

## **History 3110: History of South Africa: from Jan Van Riebeck to Nelson Mandela**

### **Fall 2016**

**T/Th:** 10-11:45 am

**Venue:** 386 University College

**Professor Joy M. Chadya**

**Office:** 345 University College

**Phone:** 474-8219

**Office Hours:** T: 1-2 pm

**Email:** [Joyce.Chadya@umanitoba.ca](mailto:Joyce.Chadya@umanitoba.ca)

### **WELCOME!**

#### **Course Description**

This senior undergraduate course explores various intersections of statecraft, the economy, society and identity by looking at how conflict over resources, labor and political control have played out in changing mechanisms of power, accommodation and resistance in South Africa during the colonial and apartheid eras. Thus, we will look at the daily lives of ordinary people in their workplaces, communities, and households across time and space. We will better understand and appreciate the present world of South Africa by studying the myriad historical forces that helped to structure the lived experiences of people on the margins. To make this course more accessible to us we will also employ several themes as filters for the vast body of information that constitutes South African history. Attempt has been made where possible, to arrange the themes chronologically. By the end of this course students should have a command of the major landmarks and themes in South African history.

#### **Requirements**

We meet twice per week on Tuesday and Thursday 10:00-11:45 am. Instruction is passed through a combination of lectures, readings, discussions, films and songs (South Africans usually aired their grievances and expectations through song.) The films we are going to watch should not be seen as a form of entertainment but just as one of the historical sources available and should, therefore, be analyzed critically. Students are encouraged to take down notes during screenings, as well as to pass analytical comments or ask questions after the film. During lectures we will also have discussions focused on the readings and films for that week. Your preparation for these discussions is therefore absolutely necessary, as is your careful, critical and timely engagement with the readings. You should have completed the reading assignments prior to the lectures. While you are not required to do the recommended readings, it will be great if you can do them for further readings on the topic/s of the week. Preparation and participation (being engaged and exchanging ideas) in class constitutes 10% of your grade. Remember, active listening is an integral part of a productive discussion. Discussion will take a variety of forms, including debate, group work, and singing and dramatizing/empathizing. Please feel free to ask questions anytime in class or via email after class. If you have any problem or are in doubt of anything about the course, contact me and I will do all I can to help you.

**Attendance and Deadlines:** Attendance at all lectures is required. There is a high correlation between attending class on a regular basis and good grades. To that end, try to avoid late arrival, leaving the room excessively during class time or talking privately while someone has the floor as it undermines the collective atmosphere of mutual respect. As well, please turn off your cell phones to silent mode while in class – talking on the phone and texting is absolutely not cool. Please contact the professor if you are going to be absent. Absences will be excused only when

accompanied by appropriate documents. Similarly, all deadlines are final except where there are extenuating circumstances, and this must be documented in writing. Students who have conflicts shown on the preliminary exam schedule (i.e. have 2 exams scheduled for the same time) should inform the Registrar's Office immediately.

**Important Note about the syllabus:** It is important that you read it carefully and return to it frequently. You are responsible for knowing its contents including all the weekly topics and due dates for assignments. The copy you have is the final version but if any changes are made they will be duly announced on the class notice board (UM Learn) or in class. Be sure to constantly check the class notice board.

**Policy on late work:** Please plan ahead around the assignments that are listed in your syllabus. As a general rule extensions will not be granted for this class unless there are extenuating circumstances. Students should turn in their papers at the beginning of class of a specified date. Late papers will be penalized 2.5% per day.

**Required Texts:** The following books have been ordered at the Bookstore:

Aran S. MacKinnon, *The Making of South Africa: Culture and Politics* Pearson Education, 2012.(second edition)

Allan Paton, *Cry the Beloved Country*, USA, Macmillan, 1948. (novel)

Judith Stone: *When she was White: The True Story of a Family Divided by Race*, Hyperion, 2007 (Biography)

**All the articles in the syllabus can be accessed through JSTOR via the University of Manitoba electronic library.**

**Written requirements include:** 1 map quiz, one primary document analysis, an in-class mid-semester exam, and a short research paper and the final exam. Detailed instructions for each of these assignments will be distributed in class.

**Map Quiz:** Because history makes little sense without geography, familiarity with African geography in general, and South African geography in particular, is absolutely essential. Students will take one in-class map quiz. No make-up quizzes will be provided unless a student has a documented official excuse for her or his absence.

