

**HIST 2230 A01 History of the United States from 1607  
Fall-Winter 2017-2018  
Professor David Churchill**

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This survey traces the complex, and often contentious, formation of United States of America from the time of European contact and colonial settlement to the contemporary nation state. Course themes include Indigenous and settler conflict and encounter, the centrality of race in understanding American history, the economic development of the nation, the diversity of the American experience, and the construction and culture of the political structure of the nation.

Students sometimes think of history as an accumulation of dates and names. In this course, I would instead like you to think of history as a process, and to consider *why* things happened as they did. Anyone can look up the date of a battle or a piece of legislation – the challenge lies in explaining the significance of events, and considering the consequences of decisions made by historical actors. This course will also introduce you to the craft of the historian. We will look at primary materials to consider how we know what we know about the past. Because of the fast pace at which the course moves, it is essential that students keep up with the course material. Assignments in the course will help students develop skills in research, formulating an argument, and writing. Lectures in the course will provide a framework of events, touching on the political, social, economic and cultural development of the nation.

### **Academic Honesty**

All written work submitted in this course must be original. The University's regulations regarding plagiarism, cheating and impersonation are found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog of the Faculty of Arts (available online at

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses