

HIST 2288 A01

History of Social Movements in Canada

Instructor information

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Office Hours: 11:30-12:30 Tues/Thurs

Welcome to History 2288!

I look forward to exploring with you the social movements that helped to shape 20th century Canada. As we work our way through this class, don't hesitate to ask questions, talk to me before or after class, or contact me. (information above) You can come to see me during my office hours. If these times do not work for you, please email me to set up an appointment. If you need to reach me, email is better than phone. I do not answer student emails after office hours (9-5) or on weekends, except in emergencies.

What is this course about?

The course is a sort of 'greatest hits' of social movement history in modern Canada. It begins with early 20th century women's suffrage movements, and moves through working class revolt, war resistance, indigenous rights, civil liberties, anti-imperialism and movements for racial equality, queer activism, and environmental advocacy. If you know something about Canadian history that will be helpful (though it is not required). Lectures will provide important context.

Course format

We will meet twice per week. You are expected to attend all classes. About one-half of class time will be devoted to lectures, viewing and listening to materials – films, music, audio and video clips, etc. The other half of the time we will discuss assigned readings. Usually I will lecture on Tuesday, at the beginning of each course "lesson." Thursdays we will discuss materials you have been asked to read, or do some in-class work.

How do you prepare for class?

- **Do your reading.** Have the week's reading done for Wednesday's class. There will be readings and study questions assigned each week. Some of you may find this reading heavy, but if you persist you will get used to it. Honestly! If you don't have time to read every word, read the introduction and conclusion, and scan the rest of the article. You will not be able to do well in this class if you do not read most of the

assigned articles, because you will be examined on them in the mid-term and the final. Don't fall into the trap of thinking you have read something 'wrong.' This can be a real confidence-killer. Chances are, you will understand the reading. Where things make less sense, ask questions. You probably are not the only one who has them.

- **Keep up to date on UMLearn.** I will post materials for the course periodically, and you are expected to be aware of them.
- Please **bring your materials with you to each class.** This might include your course pack, additional handouts, discussion questions, etc. If you come well equipped, you will get more out of discussions and small group work.

Evaluation

All students need to be aware of these important rules and regulations:

- All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in Section 8 of the General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation. The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F (DISC for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.
- Since this is a course that meets the University Senate's W requirement, students must complete ALL essay assignments with a passing grade to pass the course.
- Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.
- Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
- Evaluation will be provided before the VOLUNTARY WITHDRAWAL date of **November 18, 2016.**

Policies For Written Work

Late Penalties

There is NO penalty for late written submissions in this class. However, students failing to submit their work on the due date forfeit the right to feedback and comments from the professor.

Papers will not be accepted after the last day of classes, December 9, 2016.

The only exceptions to these policies are for students with documented illness.

Marking Scale:

A+ 86-100%	C+ 66-69%
A 80-85%	C 60-65%
B+ 76-79%	D 50-59%
B 70-75%	F 0-49%

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Calendar

Assignment	Word Length	Due Date	Value
Annotated Bibliography	min. 1000 words/ 4 typed double spaced pgs	November 1	15%
Midterm		October 20	25%
Research Essay	Min 2000 words/8 typed double spaced pgs	December 6	20%
Final Exam		TBA	30%

1. Written Assignments

There will be TWO research-based written assignments.

a. Annotated Bibliography

A bibliography is a list of works on a subject that gives complete publication information and is formatted according to one of several documentation styles (Chicago, MLA, APA, etc.). An annotated bibliography gives for each citation some commentary from the person who has compiled the list of works.

You will compile an annotated bibliography on a list of topics provided to you by the professor. Your annotated bibliography should include a minimum of EIGHT (8) sources, including a minimum of TWO books, a minimum of FOUR scholarly journal articles, and a maximum of TWO websites. An annotated bibliography includes all of the citation information needed to find a source and a paragraph describing the source. For citations, please use Chicago Humanities (Notes and Bibliography) style. You can find examples and guidelines for this style on the UM Libraries History Subject Guide page: http://lgdata.s3-website-us-east-1.amazonaws.com/docs/1744/1250529/Chicago_Style.pdf

An annotated bibliography describes the field of research on a topic and should include sources that reflect the range of approaches to the subject. There are different kinds of annotated bibliographies. Some are just summative. Some are done in conjunction with research projects. Others summarize AND evaluate. This assignment is the latter type: you are asked to summarize and evaluate your annotated bibliography entries.

b. Research Essay

This essay assignment is designed to help students to develop research skills, and to explore in greater depth the history of social movements in post-Confederation Canada, by researching the historical literature on one of a list of topics provided by the professor. Students may complete their annotated bibliography and their research paper on the same topic.

The list of topics is meant only as a starting point and guideline for your research. You are expected to develop your own line of **argument** about the topic you choose. Your

paper should be analytical, not only narrative. It should seek to synthesize historical writing on the subject.

Further information about assignments will be handed out during the term.

2. Examinations

There will be a mid-term exam, based on lectures, readings and discussion we have done in class. There is a final exam, scheduled during the examination period.

3. Course Materials and Textbooks:

The only mandatory textbook purchase for this class is the Coursepack, which is available at the University of Manitoba bookstore.