**How to read a primary document:** (3-5 pages: 750-1500 words) This is an exercise that will help students to read and use a primary document in history essays. Primary sources will enable us to see how historical subjects viewed their society and status or why, for example, certain legislation was passed. Students have to use at least one primary source for their long paper. Detailed guidelines will be provided in class.

**Research Paper:** Students' critical and analytical skills also develop by writing. To that end, you are expected to formulate a specific topic of your own interest for research, examining in more depth, one of the topics covered in class. Write a 8-10 page (2000-2500 words) paper. The paper

should be turned in right before the final week. One of the major aims of this course is to hone the skills students need to write a history essay. Therefore, where possible, you should strive to use primary and secondary sources when writing papers. Use at least one primary document for your paper. You can also use novels, films and songs on South Africa, where relevant, as sources.

**Examinations:** Students will write one mid-term exam in the 7<sup>th</sup> week of the semester. The final requirement is the end of semester exam written in the December exam period.

**Grading:**

1. Class Participation – 10%.
2. 1 map quiz – 5%; September 15, 2016
3. Reading a Primary document – 10%; September 29, 2016
4. Mid-semester exam – 20%; October 27, 2016
5. Research Paper Final Draft – 25%; November 27, 2011
6. Final Exam – 30% (TBA)

**All papers are graded on a percentage point system:**

A+ 90-100%	C+ 65-69%
A 80-89%	C 60-64%
B+ 75-79%	D 50-59%
B 70-74%	F 0-49%

If you have any questions/problems feel free to contact the professor via email, phone or in person.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Please note that it is a student's duty to make sure that they meet all the course requirements in a timely manner.**

**Student resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history> . Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Academic Integrity:**

Students should acquaint themselves with the University policy on plagiarism, cheating, and other forms of academic dishonesty (see the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar and Catalog). The common penalty in Arts for plagiarism in a written assignment, test or examination is F on the paper and F on the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to 5 years from registration in courses taught in particular department in Arts or all courses taught in this Faculty. The Faculty also reserves the right to submit students work that is suspected of being plagiarized to internet sites designed to detect plagiarism.

Evaluative feedback will be provided to the voluntary withdrawal deadline of November 18, 2016.

### **Week 1, September 8: Introduction**

### **Week 2: September 13: “Just a refreshment station!”: the Dutch the Khoi Khoi and the San – Appropriation, Dispossession and the Labor Question**

#### **Required Readings**

- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 1-49.

#### **Recommended Readings**

Julia Wells, “Eva’s Men: Gender and Power in the Establishment of the Cape of Good Hope, 1652-1674,” *Journal of African History*, 39, 3, 1998: 417-437; R. L. Watson, Slavery and Ideology: The South African Case,” *International Journal of African Historical Studies*, 1983, 20, 1: 27-43; Leonard Guelke, Robert Shell, “Landscapes of Conquest: Frontier Water Alienation and Khoi Khoi Strategies of Survival, 1652-1780,” *Journal of Southern African Studies*, 18, 4, (1992): 803-824. Nigel Worden, “The Changing Politics of Slave Heritage in the Western Cape, South Africa,” *The Journal of Africa History*, 50, 1, 2009: 23-40; Pamela Scully and Clifton Crais, “Race and Erasure: Sara Baartman and Hendrick Cesars in Cape Town and London,” *The Journal of British Studies*, 47, 2, (2008): 301-323; A.J.H. Goodwin, “Jan van Riebeeck and the Hottentots 1652-1662,” *The South African Archaeological Bulletin*, 7, 25, (1952): 2-6; A.E. Voss, “The Slaves Must be Heard:” Thomas Pringle and the Dialogue of South Servitude,” *English in Africa*, 17, 1, (1990): 61-81; Russel Viljoen, “Aboriginal Khoi Khoi Servants and Their Masters in Colonial Swellendam, South Africa, 1745-1795,” *Agricultural History*, 75, 1,

(2001): 28-51, Patrick Harries, "Slavery, Social Incorporation and Surplus Extraction: The Nature of Free and Unfree Labour in South-East Africa," *The Journal of African History*, 22, 3, (1981): 309-330; Shula Marks, Khoisan Resistance to the Dutch in the Seventeenth and Eighteenth Centuries," *The Journal of African History*, 13, 1, (1972): 55-80; Markus Vink, "The World's Oldest Trade": Dutch Slavery and Slave Trade in the Indian Ocean in the Seventeenth Century, *Journal of World History*, 14, 2, (2003): 131-177; Leonard Guelke, "Frontier Settlement in Early Dutch South Africa," *Annals of the Association of American Geographers*, 66, 1, 1976: 25-42.

