



# HISTORY

UNIVERSITY OF MANITOBA

March 16, 2012

Department of History  
403 Fletcher Argue Bldg.  
University of Manitoba  
Winnipeg, Manitoba R3T 5V5  
Forward news items to:  
Katy Hunt  
[huntk0@cc.umanitoba.ca](mailto:huntk0@cc.umanitoba.ca)

## RESIDENTIAL SCHOOLS SYMPOSIUM

Students from the University of Manitoba Aboriginal Student Association and the University of Manitoba Student Union have organized “*Bringing Light to a Dark History*.” This daylong event is a chance for anyone who is interested to attend and learn about the history of the Residential School system. The event is on Friday, March 30, 2:00 - 5:30 pm, McLuhan Hall, 2nd floor, University Centre. Guest speakers include: **Jim Miller** (author of *Shingwauks Vision* and Univ. of Saskatchewan professor), **Margaret Lavalle** (residential school survivor and UM staff at Bannatyne), **Ken Letandre** (a statement taker for the Truth and Reconciliation Commission), **Jarvis Brownlie** (History professor), and **Renate Eigenbrod** (Head, Dept. of Native Studies). The event will be followed by refreshments.

## HISTORY COLLOQUIUM

*Caribbean History, Canadian History, Imperial History: A Colloquium.* Is sponsored by the Canada Research Chair in Western Canadian Social History and will run on March 23, 10:30 am to 4:30 pm, 409 Tier Bldg. Keynote speaker **Melanie Newton**, Univ. of Toronto will speak on “*Geographies of the Indigenous: Hemispheric Perspectives on the Early Modern Caribbean*,” at 10:30. After lunch the colloquium will resume with 2 panels, one after the other. Panel participants include: John Kendle and Jorge Nállim as chairs, Paula Hastings, Keith Sandiford, Adele Perry (UM) and Emma Alexander-Mudaliar, Ryan Eyford, Jason Yaremko (UW). Everyone is welcome. Please RSVP to [huntk0@cc.umanitoba.ca](mailto:huntk0@cc.umanitoba.ca) by March 19.

## HONOURS INFO SESSION

The History Honours Program will hold an information session for undergraduates in first and second year who are considering an honours degree in history and wish to enter the program in Fall 2012. Topics to be covered: what is an honours degree?; requirements for admission; requirements of the degree; workload; and seminar classes. All interested students are welcome to attend. Wednesday, April 4, 2:30-4:30 pm, 307 Tier Bldg.

## CALL FOR SUBMISSIONS

The *Graduate History Review* offers a publishing opportunity for graduate students working in all fields and periods of history. The *GHR* is a peer-reviewed, open access journal published by graduate students at UVic. Original and innovative submissions from emerging scholars across Canada and the U.S. are welcomed. Beginning in 2012, there will be an annual cash prize for the most outstanding contribution. Authors have the

*‘Submissions’ continued pg. 2*

## INSTITUTE FOR THE HUMANITIES EVENTS

### New Faculty Colloquium Series

**Tasha Hubbard** (Native Studies), “*Buffalo Calling: Engaging Indigenous Kinship Theory*,” Monday, March 19, 2:30 pm, 409 Tier Bldg.

### Public Presentation

**David Watt** (English, Film, & Theatre), candidate for Director, UMIH, “*Allusions of Grandeur, Or: The Role of the Humanities Today*,” Tuesday, March 20, 10:00 - 11:00 am, 409 Tier Bldg.

**Power & Resistance in Latin America**  
*New Approaches to Education in Contemporary Brazil* an event that brings together 2 visiting Brazillian graduate students who are at the UM’s Faculty of Human Ecology under the Emerging Leaders in the Americas Program. **Maysa Bueno** speaks on “*Continuing Professional Development in Digital Learning Communities: The Experience of Brazilian Educators*.” **Barbara Chieregati** speaks on “*Training the Educators: A Look at Seniors*.” Tuesday, March 20, 2:30 pm, 409 Tier Bldg.

