

**Department of History
University of Manitoba**

**HIST 4050/7740
Britain in the Long Eighteenth Century (1688-1815)
Christopher Frank
Fall/ Winter 2017-2018
Monday 11:30-2:15, Room: 216 Tier**

Instructor: Christopher Frank
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Office Hours: Monday, Wednesday, Friday 10:30-11:30

Course Description: This course will explore a variety of topics in the history of Great Britain and parts of its empire during the period referred to as the Long Eighteenth Century (~1688-~1815). Students will engage with the historiography of selected topics from this time period and will produce original research on a selected topic. They will present this research to the class in the form of a conference paper and as an essay to the professor.

Required Readings: The readings for this course will comprise of scholarly articles, chapters of books, and chapters from edited collections. Copies of course readings will be made available directly to the students by the professor. Most of the journal articles are also available on-line via the E-Library. Some weeks the readings will be divided up among the students and each week the graduate students will be expected to read more articles than the honours students.

Evaluation and Assignments

Seminar Participation, 25% of Course Mark
12 Weekly Think Pieces (Graduate Students must do 16), 250-500 words each,
10% of Course Mark
Research Proposal and Bibliography, 10% of Course Mark, Due on 4 December 2017
Research Presentation to Class, 15% of Course Mark
Research Paper, 4000 words or 16 pages (for honours students)--5000 words or 20 pages
(Graduate Students), 40% of Course Mark, Due 2 April 2018.

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is 16 January 2018. 20% of the course mark will be available by that date. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Grade Distribution:

A+, 90-100%, Exceptional Work
 A, 80-89%, Excellent Work
 B+, 75-79%, Very Good
 B, 70-74%, Good
 C+, 65-69%, Satisfactory
 C, 60-64%, Adequate
 D, 50-59%, Marginal
 F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Seminar and Reading Schedule:

Each week all students in the course will be assigned a common set of core readings from the readings listed that will be announced by the professor the week before, amounting to 100-120 pages, which everyone will read. In addition to that, honours students will each be assigned one additional reading from the list and graduate students will be assigned two additional readings from the list.

Note: Readings are subject to slight changes with 2 weeks notice.

Week 1:
11 September 2017

Topic: Introduction

Week 2:
18 September 2017

Topic: Grand Narratives of the Long Eighteenth Century

Readings: Excerpts from D. Hay and N. Rogers, *Eighteenth Century English Society: Shuttles and Swords* (OUP, 1997)

Excerpts from Edward Thompson, *The Making of the English Working Class* (1962).

Excerpts from Paul Langford, *A Polite and Commercial People: England 1727-1783* (OUP, 1989)

Margaret Hunt, "Eighteenth Century Middling Women and Trade," and "Private Order and Political Virtue: Domesticity and the Ruling Class" in *The Middling Sort* (1996): 123-145, 191-214.

Excerpts from JCD Clark, *English Society 1688-1832* (Cambridge, 1985)

Excerpts from John Canon, *Aristocratic Century* (1984).

Keith Wrightson, "The Social Order of Early Modern England: Three Approaches," *The World We Have Gained* (1986).

Excerpts from Linda Colley, *Britons: Forging the Nation, 1707-1837* (Yale 1992).

Excerpts from Brewer, McKendrick and Plumb, *Birth of a Consumer Society* (1984).

Week 3:
25 September 2017

Topic: The Glorious Revolution

Readings: Steve Pincus, "The Glorious Revolution," *History Compass* 1:1 (2003), p.1-6.

Steve Pincus, "A Fight for the Future: England's Glorious Revolution provided the blueprint for the modern state." *History Today* 59:10 (2009) 10-16.

Blanning, Clark, Cody, Herzog and Pincus, "Rountable: Steve Pincus, *1688: The First Modern Revolution*" *British Scholar* 2:2 (2010).

Tim Harris, "The People, the Law and the Constitution in Scotland and England: A Comparative Approach to the Revolution of 1688," *Journal of British Studies* 38:1 (1999): 28-58.

John Childs, "1688" *History* 73 (1988): 398-424.

H.T. Dickinson, "How Revolutionary was the Glorious Revolution of 1688?" *British Journal for Eighteenth Century Studies* 11 (1988): 125-142.

Kathleen Wilson, "Inventing Revolution: 1688 and the 18th Century Debate on the Glorious Revolution," *Journal of British Studies* 28 (1989): 349-86.

John Miller, "The Glorious Revolution: Contract and abdication reconsidered" *Historical Journal* 25:3 (1982): 541-555.

Ulrich Niggemann, "Some Remarks on the Origins of the Term Glorious Revolution," *Seventeenth Century* 27:4 (2012) 477-87.

