HISTORY 2840, LECTURE COURSE: HISTORY OF RUSSIA

Time: Tuesday, Thursday 8:30 – 9:45
Room: 136 Isbister Building
Instructor: Mariya Melentyeva
E-mail: Mariya.Melentyeva@umanitoba.ca
Office: 407 Fletcher Argue
Office hours: Tuesday 10:00 – 11:00, or by appointment

GOALS AND SCOPE OF THE COURSE

This course surveys the history of Russia from the rise of the Russian Empire to its collapse in 1917. Students will acquaint themselves with major facts and theories of Russian Imperial history. We will focus on history as it was experienced by contemporaries and on the challenges historians face in making sense of it. Important themes will be the extension, exercise, and justification of power in this vast land, the evolution of the Russian service state and the obstacles to political reform, the culture and political role of the nobility, the rise and evolution of serfdom, the industrialization and modernization, and the revolution.

We will use Nicholas V. Riasanovsky and Mark D. Steinberg, A History of Russia as our textbook. Class attendance is strongly recommended. Students are expected to attend the lectures, revise the lecture notes and read the assigned articles before the discussion classes. I will give you an opportunity to ask questions during class.

COURSE REQUIREMENTS

Participation/discussions: You can find the readings for the discussions at the UM Learn. In order to get more than a passing mark you have to participate in more than one discussion (by asking questions, commenting, and offering your opinion). Attendance will be taken and participation mark will be reduced in case of unexplained absences. Regular attendance does not assure a good participation mark.

You are required to write 2 reading response essays (1-2 pages) for any of two discussions (your choice). These response papers are mandatory and designed to prepare you for writing the essay portion of the examinations. The papers must have a heading on the first page, which includes your name, your ID number, the title of the course, and a title of the paper. Your response essays will not be graded. Consider submitting your essays early so you can benefit from my feedback.

Analysis of Primary Source: In an essay of 1,000 words (due on February 16), you will present your analysis of a primary source from the reading list for lecture on February 7 and 9, available online. Authors of papers in the B and A range would engage at least 2 or 3 other scholarly articles in their analysis. Full instructions for the assignments will be handed out in class.

Midterm Examination: There will also be a midterm examination on everything covered to that point on Tuesday, February 28. It will last for 50 minutes and the rest of the class will be a lecture. There are no surprises on this quiz. All the questions are taken from lectures (from
January 19 to February 16) and they will be identification questions. You need to answer 8 questions and write 7-9 sentences on the significance of events or people covered in the classes.

**Term Paper/Book Review:** A book review of 2,000 words is due by **March 21** and should ideally be focused on one of the books from the bibliography section of Part V Imperial Russia, 1682-1917 (pages B-10 – B-23) of your textbook. Consult with the instructor if you want to choose a book not from your textbook. Using the selected book as a starting point, you are required to engage with at least three other relevant academic articles (search the JSTOR database, for example) or books to critically assess the main argument of the book; you should also analyse a potential audience of the book, its sources, its style, and organization. Guides to writing book reviews are available here:

How to write a book review

http://www.chicagomanualofstyle.org/tools_citationguide.html
http://www.historyandclassics.ualberta.ca/~media/history/MainPage/GuideBookReviews.pdf
https://apps.carleton.edu/curricular/history/resources/study/criticalbookreview/

Papers must be typed (Times New Roman 12 pt. font) and double-spaced with page numbers starting with a title page that provides your name, ID number, and the title of the paper. Quote sparingly—I cannot judge you based on someone else’s comments—but on the other hand, never copy passages from a source verbatim (see below). **Follow the Chicago Manual Style when you cite sources:** http://www.chicagomanualofstyle.org/tools_citationguide.html

Essentially you have seven weeks of preparation time to write a paper of around 8 pages. All reviews must be handed in during the class on **March 21** or to the departmental office (stamped and dated) no later than 4.30 pm on that same day. Those handed in after that time will be deducted 5% for lateness, and a further 5% for each subsequent day. **E-mailed assignments will not be accepted.**

**Note:** Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

**Final Examination:** The final exam will be held during the examination period 22-29 April. It will be two hours in length. It will consist of two essays from a choice of five and will cover materials from the second half of the term. The topics will be discussed on the last day of classes.

**PLAGIARISM**

“Every student involved in essay or report writing should follow an appropriate style guide in order to correctly and completely acknowledge all sources and forms of assistance. The Academic Learning Centre (201 Tier Building) provides support to students who need assistance with writing academic paper.”
If you are unsure about what constitutes plagiarism, you can consult writing guides (available in the Libraries and the Book Store).

The University’s regulations re: plagiarism, cheating and impersonation may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: 
http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

HOW THE COURSE IS GRADED

The breakdown of marks is as follows:

Participation in discussions (including 2 response essays) 5%
Analysis of Primary Source (due February 16) 15%
Midterm exam (February 28) 10%
Book Review (due March 21) 30%
Final exam (during the examination period) 40%

Evaluative feedback will be provided prior to the Voluntary Withdrawal deadline of March 31, 2017.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Grading Explanation

The final mark will depend upon the percentage marks according to the following scale:

- A+, 90-100%, Exceptional Work
- A, 80-89%, Excellent Work
- B+, 75-79%, Very Good
- B, 70-74%, Good
- C+, 65-69%, Satisfactory
- C, 60-64%, Adequate
- D, 50-59%, Marginal
- F, 49% and Below, Failing.