**Film:** *The Life and Times of Saartj Baartman*

**Map Quiz on Thursday**

**Week 3: September 20: Boer Nationalism vs British Dominance**

### **Required Readings**

Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 51-113.

### **Recommended Readings**

- Paula M. Krebs, "The Last of the Gentleman's Wars': Women in the Boer War Concentration Camp Controversy," *History Workshop*, 33, 1992: 38-56.; Michael Lieven, "Heroism and the Making of Heroes: The Anglo-Zulu War of 1879," *Albion: A Quarterly Journal Concerned with British Studies*, 30, 3, 1998: 419-438; Andrew Porter, "The South African War," *The Journal of African History*, 31, 1, 1990: 43-57; Saul Dubow, "Afrikaner Nationalism, Apartheid and the Conceptualization of 'Race'," *Journal of African History*, 33, 2, 1992: 209-237. Louise Vincent, "Bread and Honour: White Working Class Women and Afrikaner Nationalism in the 1930s," *Journal of Southern African Studies*, 26, 1, 2000: 61-78. Philip Bonner, "The Great Migration' and 'The Greatest Trek,'" *Journal of Southern African Studies*, 30, 1, 2004: 87-114; Ciraj Rassool and Leslie Witz, "The 1952 Jan van Riebeck Tercentenary Festival: Constructing and Contesting Public National History in South Africa," *Journal of African History*, 34, 3, 1993, 447-468. Jenny de Reuck, "Social Suffering and the Politics of Pain: Observations on the Concentration Camps in the Anglo-Boer War 1899-1902," *English in Africa*, 26, 2, 1999: 69-88; Sandra Swart, "'A Boer and His Gun and His Wife are Three things Always Together': Republican Masculinity and the 1914 Rebellion," *Journal of Southern African Studies*, 24, 4, 1998: 737-751; Barbara R. Penny, "Australia's Reactions to the Boer War – A Study in Colonial Imperialism," *Journal of British Studies*, 7, 1, 1967: 97-130; Elsie Cloete, "Afrikaner Identity: Culture, Tradition and Gender," *Agenda*, 13, 1992: 42-56; Paul Rich, "The Origins of Apartheid Ideology: The Case of Ernest Stubbs and Transvaal native Administration, c.1002-1932," *African Affairs*, 79, 315, 1980: 171-194.

## Map Quiz, Thursday, September 22.

### Week 4: September 27: The Mfecane, Industrial Imperialism and the Frontier Mythology

#### Required Readings

- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 115-171.
- Anthony Trollope: The Diamond Fields of South Africa, 1870 (primary document)
- "The Day the Zulus beat the British," primary document
- John Young, "Dramatic Zulu Reversal at Khambula" (primary document)

#### Recommended Readings

Julian Cobbing, "The Mfecane as an Alibi: Thoughts on Dithakong and Mbolompo," *Journal of African Studies*, 29, 3, 1988: 487-519; Caroline Ann Hamilton, "The Character and Object of Chaka: A Reconsideration of the Making of Shaka as Mfecane' motor," *Journal of African History*, 33, 1, 92: 1-35; Elizabeth Eldridge: "Sources of Conflict in Southern Africa, C 1800-30: The Mfecane Reconsidered," *Journal of African History*, 33, 1, 1992, 1-35; Mathieu Deflem, "Warfare, Political Leadership and State Formation: The Case of the Zulu Kingdom, 1808-1879," *Ethology*, 38, 4, 1999: 371-391; Norman Etherington, "The Great Trek in Relation to the Mfecane: A Re-assessment," *South African Historical Journal*, 25, 1991, 3-21; JB Piere, "Paradigm Deleted: The Material Interpretation of the Mfecane," *Journal of Southern African Studies*, 19, 2, 1993: 295-313; Rudolph Daniels, "The Agrarian Land Question in South Africa in its Historical Context, 1652-1988," in *American Journal of Economics and Sociology*, 48, 3, 1989: 327-338; Mathieu Deflem, "Warfare, Political Leadership, and State Formation: The Case of the Zulu Kingdom, 1808-1879," *Ethnology*, 38, 4, 1999: 371-391.