### Research Affiliate Presentation

**Matthew McRae** (UMIH Research Affiliate & Doctoral Candidate, Univ. of Western Ontario) speaks on “*Spectacular Entertainment?: History, Memory and Meaning in Public Discussion of the CBC’s Epic 1979 Film, Riel*,” Tuesday, March 27, 2:30 pm, 409 Tier Bldg.

Everyone is welcome to attend these events.



## AVAILABLE AT THE OFFICE

- ~ UM English as an Additional Language
- Spring & Summer Course Schedule
- ~ *Manitoba History*
- journal of the Manitoba Historical Society, Winter 2012
- ~ Department of Native Studies newsletter - spring 2012
- ~ The Newsletter of the International Institute for Asian Studies, Winter 2012
- ~ The Newsletter of the Department of History at SFU, 2011
- ~ *University Affairs* - 03/12 & 04/12
- ~ University of Manitoba *Research Life*, Winter 2012
- ~ Catalogue - University of Manitoba PPress
- ~ Catalogue - OLMS Weidmann - new titles
- ~ University of Alberta Press - Spring 2012
- ~ Catalogue - Films Media Group 2012 Media Collection
- ~ Catalogue - NFB - Aboriginal studies DVD selection

## INSTITUTE OF HISTORICAL RESEARCH

The Benefits of Membership! Department of History, we have an institutional membership with the University of London's IHR. Here is what our membership gets for the individuals within our department: a 25% discount on IHR Books; reduced fees of up to 33% for all IHR conferences and events; membership in the IHR's library, 'which houses the best open-access collection of printed historical sources in the UK'; access to the IHR's history seminar series (almost 50 seminars a week during term time); preferential rates at Goodenough College in the heart of Bloomsbury (London) and only 5 minutes walk from the IHR; and free wireless access throughout the IHR. To apply for your library card bring a letter of accreditation from your department with you when you come to the IHR for the first time. IHR website: [www.history.ac.uk/](http://www.history.ac.uk/)

### SUBMISSIONS Cont'd.

option of submitting either a full-length article or a Research Note. Information about author guidelines is on the journal website: [uvic.ca/ghr](http://uvic.ca/ghr). **Submissions received before April 20** will be considered for publication in the Fall 2012 issue of *GHR*, but otherwise submissions are accepted on an ongoing basis.

## CAMPUS GUEST LECTURERS

The Judaic Studies Program presents Rabbi **Or N. Rose** (Hebrew College, Boston) speaking on "*Moses and Hasidism: Rabbi Levi Yitzhak of Berdichev on Prophecy and Leadership*," Friday, March 23, 1:30-3:00 pm, 111 St. John's College.

\*\*\*\*

The U.S. Consulate, Aboriginal Student Centre, Centre for Defence & Security Studies, Departments of History and of Native Studies present **Zonnie Gorman** speaking on "*Growing up with Heroes: The Navajo Code-Talkers of World War II - A Daughters Journey*," Monday, March 26, 10: 30 am, Migizii Agamik (Bald Eagle Lodge), 45 Curry Place, UM.

\*\*\*\*

The speaker of the 2012 Robin Connor Lectures in the History and Philosophy of Science at the UM is Prof. **Dietrich Lohrmann** from the Historical Institute of the Technical University at Aachen in Germany. He is an expert on the life and work of Leonardo da Vinci. He is giving two lectures: "*Did Leonardo's Machines Really Work?*" on Monday, March 26, 7:30 pm, Schulz Lecture Theatre, St. John's; "*Leonardo's Known and Unknown Treatises on Mechanics*," Tuesday, March 27, 3:00 pm, 408 Tier Bldg.

\*\*\*\*

The 20th Annual J.B. Rudnycky Distinguished Lecturer is Dr. **Timothy Snyder** (History, Yale University) speaking on "*Bloodlands: Europe between Hitler and Stalin*," Thursday, March 29, 7:00 pm, Moot Courtroom, Robson Hall, UM.

Everyone is welcome to attend all of these free events.