Further details regarding assignments to be distributed in class and posted on the UM Learn page.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.
### Schedule of Readings

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading Content</th>
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<tr>
<td>January 19</td>
<td>Introduction</td>
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| January 24 | The Riddle of Ivan IV and the Time of Troubles  
Riasanovsky and Steinberg, *A History of Russia*, ch. 15-16, pp. 139-172.  
“The Correspondence between Ivan IV and Prince Andrei Kurbskii” at [http://www.dur.ac.uk/a.k.harrington/ivankurb.html](http://www.dur.ac.uk/a.k.harrington/ivankurb.html) |
| January 26 | 17th-Century Muscovy: Romanov Dynasty, Service State, Serfdom, and Church Schism  
“Domostroi” [http://www.dur.ac.uk/a.k.harrington/domstroi.html](http://www.dur.ac.uk/a.k.harrington/domstroi.html)  
“Ulozhenie” at [http://www.dur.ac.uk/a.k.harrington/1649code.html](http://www.dur.ac.uk/a.k.harrington/1649code.html) |
| January 31 | Peter the Great’s “Revolution”  
Riasanovsky and Steinberg, *A History of Russia*, ch. 20, pp. 211-238. |
| February 2 | Discussion: Peter the Great Transforms Russia  
James Cracraft, *The Revolution of Peter the Great* (all) – available online from the library  
| February 7 | From Peter to Catherine the Great  
Riasanovsky and Steinberg, *A History of Russia*, ch. 21, pp. 239-250.  
The “Conditions” of Anna Ivanovna’s…  
[http://academic.shu.edu/russianhistory/index.php?title=The_%22Conditions%22_of_Ana_Ivanovna%27s_Accession_to_the_Throne%2C_1730&oldid=7429](http://academic.shu.edu/russianhistory/index.php?title=The_%22Conditions%22_of_Ana_Ivanovna%27s_Accession_to_the_Throne%2C_1730&oldid=7429)  
Peter III’s manifesto at:  
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<tr>
<th>Date</th>
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<tr>
<td>February 9</td>
<td>Catherine the Great: Enlightened Monarch and Law Giver</td>
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<td>Instructions to the Legislative Commission:</td>
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<td><a href="http://academic.shu.edu/russianhistory/index.php?title=Catherine_the_Great%27s_Instructions_to_the_Legislative_Commission%C2%201767&amp;oldid=30">http://academic.shu.edu/russianhistory/index.php?title=Catherine_the_Great%27s_Instructions_to_the_Legislative_Commission%C2%201767&amp;oldid=30</a></td>
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<tr>
<td>February 16</td>
<td><strong>Analysis of Primary Source due</strong></td>
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<td>February 14, 16</td>
<td>Eighteenth-Century Russia: Economy, Society, Culture</td>
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<td>March 2</td>
<td>Alexander I: Liberalism, Reform, and War</td>
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<td>Riasanovsky and Steinberg, <em>A History of Russia</em>, ch. 25, pp. 296-318.</td>
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<td>March 7</td>
<td>Nicholas I: Autocracy, Orthodoxy, and Nationalism, 1825 – 1855; Russian Culture in the First Half of the Nineteenth Century</td>
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<td>March 9</td>
<td>The Road to Reforms: Russian Economics and Society in the First Half of the Nineteenth Century; The Crimean War</td>
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<td>March 14</td>
<td>Alexander II: The Great Reforms and Russian Radicalism</td>
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<td>March 21</td>
<td><strong>Book review due</strong></td>
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<td>March 16</td>
<td><strong>Discussion: The Great Reforms</strong></td>
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### March 21
**Counter-Reforms and Late-Imperial Society and Culture**

### March 23
**Political Opposition and the Revolution of 1905**

### March 28
**Discussion: The Elections to the Russian State Duma**
Programs of political parties available at the UM Learn page. Read carefully and make a summary of major points of each program.

### March 30
**1905–1914: From Revolution to War**

### April 4
**1914–1917: From War to Revolution**
Riasanovsky and Steinberg, *A History of Russia*, ch. 33, pp. 456-463 only.

### April 6
**Collapse of the Imperial Order: The February Revolution**

### April 11
**The Bolshevik Insurrection**
Riasanovsky and Steinberg, *A History of Russia*, ch. 35, pp. 479-492 only.
April 13  Discussion: Why did the Bolsheviks win?
Laurie Stoff, ed. The Rise and Fall of the Soviet Union, pp. 40-50
[excerpts from documents: Kamenev, Zinoviev, and Lenin on the fate of the revolution].

April 18  The Revolution of 1917 and the Disintegration of the Russian Empire
Kivelson and Suny, Russia’s Empires, pp. 2-6, 75-87.

April 20  Review
Steinberg, Voices of Revolution, pp. 1-35.