

**Department of History
University of Manitoba
HIST 2730W
Modern World History, 1914-1945: The Thirty Years' Crisis (3)
Section A01
Fall Term 2016
Lectures: Tuesday and Thursday, 11:30 AM-12:45 PM
Room: 107 Drake Building**

Instructor: Mark Gabbert

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Office: Room 406 Fletcher Argue Building

Office hours: Tuesdays, 2:30-3:30PM and by appointment.

Course Description

This course is an introductory survey of modern world history from the First World War to the onset of the Cold War. It focuses on understanding the causes and global impact of war, revolution, and economic crisis during a period of profound disorder that radically affected the subsequent course of contemporary world history. Class periods will be devoted to lectures, though time will also be taken to discuss together the required reading and the essay assignments.

This is the first course in the History Department's three course sequence in Modern World History from 1914 to the Present. Each of these courses stands alone and the courses do not have to be taken in any order.

Required Reading

The following required readings are listed in the order in which they should be read with specific assignments indicated in the schedule of work below. The books by Brittain, Kanatchikov and Levi and a course pack with the selections from Hobsbawm, Cruden, Kolko and Meisner are available in the bookstore.

E. J. Hobsbawm, *The Age of Empire* (Pantheon), Chapter 3.

Reginald E. Zelnik, (ed. and trans.), *A Radical Worker in Tsarist Russia: The Autobiography of Semën Ivanovich Kanatchikov* (Stanford).

Vera Brittain, *Testament of Youth* (Penguin).

Robert L. Cruden, *The End of the Ford Myth* (International Publishers).

Primo Levi, *Survival in Auschwitz* (Touchstone).

Reading List continues next page

Gabriel Kolko, *Anatomy of a War: Vietnam, the United States, and the Modern Historical Experience* (New Press), Chapters 1-3.

Maurice Meisner, *Mao's China and After* (Free Press; Third Edition), Part I.

Please note that there is no required general textbook for this course. Consequently, attendance at lectures is particularly important. Having a good set of lecture notes to study is an essential precondition for doing well on the mid-term and final examinations. I would be happy to make suggestions to students who wish to do further reading.

COURSE WORK

Essay Assignments (50% of final mark)

Essay I: 1500-1750 words, due in class Tuesday, October 25, 2016. (25% of final mark)

Discuss how Vera Brittain's *Testament of Youth* demonstrates the impact of class, gender, and war on her life up to 1920.

Essay II: 1500-1750 words, due in class Tuesday, November 29, 2016. (25% of final mark)

Based on *A Radical Worker in Tsarist Russia*, discuss the factors that motivated S. I. Kanatchikov to become a revolutionary.

Essays must be a minimum of 1500 words and a maximum of 1750 words in length excluding footnotes and bibliography. They must be printed in 12 point type on one side of the page and double spaced with proper margins. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. *All essays must include a computer generated word count.*

Please note that the essays are to be based *only* on the assigned reading. This means you must read the material assigned for each essay and make sense of it on your own to address the essay question. The use of reviews or other commentaries or secondary sources is not permitted. All essays must be fully and properly footnoted according to the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html).

Essays must be handed in on the due date unless there is acceptable evidence of medical or compassionate grounds for an extension. Students who hand in Essay I on time will have the option of rewriting for a higher mark.

Term Examination (20% of final mark)

There will be a one hour term examination held during the regular class period on Tuesday, October 18, 2016. This will be an essay examination.

Final Examination (30% of final mark)

There will be a two hour final examination scheduled by the registrar during the regular final examination period in December (December 12-22, 2016). The final examination will consist of essay questions and will cover the entire course, including both the reading and the lectures. Students are reminded that they are required to be available for the final examination which, as noted above, will take place during the regular final examination period in December after the conclusion of classes. Holiday and travel arrangements must be made to accommodate the final examination schedule.

Voluntary Withdrawal

The Voluntary Withdrawal Date for this course is November 18, 2016. Work constituting forty-five per-cent of your course mark will be returned before that date.

Writing Requirement

Since this is a course that meets the University Senate's W requirement, students must complete each of their two essay assignments with a passing grade to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty

Students are expected to submit work that they have produced themselves, that is not plagiarized, that is properly footnoted, and that is produced for this course and no other.

Academic dishonesty is a very serious offense. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html and with the detailed information at http://umanitoba.ca/student/resource/student_advocacy/academicintegrity/Academic-Integrity-policies-and-procedures.html

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses

taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Use of Electronic Devices

While hand written note taking is strongly recommended, laptops may be used for note taking during lectures. Cell phones must be turned off during class time. Recording of lectures is not permitted.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

SCHEDULE OF WORK

I. Introduction. September 8

II. The Age of Empire, 1875-1914

September 13-27

The Long Nineteenth Century

The New Imperialism

Causes of World War I

Required Reading:

E. J. Hobsbawm, *The Age of Empire*, Chapter 3.

Reginald E. Zelnik (ed.), *A Radical Worker in Tsarist Russia*.

III. War and Revolution, 1914-1921

September 29-October 13

World War I and its Impact

Revolution in Russia

The Red Years

Peace?

Required Reading:

Vera Brittain, *Testament of Youth*.

OCTOBER 6-7, FALL TERM BREAK. NO CLASSES

OCTOBER 10, THANKSGIVING DAY. UNIVERSITY CLOSED.

ONE HOUR TERM EXAMINATION IN CLASS, TUESDAY, OCTOBER 18.

IV. 1921-1939

October 20-November 15

The USSR: Stalinism

Revolution in China

The Great Slump and its Impact

Fascism and the Defeat of the Left

Popular Front: France and Spain

The US: New Deal

Required Reading:

Robert L. Cruden, *The End of the Ford Myth* (International Publishers)

Maurice Meisner, *Mao's China and After*, Part I.

NOVEMBER 11, REMEMBRANCE DAY. UNIVERSITY CLOSED.

VI. The Second World War and Aftermath, 1939-1949.

November 17-December 8

War Resumed: World War II and its Impact

Emergence of the "Second World"

Decolonization and the Origins of the Third World

The Cold War: Bi-polar World?

Saving Capitalism: the Welfare State and Anti-Communism

Toward a "Golden Age"?

Required Reading:

Primo Levi, *Survival in Auschwitz* (Touchstone).

Gabrial Kolko, *Anatomy of War*, Chapters 1-3.

Grading Scale

A+	85-100%	Exceptional Work	C+	61-66%	Satisfactory
A	80-85%	Excellent Work	C	55-60%	Adequate
B+	75-79%	Very Good	D	48-54%	Marginal
B	67-74%	Good	F	0-47%	Failing

Final Standing

Essay I, 1500-1750 words	25%	- Due: October 25
Essay II, 1500-1750 words	25%	- Due: November 29
Term Exam	20%	- Date: October 18
Final Exam	30%	- Date: during exam period (Dec. 12 – 22)