John Mctague, "Anti-Catholicism, Incurability and Credulity in the Warming-Pan Scandal of 1688-1689," *Journal of Eighteenth Century Studies* 36:3 (2013): 433-448.

Week 4:
2 October 2017

Topic: **Coffee Houses, Clubs and Associational Life**

Readings: Excerpts from: Markman Ellis, *The Coffee House: A Cultural History* (London: Weidenfeld and Nicolson, 2004).

Markman Ellis, "Coffee-House Libraries in Mid-Eighteenth Century London," *The Library* 10:1 (2009): 3-40.

Steve Pincus, "'Coffee Politicians Does Create': Coffeehouses and Restoration Political Culture," *Journal of Modern History* 67 (1995): 807-835.

Brian Cowan, "Mr. Spectator and the Coffee House Public Sphere," *Eighteenth Century Studies* 37:3 (2004): 345-366.

Brian Cowan, "What was masculine about the Public Sphere? Gender and the Coffee House in Post Restoration England" *History Workshop Journal* 51 (April 2001): 127-157

Brian Cowan, "Publicity and Privacy in the History of the British Coffeehouse," *History Compass* 5:4 (2007): 1180-1213.

Brian Cowan, "The Rise of Coffee Houses Reconsidered" *Historical Journal* 47:1 (2004): 21-46.

Mary Thale, "London Debating Societies in the 1790s," *Historical Journal* 32 (1989): 57-86.

Iain McCalman, "Ultra Radicalism and Convivial Debating Clubs in London, 1795-1838," *English Historical Review* 102 (1987): 309-333.

Chapters 3 & 4 from Peter Clark, *British Clubs and Societies, 1580-1800: the Origins of an Associational World* (OUP, 2000).

No Class, 9 October 2017

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Week 5:

16 October 2017

Topic: Fashion and Consumer Culture

Readings: Margo Finn, "Men's Things: Masculine Possession and the Consumer Revolution" *Social History* 25:2 (2000): 133-155.

Excerpts from Maxine Berg, *Luxury and Pleasure in Eighteenth Century Britain* (OUP, 2005).

Excerpts from John Styles, *The Dress of the People: Everyday Fashion in Eighteenth Century England* (Yale, 2007)

Beverley Lemire, "Second Hand Beaux and Red Armed Belles: Conflict and the Creation of Fashions in England" *Continuity and Change* 15:3 (2000): 391-417.

Beverley Lemire, "A Question of Trousers: Seafarers, Masculinity and Empire in the Shaping of Male Dress, c.1600-1800" *Cultural and Social History* 13 (2016): 1-22.

Excerpts from Elizabeth Kowaleski-Wallace, *Consuming Subjects: Women, Shopping and Business in the Eighteenth Century* (1997).

Week 6: **Topic:** **The Press, Newspapers, and crime in the Eighteenth Century**

23 October 2017

Readings: Donna Andrew, "The Press and Public Apologies in Eighteenth Century London" *Law, Crime and English Society, 1660-1830* ed: Norma Landau (Cambridge, 2002), 208-229.

David Lemmings, "Henry Fielding and English Crime and Justice Reportage 1748-1752: Narratives of Panic, Authority and Emotion," *Huntington Library Quarterly* 80:1 (Spring 2017): 71-97.

Sharpe, Sharpe and Sharpe, "Reporting Crime in the North of England in Eighteenth Century Newspapers: A Preliminary Investigation" *Crime, History, and Society* 16:1 (2012): 25-45.

Rosalind Crone, "What Readers Want: Criminal Intelligence and the Fortunes of the Metropolitan Press during the long Eighteenth Century" *History of Reading Vol. 2: Evidence from the British Isles 1750-1950* (2011): 103-120.

Peter King, "Making Crime News: Violent Crime and the Selective Reporting of Old Bailey Trials in the Late 18th Century" *Crime, History and Societies* 13:1 (2009):91-116.

Cindy McCreery, "A Moral Panic in Eighteenth Century London? 'the Monster' and the Press" *Moral Panics, the Media and the Law in Early Modern England* ed: Lemmings (2009), 195-220.

Week 7: **Topic:** **The Role of the Criminal Law in English Society and the Debate over "Social Crime"**

30 October 2017

Readings: Douglas Hay, "Property, Authority and the Criminal Law," *Albion's Fatal Tree: Crime and Society in Eighteenth Century England* (Pantheon 1975), 17-64.

John Rule, "Sussex Smugglers" *Albion's Fatal Tree: Crime and Society in Eighteenth Century England* (Pantheon 1975), 118- [or if you prefer you can read Peter Linebaugh, "the Tynburn Riots against the Surgeons" in the same volume, p.65].

John Langbein, "Albion's Fatal Flaws," *Past and Present* 98 (Feb., 1983): 96-120.