### Week 5: October 4 (*no class on October 6*): Dispossession and Rural Struggles

#### Required Readings

- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 141-171.

#### Recommended Readings

Timothy J. Stapleton, "They No Longer Care for their Chiefs,": Another Look at the Xhosa cattle Killing of 1856-1857," *The International Journal of African Historical Studies*, 24, 2, (1991): 383-392; Jeff Peires, "Suicide or Genocide? Xhosa Perceptions of the Nonqawuse Catastrophe," *Radical History Review*, 46/7 (1990), 47-57; Colin Bundy, "The Emergency and Decline of a South African Peasantry," *African Affairs*, 71, 1972: 8-41; Timothy Keegan, "The Sharecropping Economy on the South African Highveld in the Early 20<sup>th</sup> Century," *Journal of Peasant Studies*, 10, 2-3, 1983: 201-226; Adam Ashforth, "The Xhosa Cattle killing and the Politics of Memory,"

*Sociological Forum*, 6, 3, (1991): 581-592; Colin Bundy, "Comparatively Speaking: Kas Maine and South African Agrarian History," *Journal of Southern African Studies* 23, 2, 1997: 363-370; Lewis Jack, The Rise and Fall of South African Peasantry: A Critique and Re-assessment, *Journal of Southern African Studies*, 11, 1, 1984, 1-24; Sheila Boniface Davies, "Raising the Dead: The Xhosa Cattle-Killing and the Mhlakaza-Gliat Delusion," *Journal of Southern African Studies*, 33, 1, 2007: 19-41.

### **Primary Document Analysis Due in class Tuesday October 4**

### **Week 6, October 11: The Minerals Revolution and Industrialization**

#### **Required Readings:**

- Alan Paton, *Cry the Beloved Country*

#### **Recommended Readings**

Francis Wilson, "Minerals and Migrants: How the Mining Industry has shaped South Africa," *Daedalus*, 130, 1, 2001: 99-121; Peter Richardson, Jean - Jacques van Helton, "The Development of the South African Gold Mining Industry, 1895-1918," *The Economic History Review*, 37, 3, 1984: 319-340; Donald, "Wood Gilbert, The Economic Effects of the Gold Discoveries upon south Africa" – *The Quarterly Journal of economics*, 1886-1910, 47, 4, 1933: 553-597; Geoffrey Wood and Mark Harcourt, "The Rise of South African Trade Unions," *Labor Studies Journal*, 23, 1, 1998: 73-92; WH Worger, "Convict Labor, Industrialists and the state in the US South and South Africa, 1870-1930," *Journal of Southern African Studies*, 30, 1, 2004; Paul Maylam, "The Black Belt: African Squatters in Durban 1935-50," *Canadian Journal of African Studies*, 1983, 17, 3, 2413-428; C.M. Rogerson, "Industrialization of the Bantu Homelands," *Geography*, 59, 3, 1974: 260-264. Joanna Behrens, "The Dynamite Factory: An Industrial Landscape in Late-Nineteenth-Century," *Historical Archeology*, 39, 3, 2005: 61-74; Monica M. Cole, "The Witwatersrand Conurbation: A Watershed Mining and Industrial Region," *Transactions and Papers (Institute of British Geographers)*, 23, 1975: 249-265. Martin Legassick, "Race, Industrialization and Social Change in South Africa: The Case of R.F.A. Hoernle," *African Affairs*, 75, 299, 1976: 224-239; Blyden B. Jackson, "Apartheid and Imperialism: A study of US Corporate Involvement in South Africa," *Africa Today*, 17, 5, 1970: 1-39; Geoffrey E. Schneider, "The Development of the Manufacturing Sector in South Africa," *Journal of Economic Issues*, 34, 2, 2000: 413-424.

**Week 7, October 18: Mid-semester exam on Thursday, October 20 – no class on Tuesday, October 18. I will be available in my office for consultation.**

**Week 8, October 25: Engineered Dependency and Masculinity – The Making of the African Working Class, Urbanization and Sexuality**

**Required Readings:**

- “Women in Hostel Accommodation”
- “Maids and Madams”
- “A Woman Spends Ten Years Down the Mine”
- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 171-202.

