

HISTORY HIST 1380 W A01  
WORLD HISTORY: 1800-Present

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Course Description

This course (History 1380) surveys global history from the French Revolution until the present. The course traces the triumph of industrial capitalism and accompanying political and social revolution in Europe and America in the nineteenth century. It links these upheavals to the imperialist conquest of the under-developed countries in the late nineteenth and early twentieth centuries. It then examines the First and Second World Wars in the first part of the twentieth century and the subsequent development of the Cold War and the anti-imperialist struggles of the second half of the twentieth century. It concludes by examining, the fall of the Soviet Union, the rise of China and East Asia, the neo-liberal period (1980-2008) and the subsequent outbreak of global economic crisis (2008-).

Course Format

The course will be based on lectures, some discussions and films. Regular attendance is required.

**Textbooks** (available at the UM Bookstore)

Henry Heller, *The Bourgeois Revolution in France (1789-1815)*, New York: Berghen Press, 2006.

S. A. Smith, *The Russian Revolution: A Very Short Introduction*, Oxford University Press

E.J. Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991* New York : Pantheon Books, c1994.

Grade Distribution

|    |          |    |         |
|----|----------|----|---------|
| A+ | (100-90) | C+ | (66-60) |
| A  | (89-80)  | C  | (59-51) |
| B+ | (79-75)  | D  | (50-40) |
| B  | (74-67)  | F  | (39-0)  |

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Evaluative feedback will be provided prior to the voluntary withdrawal date, **18 November 2016**.

## Term Work and Final Examination

There are four pieces of work in this class. These consist of a term test (15%) on **14 October**, a final examination (35%) scheduled by the Registrar's Office and two essay assignments due on **24 October** and **2 December**.

The term test and final examination will be based on a set of review questions which address the major themes of the lectures. These questions will be distributed before the test and examination and will be reviewed by the instructor. On the term test you will have a choice of two of five questions and on the final examination a choice of three questions of nine.

### **Essay One** (25%) 2000 words

Topics distributed on first day of class.

### **Essay Two** (25%) 2000 words

Topics distributed on first day of class.

A full description of each essay assignment will be given in class.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Late class work can only be submitted with the consent of the instructor.

Keep copies of all work.

## Academic Dishonesty

Students should familiarize themselves with the University's regulations re plagiarism, cheating and impersonation found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html)) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

## **Student resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.