Peter King, "The Law and Social Relations, 1740-1820" *Crime, Justice and Discretion in England, 1740-1820* (Oxford University Press, 2000), 353-374.

E.P. Thompson, "The Rule of Law" *Whigs and Hunters: The Origins of the Black Act* (Pantheon, 1975)

Peter Linebaugh, "Chips and Ships: Technological Repression and the Origins of the Wage," and "Sugar and Police: The London Working Class in the 1790s" *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Verso, 1991), 371-442.

Norma Landau, "Gauging Crime in late eighteenth century London," *Social History* 35:4 (2010):296-471.

Robert Shoemaker, "Print and the Female Voice: Representations of women's Crime in London, 1690-1735." *Gender and History* 22:1 (2010): 75-91.

**Week 8:
6 November 2017**

Topic: Piracy

Readings: E.T. Fox, "Jacobitism and the Golden Age of Piracy: 1715-1725," *International Journal of Maritime History* 12:22 (2010):277-303.

Arne Bialuchewski, "Jacobite Priates?" *Histoire Sociale* 44:87 (2011):147-164.

Excerpts from Marcus Rediker, *Outlaws of the Atlantic and Villains of all Nations*.

Marcus Rediker, "Under the Banner of King Death: The Social World of Anglo-American Pirates, 1716 to 1726," *William and Mary Quarterly* 38:2 (1981): 203-227.

Arne Bialuschewski, "Pirates, Black Sailors and Seafaring Slaves in the Anglo-American Maritime World, 1716-1726," *Journal of Caribbean History* 45:2 (2011) 143-159.

Arne Bialuschewski, "Black People Under the Black Flag: Piracy and the Slave Trade on the West Coast of Africa, 1718-1723" *Slavery and Abolition* 29:4 (2008): 461-475.

No Class 13 November, Remembrance Day

Week 9:
20 November 2017

Topic: The Slave Trade and its Abolition

Readings: Excerpts from Marcus Rediker, *The Slave Ship: a Human History* (Viking, 2007).

"Colloquy with M. Rediker on *The Slave Ship: A Human History*" *Atlantic Studies* 7:1 (2010) 5-45.

Eltis and Engerman, "The Importance of Slavery and the Slave Trade to Industrial Britain," *Journal of Economic History* 60:1 (2000): 123-144.

Behrendt, Eltis, Richardson, "The Costs of Coercion: African Agency in the Pre Modern Atlantic World," *Economic History Review, Second Series* 54:3 (2001): 454-476.

James Walvin, "The Slave Trade, Quakers and the Early Days of British Abolition," *Quakers and Abolition* ed: Carey and Plank

Excerpts from James Walvin, *The Zong: A Massacre, The Law, and the End of Slavery* (Yale, 2011).

Seymour Drescher, "Civil Society and Paths to Abolition" *Journal of Global Slavery* 1:1 (2016): 571-593.

Seymour Drescher, "Whose Abolition? Popular Pressure and the Ending of the British Slave Trade" *Past and Present* 143 (1994): 136-166.

Julie Holcomb, "Blood Stained Sugar: Gender, Commerce and the British Slave Trade Debates," *Slavery and Abolition* 35:4 (2014): 611-628.

Week 10:
27 November 2017

Topic: War, State and Empire/ Empire and Identity

Readings: Excerpts from Jack P. Greene, *Evaluating Empire and Confronting Colonialism in Eighteenth Century Britain* (Cambridge, 2013).

Nick Rogers, "Caribbean Borderland: Empire, Ethnicity and the Exotic on the Mosquito Coast," *Eighteenth Century Life* 26:3 (2002): 117-138.

Margaret Hunt, "Racism, Imperialism and the Travelers Gaze in Eighteenth Century England," *Journal of British Studies* 32:4 (1993): 333-357.

Sudipta Sen, "Imperial Subjects on Trial: On the Legal Identity of Britons in Late Eighteenth Century India," *Journal of British Studies* 45:3 (2006):

Excerpts from J. Brewer, *The Sinews of Power: War, money and the English State, 1688-1783* (Knopf, 1989)

James Walvin, "The Colonial Origins of English Wealth: the Harewoods of Yorkshire," *Journal of Caribbean History* 39:1 (2005) 38-53.

Excerpts from David Hancock *Citizens of the World: London Merchants and the integration of the British Atlantic Community, 1735-1785* (Cambridge, 1995)

Excerpts from Paul Monod, *Imperial Island*.

Week 11:
4 December 2018

Topic: Disability

Readings: David M. Turner, "Disability and Crime in Eighteenth Century England: Physical Impairment at the Old Bailey," *Journal of the Social History Society* 9:1 (2012) :47-64.

Christopher Stone, "'Dumb O Jemmy and Others': Deaf People, Interpreters, and the London Courts in the Eighteenth and Nineteenth Centuries" *Sign Language Studies* 8:3 (Spring 2008): 226-240.