**Recommended Readings**

Julia Wells, “Why Women Rebel: A Comparative Study of South African Women’s Resistance in Bloemfontein, 1913 and Johannesburg 1958,” *Journal of Southern African Studies*, 10, 1, 1983, 55-70; Robert Morrel, “Of Boys and Men: Masculinity and Gender in Southern African Studies,” *Journal of Southern African Studies*, 24, 4, 1998: 605-630; Phillip Bonner, “African Urbanization on the Rand Between the 1930s and 1960s: Its Social Character and Political Consequences,” *Journal of Southern African Studies*, 21, 1, 1995, 115-129; Owen Crankshal, “Squatting, Apartheid and Urbanization on the Southern Witwatersrand,” *African Affairs*, 92, 1993, 31-5; Ari Sistas, “The New Rebels: Hostel Violence,” *Journal of Southern African Studies*, 22, 2, 1996, 235-248; Harriet Deacon, “Racial Segregation and Medical Discourse in Nineteenth-Century Cape Town,” *Journal of Southern African Studies*, 22, 2, (1996): 287-308; T. Dunbar Moodie, Vivienne Ndatshe and British Sibuya, “Migrancy and Male Sexuality on the South African Gold Mines,” *Journal of Southern African Studies*, 14, 2, (1988): 228-256; Jeremy Seekings, “‘Not a Single White Person Should be Allowed to Go Under’: Swartgevaar and the Origins of South Africa’s Welfare State, 1924-1929,” *The Journal of African History*, 48, 3, 2007: 375-394; Clive Glaser, “Managing the Sexuality of Urban Youth: Johannesburg, 1920s-1960s,” *The International Journal of African Historical Studies*, 38, 2, 2005: 301-327; Charles van Onselen, “Randlords and Rotgut 1886-1903: An Essay on the Role of Alcohol in the Development of European Imperialism and Southern African Capitalism, with Special Reference to Black Mineworkers in the Transvaal Republic,” *History Workshop*, 2, 1976: 33-89; Hilary Sapire, “Apartheid’s ‘Testing Ground’: Urban ‘Native Policy’ and African Politics in Brakpan, South Africa, 1943-1948,” *The Journal of African History*, 35, 1, 1994: 99-123.

**Discussion: Allan Paton, *Cry the Beloved Country*****Week 9, November 1: In the Throes of Apartheid****Required Readings:**

- “Them and Us,” “United at Last”
- “My eleven years as a Black woman” primary document
- “Triomf over Sophiatown”
- “Districts Six goes white,” “When Bulldozers Move in.”
- Primary Documents: “The National Party’s Color Policy, 1948”; “UN Resolution 1598: On Race Conflict in South Africa, 1961”



### **Recommended Readings**

- Andre du Toit, "Puritans in Africa? Afrikaner Calvinism and Kuyparian Neo Calvinism in Late Nineteenth Century," *Comparative Studies in Society and History*, 27, 2, 1985: 209-240; AJ Christopher, "To Define the Indefinable': Population Classification and the Census in South Africa," *Area*, 34, 4, 2002: 402-408; Alan Mabin, "Origins of Segregatory Urban Planning in South Africa C1900-1940," *Planning History*, 13, 3, 1991: 8-16; Alan Baldwin, "Mass Removals and Separate Development," *Journal of Southern Africa Studies*, 1, 2, 1975: 215-227; A.J. Christopher, "Segregation and Cemeteries in Port Elizabeth, South Africa," *The Geographical Journal*, 161, 1, (1995): 38-46; Alex Lichtenstein, "Making Apartheid Work: African Trade Unions and the 1953 Native Labour (Settlement of Disputes) Act in South Africa," *The Journal of African History*, 46, 2, 2005: 293-314; Deborah Posel, "Race as Common Sense: Racial Classification in 20<sup>th</sup> century Africa," *African Studies Review*, 44, 2, Sept 2001: 87-113.

