



HISTORY

UNIVERSITY OF MANITOBA

September 16, 2013

Department of History
403 Fletcher Argue Bldg.
University of Manitoba
Winnipeg, Manitoba R3T 5V5
Forward news items to:
Katy Hunt
katy.hunt@umanitoba.ca

NEW BOOKS

Congratulations to Barry Ferguson and Greg Smith.

Barry Ferguson has co-edited and contributed a chapter to the book, *Multicultural Variations: Social Incorporation in North America and Europe*, published by McGill-Queen's University Press in May. The book is the 14th volume in the series "Comparative Charting of Social Change," which has examined many aspects of social development since the 1960s in countries of Europe and North America including the United States and Canada.

Greg Smith has edited the book *Summary Justice in the City: A Selection of Cases Heard at the Guildhall Justice Room, 1752-1781*, published by Boydell and Brewer in August.

Greg will be officially launching his book with a talk and reception on October 16 at 6:00 pm in the Livery Hall of the Guildhall in London.

WORKSHOPS FOR HISTORY STUDENTS

Letters of Reference/Academic CV Workshop. You will want to attend this workshop if you are: a Graduate Student; an History Honours Student thinking of applying to graduate programs; or an interested Undergraduate Student thinking of applying to graduate programs. Friday, September 20, 12:00 - 1:30 pm, 300 Tier Building.

Strategies and Conventions for Writing Historiographic Essays and Literature Reviews for Theses. Writing in a new genre is always a daunting task, and students writing their first historiographic essay/literature review often find the size and complexity of the project intimidating. This workshop will address these concerns by exploring different methods for initiating, organizing, and sustaining the research and writing of literature reviews. Ample time will be given for questions regarding both common and project-specific challenges in writing literature reviews. Presenter Jim Honeyford is a full-time instructor for the Academic Learning Centre specializing in learning and writing strategies. His research examines the emergence of social space and social practices in Early Modern Europe and Colonial North America. Monday, September 23, 1:00-3:00 pm, Archives Classroom, Dafoe Library, 3rd floor.

DEMOCRACY WEEK AT UM

Whose Democracy Is It? Citizen Engagement and Diversity in Manitoba and Canada an interactive workshop with some of Canada's leaders in democratic engagement. Keynote Speaker: **Paul Vogt**, Former Clerk of the Executive Council and Cabinet Secretary, Government of Manitoba; Chair: **Cheryl McKenzie**, Host and Producer, National News, Aboriginal Peoples' Television Network; Panelist: **Mia Rabson**, Bureau Chief, Winnipeg Free Press; Panelist: **Angela Cassie**, Director, Communications and External Relations, Canadian Museum for Human Rights; Introductory Remarks: **Shipra Verma**, Chief Electoral Officer, Elections Manitoba. Thursday, September 19, 10:30 am to 12:30 pm. Marshall McLuhan Hall, Student Union Building, 2nd Floor, resource fair before and after the event. Free event. Everyone welcome. Refreshments served.

SAVE THE DATES
The History Colloquium committee presents **Max Hamon**, History PhD candidate, McGill University, speaking on Wednesday, October 2, 2:30 pm, 409 Tier Building.

AND

The History Department's **2013 Assiniboia Lecture** will be given by **Saje Mathieu**, History, University of Minnesota, Thursday, October 24, 3:00 - 5:30 pm, Cross Common Room, St. John's College.

IN THE COMMUNITY

David Churchill and his partner, artist **Frank Livingston**, are the curators of Winnipeg's newest art gallery. They have created the **Hole in the Wall Gallery** in an alley along the north side of Portage Avenue, between Arlington and Burnell. Each Sunday a different local artist installs a new exhibit in the hole in the wall and leaves it to its fate of destruction by weather or removal by passerby. Check out articles on Frank and David's gallery in the *Winnipeg Free Press* on Sept. 5 "Fire in the Hole" and *the Manitoban* on Sept. 2 "Accessible Art for All."



