

HIST 3740-Topics in
Latin American History
Revolutions in Latin America

Winter 2017
385 University College
Monday-Wednesday-Friday,
9:30 – 10:20



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2:30 or by appointment

I-Course description

Throughout its history, Latin America has presented conditions that led to several social revolutions, which deeply affected both national structures and the whole regional experience. Aimed at explaining why those social revolutions have taken place, the course focuses on the comparative study of five cases spanning from the late eighteenth to the twentieth centuries: St. Domingue/Haiti, Mexico, Cuba, Chile, and Nicaragua. The goal of the course is to identify similarities and differences among these cases through the exploration of:

- 1-The historical factors that led to revolution
- 2-The different strategies pursued by each revolutionary movement
- 3-The policies adopted by different revolutionary governments
- 4-The national and international forces that opposed those revolutions
- 5-The outcomes of each revolution

II-Assignments and evaluation

The class will meet three times a week, usually twice for lectures and once for discussion of assigned materials. Given that this is an upper-undergraduate course, **active participation is expected, and attendance for discussion sessions is mandatory.**

Students' overall performance in the course will be evaluated as follows:

- Three 4/5-page (1000-1250 words) papers, worth 33% (11% each)
- One take home final exam ten-page (2500 words) paper, worth 37% of the final grade
- Attendance and participation, worth 30% of the final grade.

All written assignments will require the theoretical and comparative analysis of one or more cases. Please note that **late papers will not be accepted.** Also, the instructor will strictly enforce the University's regulations regarding plagiarism, cheating, and impersonation found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation of work will be provided by the voluntary withdrawal (VW) date, March 31st, 2017. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

III-Assignment schedule and marking scale

First 4/5 page paper: question distributed on Friday, Jan. 27th, paper due Friday, Feb. 3rd

Second 4/5 page paper: question distributed on Monday, Feb. 27th, paper due Monday, March. 6th

Third 4/5 page paper: question distributed on Wednesday, March 22nd, paper due on Wednesday, March 29th

Final take home exam 10-page paper, question distributed on Wednesday, April 12th, exam paper due on Monday, April 24th.

Marking Scale

A+= 4.1- 4.5	C+ = 2.3- 2.7
A = 3.8- 4	C = 1.6 – 2.2
B+= 3.3 – 3.7	D = 1 - 1.5
B = 2.8 - 3.2	F = 0

III-Readings

The following texts will be used in the course. They are available for purchase at the University bookstore and on reserve at the Dafoe library:

-Gil Joseph and Jürgen Buchenau, *Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century*. Duke University Press, 2013.

-Lou Perez Jr., *Cuba. Between Reform and Revolution*, 5th edition. Oxford University Press, 2015.

-Peter Winn, *Weavers of Revolution. The Yarur Workers and Chile's Road to Socialism*. Oxford University Press, 1986.

-Forrest Hylton and Sinclair Thomson, *Revolutionary Horizons. Past and Present in Bolivian Politics*. Verso, 2007.

Additional readings indicated in the syllabus will be made available through UM Learn.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

IV-Schedule of lectures, readings, and assignments

Wed., Jan. 18th: Introduction to the course

MEXICO

Fr., Jan 20th: The Regime of Porfirio Díaz, 1876-1910

Monday, Jan. 23rd: discussion on theory

READINGS (in UM Learn): Jack Goldstone, “The comparative and historical study of revolutions” (2003), pp. 2-20; Theda Skocpol, “Explaining Social Revolutions: Alternatives to Existing Theories” (1979), pp. 3-33.

