is an Archive?” in the History of Modern France” in *Archive Stories*
• Peter Fritzsche, “The Archive and the Case of the German Nation” in *Archive Stories*
• John Randolph, “On the Biography of the Bakunin Family Archive,” in *Archives Stories*
• Laura Mayhall, “Creating the ‘Suffragette Spirit’: British Feminism and the Historical Imagination” in *Archive Stories*
• Kathryn Oberdeck, “Archives of the Unbuilt Environment: Documents and Discourses of Imaged Space in Twentieth-Century Kohler, Wisconsin,” in *Archive Stories*
• Marilyn Booth, “Fiction’s Imaginative Archive and the Newspaper’s Local Scandals: The Case of Nineteenth-Century Egypt,” in *Archive Stories*
• Helena Pohlandt-McCormick, “In Good Hands: Researching the 1976 Soweto Uprising in the State Archives of South Africa” in *Archive Stories*
• Adele Perry, “The Colonial Archive on Trial: Possession, Dispossession, and History in Delgamuukw v. British Columbia,” in *Archive Stories*
• Ann Curthoys, “The History of Killing and the Killing of History,” in *Archive Stories*

12 October 2015: University closed

19 October 2015: *Colonial Archives, Indigenous Histories, and Indigenous Scholarship*
• Mary Jane Logan McCallum, “Indigenous Labour and Indigenous History,” American Indian Quarterly, 33:3 (Fall 2009) 523-544

26 October 2015: Indigenous Histories, Colonial Archives, Contested Presents
• Susan Roy, These Mysterious People

2 November 2015: Men as they Were: Archives of Trade
• Mary Black-Rogers, “Varieties of ‘Starving’: Semantics and Survival in the Subarctic Fur Trade, 1750-1850,” Ethnohistory (Fall 1986)

9 November 2015: Visit to HBCA

16 November 2015: Archives of Unfreedom: Slavery, Indenture, and Abolition
• Catherine Hall, ‘Gendering Property, Racing Capital, ’History Workshop Journal 78:1 Autumn 2014, pp. 22-38
• Gaiutra Bahadur, “Postcards from Empire,” Dissent, Spring 2015

23 November 2015: Settler Histories, National States, Colonial Archives

30 November 2015: *Everyday Archives, Everyday Colonialism*
- Ellen Gruber Garvey, *Writing With Scissors: American Scrapbooks from the Civil War to the Present*, Introduction and Chapters 1-3

7 December 2015: *Alterative Archives, Alternative Politics*
- *Writing with Scissors*, Chapter 4-7
- Reading journal I due

11 January 2016: *The Colonial Archive and the Canadian Present*
- Visit to NRC?

18 January 2016: *Colonial Archives and the Post-Colonial Present*
- *Major project proposal due*

25 January 2016: *Navigating Difficult Archives*
1 February 2016: *Difficult Archives, Difficult Presents*
   - Weld, Part 2

8 February 2016: *Colonial Archives, Indigenous Archives, and Possible Futures*
   - Simpson, *Mohawk Interruptus*

15 February 2016: *Louis Riel Day/Mid Term Break*

22 February 2016: *research meetings with Adele*

29 February 2016: *Research week: meet at HBCA*

7 March 2016: *Conference I*

14 March 2016: *Conference II*
   - last day for Voluntary Withdrawal

21 March 2016: *Conference III*

28 March 2016: *Conference IV*
   - reading journal II due

4 April 2016: *Course Wrap-Up*
   - major project due