UPCOMING CONFERENCES & EVENTS

A variety of Manitoban organizations including the Association of Manitoba Chiefs, the Treaty Relations Commission of Manitoba, and the Manitoba Museum have organized an upcoming series of public events in Winnipeg to mark the **Royal Proclamation of 1763: 250 Year Commemoration**. Events include: A lecture by **Susan Hill**, First Nations Studies, Univ. of Western Ontario, "Indigenous Adventures in Historiography," Tuesday, Oct. 1, 7 – 10 pm, 2B23 Bryce Hall, University of Winnipeg; a lecture by **Ryan Eyford**, History, Univ. of Winnipeg, "The Royal Proclamation of 1763 and Treaty-Making in Canada," Wednesday, Oct. 2, 12:10 pm, Carol Shields Auditorium, Millennium Library; a public reception and lecture at the Winnipeg Art Gallery, Thursday, Oct. 3, 6:30 pm, an all day workshop on Friday, Oct. 4 at the WAG and several activities in various locations Saturday, Oct. 5. Pre-registration is required for some activities contact Carmen@plannersplus.ca. Event poster and people to contact for more information are online at several locations such as <http://www.trcm.ca/>

The History Education Network's 4th Annual Regional Conference is called "**Objects Matter, Making Histories in Museums**," it will be held at the Museum of Anthropology at UBC, Monday, October 7. The conference will be used to explore issues of historical consciousness in museums, indigenous historical perspectives and community-based museology, organized by members of the Graduate Student Committee of the Museum of Anthrology. Visit the website: <http://thenhier.ca/en/content/objects-matter-making-histories-museums>. Please register by September 16.

CALLS FOR PAPERS

Alternate Routes: A Journal of Critical Social Research is seeking papers for a special issue on "Capitalism in the Classroom: Neoliberalism, Education and Progressive Alternatives" that explore how education is being restructured in light of market pressures to commodify learning and teaching from pre-school to post-secondary education. Papers will be presented at a conference at Ryerson University, Toronto, on April 4, 2014 and then published in *Alternate Routes*. For a list of suggested topics and author guidelines visit the website: www.alternateroutes.ca. Conference submissions should include an abstract of max. 300 words and a brief biography. **Deadline: January 5, 2014**. If one cannot attend the conference but still wants to submit a paper the deadline is May 15.

Calls for Papers continued on pg. 3

RESEARCH FUNDING OPPORTUNITIES

The **Barbara Roberts Memorial Fund** awards a \$2000 grant to a project that is on one of the following themes presented from a feminist perspective: peace issues; workplace/unions/radical social movements, social justice/human rights; and women's studies education. The fund is administered through the Canadian Research Institute for the Advancement of Women. Priority is given to women's groups and unaffiliated emerging researchers. The fund doesn't support: research for a degree; the publication of a document which is the outcome of completed research; workshops & conferences; projects outside of Canada; or capital expenditures. The primary researcher must be a Canadian citizen. Full online information : www.criaw-icref.ca/barbara-roberts-memorial-fund-now-accepting-applications **Deadline: September 30.**

George Washington University's Cummins Grant provides a stipend of \$10,000 to support short-term historical research using the special collections at their Jacob Burns Law Library, which is noted for its continental historical legal collections, especially its French Collection. The grant is awarded to one doctoral, LLM, or SJD candidate; postdoctoral researcher; faculty member; or independent scholar. For information about the Cummins Grant visit: www.law.gwu.edu/CumminsGrant. **Deadline to apply: October 15.**

The **Laurier Archives' Mitchell Travel Award** supports researchers wishing to travel to the Laurier Archives to conduct research in any of their archival collections. The \$1000 award may be used to offset the cost of travel and lodging in Waterloo for a period of 1-4 weeks of research. The collections of the Laurier Archives focus on: the Environment; the history of the Lutheran Church in Canada; the history of Kitchener-Waterloo; and the history of Wilfred Laurier University. Students enrolled in a graduate program at the Master's or doctoral level, as well as established scholars in any discipline, are eligible for the award. To apply, forward a letter of application describing the proposed research project, plans for publication, and the collection to be consulted at the Laurier Archives; as well as a CV and one letter of reference to: Julia Hendry, Head, Archives and Special Collections, Wilfred Laurier University, 75 University Avenue, Waterloo, ON N2L 3C1 or email: jhendry@wlu.ca **Deadline to apply: November 29.** Website: library.wlu.ca



