



HISTORY 1370



Winter 2018

M-W-F, 11:30 – 12:20 pm

MODERN WORLD HISTORY 1500 -1800

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Satisfies "Written
English Requirement"



COURSE DESCRIPTION

Between 1500 and 1800, the world experienced major transformations that had a powerful impact on later historical periods. This course will provide a broad overview of those transformations along two lines. First, it will discuss the most relevant processes that led to a much closer interconnection of different geographical areas, such as the rise of European imperialism, the development of world capitalist structures, the creation of multicultural societies, and the growth of trans-Atlantic slavery. Second, and based on evidence provided by the readings (textbook and primary documents), the course will pay attention to how different diverse social groups in different societies (upper classes, workers, miners, peasants, women, slaves, etc.) shaped and experienced those processes.

REQUIRED READINGS

There is one required textbook for this course, which can be purchased at the bookstore and will be on reserve at the Dafoe library:

-Richard W. Bulliet, Pamela Kyle Crossley, Daniel R. Headrick, Steven W. Hirsch, Lyman L. Johnson, and David Northrup, *The Earth and Its Peoples, Volume II: Since 1500: A Global History* (6th Edition, 2014). **IMPORTANT, please note:** we'll be using the Cengage Advantage Books edition, which is the one ordered for the bookstore and is significantly cheaper than the regular edition.

-Additional material (primary documents, articles, etc.) will be available online through UM Learn.

ASSIGNMENTS AND GRADING

Over the semester and for each thematic week, the class will meet two or three days (depending on the topic and calendar) for lectures, followed by another day reserved for discussion of weekly assigned readings (textbook and documents). **PLEASE NOTE** that active participation is expected and **ATTENDANCE FOR DISCUSSION SESSIONS IS MANDATORY**. The final grade in the course over the year will be the result of:

- Three papers of 4-5 pages (1000 words each), worth 48% of the final grade (16% each)
- A final exam, worth 35% of the final grade.
- Attendance and participation, worth 17% of the final grade.

IMPORTANT: Since this is a course that meets the University Senate's W requirement, **students must pass the requirement for written English in order to pass the course** (this means that students must pass, with a D or a higher grade, the three assigned papers in order to pass the course).

In addition to handing in a hard-copy of all written assignments), students are required to submit a copy of the paper electronically through UMLearn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1380 A01

Please, note that **LATE PAPERS WILL NOT BE ACCEPTED**, with the only exception of very specific and justified circumstances that will be evaluated case by case. I will strictly follow the University's regulations regarding plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation of work will be provided by the voluntary withdrawal (VW) date, Friday, March 16th, 2018. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Assignment schedule

- First 4-5-page paper: question distributed on Wednesday, Jan. 24th, assignment due on Wednesday, Jan. 31st
- Second 4-5-page paper: question distributed on Friday, Feb. 16th, assignment due on Wednesday, Feb. 28th
- Third 4-5-page paper: question distributed on Wednesday, March 7th, assignment due on Friday, March 16th
- Final exam: to be scheduled by the University during final exam weeks (April 9th/ April 23rd)

Grading scale

A+: 4.1- 4.5	C+: 2.3 - 2.7
A: 3.8 - 4	C: 1.7 - 2.2
B+: 3.3 - 3.7	D: 1-1.6
B: 2.8 - 3.2	F: 0

Classroom rules: unless otherwise allowed by the University's Student Accessibility office, recording, videotaping, and photographing of classes in any manner and with any device is explicitly forbidden. The use of laptops and tablets should be guided by social etiquette and common sense; use them only for taking notes and avoid checking e-mail, social media, and the likes as they distract other students in the classroom. For the same reason, turn off your cellphones or set them into silent mode during class.

SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS

Wednesday, Jan. 3rd: Introduction to Modern World history

I - WESTERN EXPANSION AND GLOBAL CONTACTS

European Overseas Expansion, 15th/17th century

Lectures on Friday, Jan. 5th and Monday, Jan. 8th, discussion on Wednesday, Jan. 10th

Readings: *The Earth and Its Peoples*, pp. 407-15

Document in UM Learn: Christopher Columbus's "Letter to King Ferdinand and Queen Isabella" (1493); Gomez Eannes de Azurara, *The Chronicle of the Discovery and Conquest of Guinea* (ca. 1450, excerpts)

Global Exchanges: Animal, Plants, and Germs

Lectures on Friday, Jan. 12th and Monday, Jan. 15th, discussion on Wednesday, Jan. 17th

Readings: *The Earth and Its Peoples*, pp. 462-465

Documents in UM Learn: "The Columbian Exchange in the Early Modern Period."

II - EUROPE: REFORMATION, STATE-FORMATION, AND EARLY CAPITALISM

Europe: Religion and Culture

Lectures on Friday, January 19th, and Monday, January 22nd, discussion on **Wednesday, January 24th → question for first paper distributed today**

Readings: *The Earth and Its Peoples*, pp. 435-444.

Documents in UM Learn: "The Twelve Articles of the Swabian Peasants" (1525); Martin Luther, "Against the Robbing and Murdering Hordes of Peasants" (1525)

Europe: Politics, Economy, and Society

Lectures on Friday, January 26th and Monday, January 29th, discussion on **Wednesday, January 31st → first paper due today**

Readings: *The Earth and Its Peoples*, pp. 445-461

Documents in UM Learn: Jean Domat, “On Social Order and Absolute Monarchy” (1697); Lodovico Guicciardini, “Description of All the Low Countries” (1567)

III - THE AMERICAS, AFRICA, AND THE ATLANTIC WORLD

The Americas 1

Lectures on Friday, February 2nd and Monday, February 5th, discussion on Wednesday, February 7th

Readings: *The Earth and Its Peoples*, pp. 465-487

Documents in UM Learn: “The Requirement” (1510); David Pieterzen deVries, “A Dutch Massacre of the Algonquins” (1643)

The Americas 2

Lectures on Friday, February 9th and Monday, February 12th, discussion on Wednesday, February 14th

Readings: *The Earth and Its Peoples*, pp. 500-506, 465-487.

Documents in UM Learn: Alonso de Zorita, “The Brief and Summary Relation of the Lords of New Spain” (ca. 1570); Antonio Vazquez de Espinosa, “Compendium and Description of the West Indies” (1620s); “The Evils of Cochineal” (1553)

Africa and the slave trade

Lectures on Friday, **February 16th (→question for second paper distributed today)** and Monday, Feb. 26th, discussion on Wednesday, **Feb. 28th → second paper due today (no classes Monday, Feb. 19th- Friday, Feb. 23rd, Winter term break)**

Readings: *The Earth and Its Peoples*, pp. 415-420, 488-500, 506-514

Documents in UM Learn: King Nzinga Mbemba (Alfonso I), “Appeal to the King of Portugal” (1526); Thomas Philips, “A Journal of a Voyage Made in the *Hannibal* of London in 1694;” Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African* (1789)

IV-ASIA: THE ISLAMIC EMPIRES, CHINA, AND JAPAN

The Islamic Empires: Ottoman/Mughal/Persian

Lectures on Friday, March 2nd and Monday, March 5th, discussion on **Wednesday, March 7th → question for third paper distributed today**

Readings: *The Earth and Its Peoples*, pp. 402-404, 515-531, 535-538

Documents in UM Learn: Ogier Ghiselin de Busbecq, “Turkish Letters” (1589); documents on Emperor Akbar of Mughal India: Ziaud-din Barni, “Rulings on temporal government” (1358) and Father Antonio Monserrate, “Commentary on his Journey to the Court of Akbar” (1582); Eskander Beg Monshi, “History of Shah Abbas the Great” (1629)

East Asia: China and Japan

Lectures on Friday, March 9th, Monday, March 12th, and Wednesday, March 14th,
discussion on **Friday, March 16th → third paper due today, also VW last day**

Readings: *The Earth and Its Peoples*, pp. 540-558

Documents in UM Learn: Tokugawa Iemitsu, “Closed Country Edict” (1635); Honda Toshiaki, “A Secret Plan for Government” (1798), Emperor Qianlong, “Letter to King George III (1793)

V-POLITICAL AND ECONOMIC TRANSFORMATIONS IN THE ATLANTIC WORLD, 1750s-1850s

The Atlantic Revolutions

Lectures on Monday, March 19th, Wednesday, March 21st, and Friday, March 23rd,
discussion on Monday, March 26th

Readings: *The Earth and Its Peoples*, pp. 589-614

Documents in UM Learn: “Virginia Declaration of Rights” (1776); “Declaration of the Rights of Man and the Citizen” (1789); Toussaint L’Ouverture, speeches and letters on the Haitian revolution (1793-1800)

The Industrial Revolution and its World Impact

Lectures on Wednesday, March 28th (**no classes on March 30th: Good Friday**), and
Monday, April 2nd, discussion on Wednesday April 4th.

Readings: *The Earth and Its Peoples*, pp. 562-588

Documents in UM Learn: Adam Smith, “The Wealth of Nations” (1776, excerpts); documents on English workers during the Industrial Revolution; Karl Marx and Friedrich Engels, “The Communist Manifesto” (1848)

Friday, April 6th: Last day of classes, review session

Final exam: during final exam period (April 9th/ April 23rd), scheduled by the university, date TBA.

Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including

accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.