## STUDENT CONFERENCE CALL FOR PAPERS

Western University's History Department is inviting graduate and Honours undergraduate students of all disciplines to submit paper proposals for their 2nd Annual History Conference "*From Here to There: Change, Travel, and Transformation*." The conference will take place at Western in London, ON, September 27-29, 2012. Suggested paper topics include (but are not limited to): intercultural exchange & appropriation; Aboriginal and Metis histories; public history; technology & the body; tourism & migration; environmental & ecological change; conflict, war, & occupation; gender & sexuality; revolution, rebellion & revolt; and religious, ethnic & racial identity. Panel submissions are also welcome. Proposals should be 250 words long and should also include a brief bio of the presenter. Send submissions to the Western History Department's Conference Committee [2012uwogradconference@gmail.com](mailto:2012uwogradconference@gmail.com) by **May 1**.



## COURSES

Registration is now open for the CAUBO online course Understanding the University Context, Governance and Culture for Effective Administration. Here is the web address for details of the course: <http://caubo.ca/content/understanding-university-context-governance-and-culture-effective-administration>. It begins on April 10 and runs to June 1. Only 29 students are admitted.

## FORD LIBRARY FUNDING

The **Gerald R. Ford Scholar Award in Honor of Robert M. Teeter** is an annual award of \$5,000 given to a doctoral student to support dissertation research and writing on an aspect of the United States political process and public policy, broadly defined. The research would be conducted at the Ford Presidential Library. The **postmark deadline to apply is May 1**. Information about how to apply online: [www.fordlibrarymuseum.gov/library/hpgrants.asp](http://www.fordlibrarymuseum.gov/library/hpgrants.asp)

## SYMPOSIA

**Centre on Aging's 29th Spring Research Symposium** is on Monday, May 7, 8:45 am - 4:00 pm, Bannatyne Campus. The morning plenary address is given by Dr. **Neena Chappell**, "*Caregiving: Where have we been; what's important for the future?*" The afternoon plenary session has Drs. **Philip St. John**, **David Strang**, and **Marlene Graceffo** speaking on "*How should the health care system respond to the aging population?*" Full details on the symposium and registration information are online: <http://umanitoba.ca/centres/aging/events/384.html>.

\*\*\*\*

The **2012 Fur Trade Symposium** hosted by the Museum of the Mountain Man will be held in Pinedale, WY, September 5-8. The theme is "*The 200th Anniversary of the Astorians.*" The event is designed to examine the significance and ramifications of the Astorians as well as their economic, cultural and social impacts on the peoples and geographic area. Full details including the speaker line-up and how to register are online: [www.museumofthemountainman.com/2012/home.htm#schedule](http://www.museumofthemountainman.com/2012/home.htm#schedule) Early registration deadline: **August 1**.

## CALL FOR PAPERS

The **5th Global Studies Conference** will be held June 20-22, 2012 at Lomonosov Moscow State University, Moscow Russia. The Global Studies Conference is intended to serve as an open forum for exploring globalization from many perspectives. Presenters may choose to submit written papers for publication in the refereed Global Studies Journal. Virtual registrations are available for those who are unable to attend the conference. Full details on the conference and submission process are online: <http://onglobalisation.com/conference-2012/> Deadline for this round of submissions: **March 20**.

## POSITION AVAILABLE

Department of History, **York University** seeks a one-year sessional Assistant Professor in Canadian History. The appointee will be expected to teach a wide range of undergraduate courses in Canadian History at all levels. The Department also has a one-year sessional Asst. Professor position in Ancient History/Classics (joint appointment with Dept. of Humanities). The appointee will be expected to teach a range of courses in Ancient Greek and Roman History, Greek and Latin language courses, and broader courses in classical studies. Both of these appointments carry a teaching load of 3 full courses or the equivalent. Both would start on July 1. To apply: send a letter of application outlining professional experience and research interests, a C.V., and a teaching dossier. Arrange for 3 confidential letters of recommendation to be sent to Prof. Jonathan Edmondson, Chair, Dept. of History, 2140 Vari Hall, York University, 4700 Keele St., Toronto, ON M3J 1P3. Deadline: **March 23**.



*Spring Blossoms, Montclair, New Jersey* by George Inness  
from the collection of The Metropolitan Museum of Art