CALL FOR SUBMISSIONS

The *International Journal of Business, Humanities and Technology* (IJBHT) is an open access, peer-reviewed and refereed multidisciplinary journal published by the Center for Promoting Ideas (CPI), USA that publishes research papers in a multitude of fields including: economics, development studies, anthropology, communication studies, corporate governance, criminology, cross-cultural studies, demography, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, sociology, social welfare, literature, performing arts (music, theatre & dance), religious studies, visual arts, women studies, information technology, management information systems, e-commerce and so on. The journal is published in both print and online versions. *IJBHT* publishes original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews. Special Issues devoted to important topics in business, humanities and technology will occasionally be published. *IJBHT* is inviting papers for the upcoming issue of the journal. Send your manuscript to the editor at editor@ijbhtnet.com.

POSITION AVAILABLE

The Department of History at the **University of Saskatchewan** seeks a tenure-track Assistant Professor specializing in Canadian Aboriginal/Native-Newcomer History. Start date: July 1, 2014. The Department is interested in candidates with research and teaching interest in Aboriginal identities, comparative Aboriginal history, Aboriginal cultural history, Aboriginal policies, and community-engaged teaching and research. Aboriginal scholars are particularly encouraged to apply. The successful candidate will have met all the requirements for a PhD by the start date; be expected to develop a vigorous, externally funded research program; and should demonstrate excellence or promise of excellence in teaching and graduate supervision. Visit UofS's job board to find the full posting: <http://jobs.usask.ca/#ResearchandTeaching> Apply by sending a letter of application, CV, samples of scholarly writing, and evidence of teaching experience (also arrange for 3 letters of reference to be sent) to: Dr. Jim Handy, Head, Dept. of History, College of Arts & Science, University of Saskatchewan, 9 Campus Drive, Saskatoon, SK S7N 5A5. **Deadline: November 8.**

CALLS FOR PAPERS *continued*

The History Department of **Boston College** invites papers and panels for its **Biennial Conference on the History of Religion**, March 28 & 29, 2014. Proposals welcomed from both established scholars and graduate students in all disciplines on topics from the Medieval Period to the Present that touch upon the question of religion and agency in history. The geographic scope is broadly defined. Suggested themes include (but aren't limited to) the role of religious institutions, practices, and beliefs in: church-state relations; the law and public policy; habits and practices; political violence; religious thought; and the challenges of historical method. Paper proposals should include a 300-word proposal, paper title, and 1-page CV. Panel proposals for 2 or 3 presenters should include a 250-word panel abstract (incl. panel title) and a 300-word proposal and 1-page CV for each presenter. Submit proposals to the Conference Committee at bchistoryofreligion@gmail.com by **October 4.**

The **Conference of the International Association of Genocide Scholars** will be held at the University of Manitoba, July 16-19, 2014. The conference organizers seek papers on the conference theme of "*Time, Movement, and Space: Genocide Studies and Indigenous Peoples.*" Innovative panels, workshops, and papers that consider the spatial and temporal issue as applied to Indigenous genocide and its commemoration are particularly welcome as are comparative studies. Other modes of dialogue including workshops, roundtable discussions, cultural media, artistic works/readings, and forums that relate to policy initiatives, pedagogy, and education. Scholars, professionals, and students interested in genocide studies from all disciplines are encouraged to apply. Send abstracts to: iagswinnipeg2014@gmail.com Abstracts should include: name, affiliation, a brief bio, email address, and should be max 250 words. **Deadline: January 17, 2014.** Send questions to conference organizers: Andrew Woolford, Adam Muller, and Donna-Lee Frieze at iagswinnipeg2014@gmail.com.

The 2014 **International Conference of Europeanists** will take place in Washington, D.C. from March 14-16, 2014. Organizers invite proposals for panels and papers that relate to the theme of "*Resurrections.*" What elements of Europe's past, and present, are amenable to reanimation? How do they work in contemporary debate, and how is their relevance to the present disputed? What is the process through which they are revived and how are they changed as they are brought back to life or combined with new elements? They strongly encourage participants to submit their proposals as part of an organized panel. Full panel proposals will be given top priority in the selection process by the Program Committee. **Deadline to submit proposals is October 1.** Website: <http://councilforeuropeanstudies.org/conferences/2014-ces-conference>

