History 1380 W  
Introduction to Modern World History, 1800-present  
Winter 2018

Professor Julie A. Gibbings  
Office: 409 Fletcher Argue Building  
Email: julie.gibbings@umanitoba.ca  
Class: 2:30-3:45pm, Tuesdays and Thursdays  
Office Hours: 4:00-4:30pm, Tuesdays and Thursdays

Course Description:

Over the period lasting from 1800 to the present profound transformations took place that connected disparate regions across the globe in new and often profoundly unequal ways. It was also a period that led to the development of what we now think of as the modern world – a world defined by secular reason and science, capitalism and ideas of citizenship and the nation-state. This semester, we will explore how people from different parts of the world engaged, resisted, and negotiated new global connections brought by capitalism, migration, and colonialism. We also examine how out of these ordinary interactions broader historical processes emerged that came to define global inequalities between the “North” and the “South.” Among these processes, we will examine how coerced labor, racism, patriarchy, intolerance, and colonialism were at the very foundations of modern society based on the seemingly opposite principals of capitalism, freedom, equality, and democracy.

Course Objectives:

This course has two primary and inter-related objectives. First, it will introduce you to the principal practices of the historian: interpretation of primary documents, research, and analysis of historiographical debates (debates among historians over the interpretation of the past). You will write three essays over the course of the semester, each progressively building your historical skills. The second objective is to introduce you to the major themes of modern world history including the rise of capitalism and democracy, nations and nationalism, racism and coerced labor, and imperialism and colonialism.

Course Assignments and Evaluation:

Three papers
   
   Essay I (1000 words): 15%  
   Essay II (1000 -1200 words): 22.5%  
   Essay III (1250-1500 words): 27.5%  
   Two Essay Drafts: 5% (2.5% each)  
   Comprehensive Final Exam: 30%

Papers: I will provide you with a more detailed rubric for your papers when the assignments are distributed and we will have several workshops leading up to your papers to help you prepare your thesis statement and cite sources.
**Paper Drafts:** We will engage in in-class peer-review of essay drafts. After the peer-review, you will have a week to polish and revise your essay. This is a crucial exercise in the development of writing skills. For the late policy on papers, see course policies. Please note that essay drafts are graded on a pass/fail basis and you must submit a complete draft of your paper to me and participate in the in-class peer-review exercise in order to receive a pass. Outlines of papers do not count as drafts.

**Paper Submission:** Following History Department procedure, in addition to handing in a hard-copy of all written assignments, students are required to submit a copy of the paper electronically through UMLearn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1380

*Please note this course fulfills the “Written English Requirement” in the University of Manitoba and essays must be expository and analytical in nature. You will receive feedback on both content and style. Also note the following:

“Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.”

*You will be provided with an evaluation of your course work to date on the Final Voluntary Withdrawal deadline of March 16th.

*Please approach me with any grade appeals or concerns as soon as possible. It is university policy that “Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.”

**Grading Scale:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>85-100%</td>
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<tr>
<td>A</td>
<td>80-84%</td>
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<td>B+</td>
<td>75-79%</td>
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<td>B</td>
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<td>C+</td>
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<td>C</td>
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<td>D</td>
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<td>F</td>
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**Course Policies**

* I have a zero tolerance policy towards plagiarism and other forms of cheating. Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) reads:

> The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.
The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

*If you would like your course work from the end of the semester please collect it early in the following semester. “Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.”

*Email: Please reserve email for quick, one-word-answer type questions only. A face-to-face conversation is more productive for substantive questions about course content, deadlines, concerns, etc. In these cases, we can talk before or after class, during my regular office hours or by appointment.

Please also note: When you email a professor it is always a good idea to set the right tone. Writing “Hey” or “Yo” does not send the same message as writing, “Dear Professor Gibbings” or even “Hi Prof. Gibbings”. The body of your email can, of course, be witty or funny, but it should always maintain a professional tone.

*Office hours: I strongly encourage you to come by my office at least once during the semester. You do not necessarily need a reason to visit my office hours. If my regular office hours do not work for you, we can schedule another time to meet.

*Technology offers us many exciting resources for learning. However, unless we use laptops in specific exercises, research suggests that we benefit more from using them outside than inside the classroom. A recent study* from psychologists at York University concludes that students who use laptops in classrooms do “11% worse on comprehension tests” than those who did not, while those who could see a neighbor’s laptop screen fared 17% worse on tests than students who could not.* This disadvantage equals one to two whole letter grades. Yikes! The researchers concluded that we often overestimate our capacity to effectively multitask and laptops unintentionally distract those around us. Therefore, to promote a productive learning environment, laptops will not be allowed in lecture or discussion. Finally, all cell phones, ipods, and other devices must be turned off or silenced and stored away for the duration of class. **Please Note:** Requests for exemptions to this policy, for any reason, are dealt with on a case-by-case basis. Please talk to me if you would like an exemption.

*Late Papers: Please contact me at least 48 hours in advance of the deadline in order to receive an extension. I will not grant extensions after that time (except under the most exceptional circumstances). Late papers will receive a penalty of 2.5% each day they are overdue. For example, if the paper is due on Tuesday and you submit it on Friday, even if you wrote a paper that received 80% (an “A” paper), you would receive a grade of 72.5% (a “B” paper). All requests for extensions must be made via email before the 48-hour deadline, even if a previous verbal request was made.

*Rewrites: Everyone makes mistakes now and again, and everyone should be given the opportunity to correct those mistakes. In this spirit, I allow rewrites for all assignments that receive a failing grade (below 50%). Rewrites can be completed without penalty. Any late penalties on the original submission, however, apply to the rewrite. First, however, I would like the opportunity to meet with me in person to discuss your essay. I also do expect you to learn from your mistakes and only one rewrite is permitted over the course of the semester.

* It is important for you to attend class. Beyond the obvious learning that occurs in the classroom, assignments as well as some other course materials are provided in class and will not be made available in electronic format or posted in UMLearn. Students are responsible for making up any missed classes.

*Copying course materials: Lectures in this course are copyright of the professor. Please do not record or distribute lecture materials to individuals not registered in this class without my consent. Sharing notes with another student in this class is not only allowed, but also encouraged.

*All course work must be submitted by the last day of classes.

**Student resources**
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): [http://umanitoba.ca/student/academiclearning/](http://umanitoba.ca/student/academiclearning/) The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: [http://umanitoba.ca/student/studentlife/index.html](http://umanitoba.ca/student/studentlife/index.html)

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton, tailored just for you! They are available on the Libraries page at this link: [http://libguides.lib.umanitoba.ca/content.php?pid=219304](http://libguides.lib.umanitoba.ca/content.php?pid=219304)
**Student Counselling Centre**  
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. [http://umanitoba.ca/student/counselling/index.html](http://umanitoba.ca/student/counselling/index.html)

**Student Support Case Management**  
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. [http://umanitoba.ca/student/case-manager/index.html](http://umanitoba.ca/student/case-manager/index.html)

**University Health Service**  
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. [http://umanitoba.ca/student/health/](http://umanitoba.ca/student/health/)

**Student Advocacy**  
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

**UM History Student Association (UMHiSA)**  
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group [https://www.facebook.com/groups/422932261087799/](https://www.facebook.com/groups/422932261087799/) or emailing umhisau@gmail.com.

**Required Readings**  
The following required books are available for purchase at the University of Manitoba Bookstore.


All other readings are available on UMLearn

*Readings are subject to change.*
Foundations

Week 1: January 4th: Class is cancelled, Professor is away at professional conference
*Assignment Read Syllabus

Week 2: January 9th and 11th: Introduction to World History and the Problem of Modernity
Tuesday: Introduction

Unit I: The Age of Revolutions, 1750-1850

Week 3: January 16th and 18th: Revolutionary Transformations and New Languages of Freedom
Tuesday:
Thursday:
“The Free Citizens of Color, Address to the National Assembly, October 22, 1789” Slave Revolution in the Caribbean, 1789-1804, edited by Laurent Dubois (New York: Bedford/St. Martin’s, 2017)

Week 4: January 23rd and 25th: The Industrial Revolutions
Readings: Worlds Together, Worlds Apart, 574-591
Thursday:

*Essay I due January 25th

Week 5: January 30th and February 1st: Alternative Visions of the Nineteenth Century
Readings: Worlds Together, Worlds Apart, Chapter 16
Tuesday:
Thursday:
“The Caste War,” Maya Wars: Ethnographic Accounts from Nineteenth-Century

Unit II: The Age of Empire, 1850-1917

Week 6: February 6th and 8th: Nation Building and Global Expansions
Tuesday:
Thursday:
Documentary Film: King Leopold’s Ghost

Week 7: February 13th and 15th: Science and the Age of Imperialism
Thursday: Writing Workshop

*Essay II Draft due in Class February 15th

*Winter Term Break: February 20th-23rd

Week 8: February 27th and March 1st: Challenging Racial and Political Orders
Tuesday:
Thursday:

*Unit I Essay due February 23rd

Unit III: The Making of a New World Order, 1910-1975

Week 9: March 6th and 8th: World War I and Mass Politics
Tuesday: Wilfred Owen “Dulce et Decorum Est (1918)” Worlds Together, Worlds

Tuesday:

Week 10: March 13th and 15th: World War II
Tuesday:

Thursday: Writing Workshop

*Essay 3 Draft due in Class March 15th
*Voluntary Withdrawal deadline March 16th

Week 11: March 20th and 22nd: The Three World Order
Film: The Battle of Algiers

*Essay 3 due in Class March 22nd

Unit IV: Globalization, 1970-present

Week 12: March 27th and 29th: Neoliberalism, Political Violence, and Human Rights
Reading: Worlds Together, Worlds Apart, Chapter 21
Thursday: Zapatista Army of National Liberation “EZLN Demands at the Dialogue Table” The Mexico Reader, 638-645,

Week 13: April 3 and 5th: Global Challenges and Conclusion
Reading: Worlds Together, Worlds Apart, Epilogue
Thursday: Review and Final Exam Prep

*April 6th Last day of classes