Wednesday, Jan. 25th: The Revolution, 1910-1920

Friday, Jan. 27th: Discussion → question for paper 1 distributed today

READINGS: Joseph and Jurgenuau, *Mexico*, pp. 1-86

Monday, Jan. 30th: Consolidation and transformations, 1920-1940

Wednesday, Feb. 1st: Video: *The Mexican Revolution*

Friday, Feb. 3rd: discussion → Paper 1 due today

READINGS: Joseph and Jurgenuau, *Mexico*, pp. 87-140

Monday, Feb. 6th and Wednesday, Feb 8th: Transformations, crisis, and legacies 1940-2000

Friday, Feb. 10th: Discussion

READINGS: Joseph and Jurgenuau, *Mexico*, pp. 141-215

CUBA

Monday, Feb. 13th, Wednesday, Feb. 15th, and Friday, Feb. 17th: from the unfinished revolution (1898-1953) to the revolution (1953-1959)

No classes, Winter Break, Monday, Feb.20th-Friday, Feb. 24th

Monday, Feb. 27th: Discussion → question for paper 2 distributed today

READINGS: Pérez, *Cuba*, pp. 122-245

Wednesday, March 1st: Radicalization and consolidation (1959-1962)

Friday, March 3rd: Video, *Fidel*

Monday, March 6th: Discussion → Paper 2 due today

READINGS: Pérez, *Cuba*, 246-267

Wednesday, March 8th and Friday, March 10th: Transformations and adaptations (1960s to present)

Monday, March 13th: Discussion

READINGS: Pérez, *Cuba*, pp. 268-355

CHILE

Wednesday, March 15th and Friday, March 17th: The Chilean road to socialism (1930s-1970)

Monday, March 20th: Discussion

READINGS: Winn, *Weavers*, pp. 13-226

Wednesday, March 22nd: The counter-revolution (1970-1973) →question for paper 3 distributed today

Friday, March 24th: Video: *The Battle of Chile* (selections)

Monday, March 27th: The Pinochet years

Wednesday, March 29th: discussion: →Paper 3 due today

READINGS: Winn, *Weavers*, pp. 227-256 and “The Pinochet Era,” in P. Winn, ed., *Victims of the Chilean Miracle. Workers and Neoliberalism in the Pinochet Era, 1973-2002* (Oxford, 2002), pp. 14-71

BOLIVIA

Friday, March 31st (→VW deadline), Monday, April 3rd, and Wednesday, April 5th: Revolutionary legacies, neoliberalism, and the rise of Evo Morales, (1980s-2005)

Friday, April 7th: Discussion

READINGS: Hylton and Thomson, *Revolutionary Horizons*, pp. 73-154.

Monday, April 10th and **Wednesday, April 12th (→question for take-home final paper distributed today)**: Evo Morales and the MAS in power: a new revolution? (2005 to present)

Friday, April 14th: Good Friday, no class

Monday, April 17th: discussion

READINGS (all articles and chapters available online through UM Learn):

-Lorenza Belinda Fontana, “On the Perils and Potentialities of Revolution. Conflict and Collective Action in Contemporary Bolivia” *Latin American Perspectives* 40:3 (May 2013), 26-42.

-Andrew Canessa, “New Indigenous Citizenship in Bolivia: Challenging the Liberal Model of the State and its Subjects.” *Latin American and Caribbean Ethnic Studies* 7:2 (2012), 201-221.

-George Gray Molina, “The Challenge of Progressive Change under Evo Morales.” In *Leftist Governments in Latin America. Successes and Shortcomings*, ed. Kurt Weyland, Raúl Madrid, and Wendy Hunter, 56-76. Cambridge: Cambridge University Press, 2010.

-Jeff Webber, “From Naked Barbarism to Barbarism with Benefits: Neoliberal Capitalism, Natural Gas Policy, and the Evo Morales Government in Bolivia”. In *Post-neoliberalism in the Americas*, ed. Laura Macdonald and Arne Ruckert, 105-119. Basingstoke [England]; New York: Palgrave Macmillan, 2009.

-Benjamin Kohl, “Bolivia under Morales. A Work in Progress”. *Latin American Perspectives* 37:3 (May 2010), 107-122.

Wednesday, April 19th and Friday, April 21st: students work in final papers, instructor available for consultation

Monday April 24th: take-home final exam paper due at noon