**Discussion: Mark Mathabane, *Kafir Boy*.**

### **Week 10, November 8: In the Throes of Apartheid II**

#### **Required Readings:**

- "Life in Banishment", Drum 1965."
- Lilian Ngoyi's 4018 days banishment
- "The Man who went to jail to keep a family together"
- "The World Must Learn that Color is Nothing,"

#### **Recommended Readings:**

- Robin Hallett, "Desolution on the Veld: Forced Removals in South Africa," 83, 332, *African Affairs*, 1984, 301-320; Lawrence Schlemmer, "City or Rural "Homeland": A Study of Patterns of Identification among Africans in South Africa's Divided Society," *Social Forces*, 51, 2, 1972: 154-164; D Dewer et.al., "Development from Below?: Basic Needs, Rural Service Centres and the South African Bantustans with Particular Reference to the Transkei," *African Urban Studies*, 15, 1983: 59-75; Collin Murray, "Displaced Urbanization: South Africa's Rural Slums," *African Affairs*, 86, 344, 1987: 311-329; Bradley Skelcher, "Apartheid and the Removal of Black Spots from Lake Bhangazi in KwaZulu-Natal, South Africa," *Journal of Black Studies*, 33, 6, (2003): 761-783; Alan Mabin, "The Impact of Apartheid on Rural Areas of South Africa," *Antipode*, 23, 1, 1991: 33-46.

**Discussion, Judith Stone, *When she was White: The True Story of a Family Divided by Race***

**Film: *You Struck a Rock***

### **Week 11: November 15: The Rise of African Mass Nationalism**

#### **Required Readings:**

- Dying in Detention
- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 202-228.

**Recommended Readings:**

Joyce M. Chadya, Mother Politics: Anti-colonial Nationalism and the Woman Question in Africa, *Journal of Women's History*, 15, 3, 2003: 153-158; Anne McClintock, No Longer a Future Heaven: Women and Nationalism in South Africa, *Transition*, 51, 1991: 104-123; Julia Wells, "Why Women Rebel: A Comparative Study of South African Women's Resistance in Bloemfontein (1913) and Johannesburg (1958)," *Journal of Southern African Studies*, 10, 1, 1983: 55-70. Hilary Sapir, "Politics and Protest in Shack Settlements of the Pretoria-Witwatersrand-Vereniging Region, South Africa, 1980-1990," *Journal of Southern African Studies*, 18, 3, 1992: 670-694; Derby Bonnin, "Claiming Space, Changing Places: Political Violence and Women's Protests in KwaZulu Natal," *Journal of Southern African Studies*, 26, 2, 2000: 301-216; Mark Orkin, Democracy Know no Colour: Rationales for Guerilla Involvement Among Black South Africans," *Journal of Southern African Studies*, 18, 3, 1992: 642-669; Karen Jochelson, "Reform, Repression and Resistance in South Africa: A Case Study of Alexandra Township, 1979-1989," *Journal of Southern African Studies*, 16, 1, 1990, 1-32; Donovan Williams, "Nationalism in South Africa: Origins and Problem," *The Journal of African History*, 11, 3, 1970; Anne McClintock, "Family Feuds: Gender, Nationalism and the Family," *Feminist Review*, 44, 1993: 61-80; Saul Dubow, "Colonial Nationalism, the Milner Kindergarten and the Rise of 'South Africanism', 1902-1910," *History Workshop Journal*, 43, 1997: 53-85; Hermann Giliomee, "Western Cape Farmers and the Beginnings of Afrikaner Nationalism, 1870-1915," *Journal of Southern African Studies*, 14, 1, 1987: 38-63; Stephen M. Miller, "In Support of the 'Imperial Mission'? Volunteering for the South African War, 1899-1902," *The Journal of Military History*, 69, 3, 2005: 691-711; Gay W. Seidman, "No Freedom without Women": Mobilization and Gender in South Africa, 1970-1999," *Signs*, 18, 2, 1993: 291-320.

**Week 12, November 22: Armed Resistance, Urban Protesters, the Workers and the International Community**

**Required Readings:**

- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 269-300.
- "Taken for a Train Ride."
- "Color Blind Yankees Blaze the Wage trail"
- "The Rise and Fall of Mixed Education," "A Million kids on the streets"
- Aunt Gladys Demonstrator Extra-ordinary
- Ted Kennedy's visit to South Africa

**Recommended Readings:**

Helena Pohlandt-McCormick, "I saw a Nightmare ... Soweto, June 16, 1976) *History and Theory*, 39, 4, 2000, 23-44; C.R.D. Halisi, "Popular Struggle: Black South African Opposition in Transformation," *Radical History Review*, 46-47, 1990, 388-396; Anne McClintock, "Aikwela" (We Will not Ride): Politics and Value in Black South African Poetry," *Critical Enquiry*, 13, 3, 1987: 597-623; Matthew Chasalson, "Rent Boycotts, the State, and the Transformation of the Urban Political Economy in South Africa," *Review of African Political Economy*, 40, 1987: 47-64; Karen Jochelson, "Reform, Repression and Resistance in South Africa: A Case Study of Alexandra Township, 1979-1989," *Journal of Southern African Studies*, 16, 1, 1990, 1-32; Philip Black, "Boycott Strategies in the Eastern Cape," *South African International*, 17, 1, 1986: 32-37; Clive Glaser, "We must infiltrate the Tsotsis': School Politics and Youth Gangs in Soweto, 1968-1976," *Journal of Southern African Studies*, 24, 2, 1998: 301-323; Nigel Gibson, "Black Consciousness, 1977-1987: The Dialects of Liberation in South Africa," *Africa Today*, 35, 1, 1988, 5-26; Stephen Zunes, "The Role of Non-violent Action in the Downfall of Apartheid," *Journal of Modern African Studies*, 37, 1, March 1999: 137-169; Charles M. Baker, "Economic Sanctions Against South Africa," *World Politics*, 39, 2, 1987: 147-173; Stuart Coupe, "Divisions of Labour: Racist Trade Unionism in the Iron, Steel, Engineering and Metallurgical Industries of Post-War South Africa," *Journal of Southern African Studies*, 21, 3, 1995: 451-471; Mark Beittel, "Labor Unrest in South Africa, 1870-1990," *Review (Fernand Braudel Center)*, 18, 1, 1995: 87-104; W. S. Siebert, "Black Trade Unions and the Wage Gap in South Africa," *Managerial and Decision Economics*, 8, 1, 1987: 55-65; Marcelle Kooy, Black Worker Unrest in South Africa, 1971-1973 in its Historical Context," *Africa Today*, 21, 4, 1974: 53-74.

### **Week 13, November 29: Uhuru! Nelson Mandela and the ANC in power 1994.**

#### **Required Readings:**

- Aran MacKinnon, *The Making of Modern South Africa: Conquest, Apartheid and Democracy*, 302-351
- Nelson Mandela, Speech on release from jail, 1990

#### **Recommended Readings:**

Morris Szeftel, "'Negotiated Elections' in South Africa, 1994," *Review of African Political Economy*, 21, 61, 1994: 457-470; Jay A. Vora, The Effectiveness of South Africa's Truth and Reconciliation Commission: Perceptions of Xhosa, Afrikaner, and English South Africans," *Journal of Black Studies*, 34,3, 2004: 301-322; AJ. Christopher, "Regionalization and Ethnicity in South Africa, 1990-1994": *Area*, 27, 1, 1995: 1-11; Grant Saff, "Claiming Space in a Changing South Africa: The Squatters of Marconi Beam, Cape Town," *Annals of the Association of American Geographers*, 86, 2, 1996: 2354-255; Kamarooopi, "Spouth African Elections: Exorcising Ghosts from the Past," *Economic and Political Weekly*, 34, 22, 1999, pp. 1325-1327; Betty Glad, "Passing the Baton: Transformational Political Leadership from Gorbachev to Yeltsin: from de Clerk to Mandela," *Political Psychology*, 17, 1, 1996, pp.1-28; Roger Pfister, "Gateway to International Victory: The Diplomacy of the African National Congress in Africa, 1960-1994," *The Journal of the Modern*

- African Studies*, 41, 1, 2003, pp. 51-73; Alex Callinicos, "South Africa: End of Apartheid and After," *Economic and Political Weekly*, 29, 36, 1994: 2355-2363. Jacqueline Maingard, "Imag(in)ing the South African Nation: Representations of Identity in the Rugby World Cup 1995," *Theatre Journal*, 49, 1, 1997: 15-28.
- Craig Charney, "Civil Society, Political Violence, and Democratic Transitions: Business and the Peace Process in South Africa, 1990-1994," *Comparative Studies in Society and History*, 41, 1, 1999: 182-206; Lauren Segal, "The Human Face of Violence: Hostel Dwellers Speak," *Journal of Southern African Studies*, 18, 1, 1992: 190-231

**Research Paper Due in class Thursday December 1**

**Week 14, December 6 Final Class: Review Session**