Emily Cockayne, "Experience of the Deaf in Early Modern England" *Historical Journal* 43:3 (September 2003): 493-510.

Anne Borsay, "Returning Patients to the Community: Disability, Medicine and Economic Rationality before the Industrial Revolution," *Disability and Society* 13:5 (1998): 645-663.

Ashley Mathisen, "So that they may be useful to themselves and the community: Charting childhood disability in an Eighteenth Century Institution," *Journal of the History of Childhood and Youth* 8:2 (Spring 2015).

Assignments:

Research Proposal and Bibliography, 10% of Course Mark.

Winter Break until 8 January 2018

Week 12: Topic: Elite and Popular Politics, Crowds and Contention in the 18th Century

8 January 2018

Readings: Edward Thompson, "The Patricians and the Plebs" *Customs in Common* (The New Press, 1993), 16-96 [or you can read two of his articles: "Patrician Society, Plebeian Culture" *Journal of Social History* 3 (1974):382-405 and "Eighteenth Century English Society: Class Struggle Without Class" *Social History* (1978):133-165.]

Peter King, "Edward Thompson's Contribution to Eighteenth Century Studies. The Patrician-Plebeian Model Re-examined" *Social History* 21:2 (1996): 215-228.

Dror Wahrman, "National Society, Communal Culture: An Argument about the Recent Historiography of Eighteenth Century Britain" *Social History* 17:1 (1992): 43-72.

John Belcham, "The Eighteenth Century Context: Civic Humanism, Commercial Liberalism and the Crowd" *Popular Radicalism in Nineteenth Century Britain* (St. Martin's, 1996), 1-8.

Mark Harrison, "Part I: Theory and Method" *Crowds and History: Mass Phenomena in English Towns, 1790-1835* (Cambridge University Press, 1988), 1-48.

Nicholas Rogers, "Crowds, Gender and Public Space in Georgian Politics" *Crowds, Culture and Politics in Georgian Britain* (OUP, 1998), 215-247.

Charles Tilly, "Contention Under a Magnifying Glass"
Popular Contention in Great Britain, 1758-1834
(Paradigm, 1995), 55-105.

Week 13:
15 January 2018

Topic: The Moral Economy and Food Riots

Readings: Edward Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century" *Customs in Common* (The New Press, 1993), pp. 185-259. Also available in *Past and Present* 50 (1971): 76-136.

John Bohstedt, "The Pragmatic Economy, the Politics of Provisions and the "Invention" of the Food Riot Tradition in 1740" *Moral Economy and Popular Protest: Crowds, Conflict and Authority* eds: Randall and Charlesworth (MacMillan, 2000), 55-92.

John Bohstedt, "Gender, Household and Community Politics: Women in English Riots, 1790-1810," *Past and Present* 120 (1988): 88-122.

Douglas Hay, "Moral Economy, Political Economy and the Law" *Moral Economy and Popular Protest: Crowds, Conflict and Authority* eds: Randall and Charlesworth (MacMillan, 2000), 93-122.

Adrian Randall, "The Repudiation of the Moral Economy," *Riotous Assemblies: Popular Protest in Hanoverian England* (OUP, 2006), 209-239

Adrian Charlesworth, "From the moral economy of Devon to the political economy of Manchester, 1790-1812." *Social History* 18 (1993): 205-217.

Peter Jones, "Swing, Speenhamland and Rural Social Relations: The Moral Economy in the nineteenth century" *Social History* 32:2 (2007): 271-290.

Edward Thompson, "The Moral Economy Reviewed" *Customs in Common* (The New Press, 1993), 259-351.

Alan Booth, "Food Riots in the North and West of England, 1790-1801" *Past and Present* 77 (1977): 84-107.

Week 14:
22 January 2018

Topic: Religion and Religious Tensions

Readings: JCD Clark, *English Society, 1688-1832*, p.277-326.

Ted A. Campbell, "The Origins and Early Growth of Methodism, 1730-1791" *The Ashgate Research Companion on World Methodism (2013)*: 13-32.

Edward Thompson, "The Transforming Power of the Cross," *The Making of the English Working Class* (1962): 385-441

Isaac Land, "Jewishness and Britishness in the Eighteenth Century," *History Compass* 3:1 (2005):

Dana Y. Rabin, "The Jew Bill of 1753: Masculinity, Virility and the Nation" *Eighteenth Century Studies* 39:2 (2006): 157-171.

Karen McFarlane, "The Jewish Policemen of Eighteenth Century London" *Journal of Modern Jewish Studies* 10:2 (2011): 223-244.

Week 15:
29 January 2018

Topic: Gender and Sexuality

Readings: Excerpts from Julie Peakman, *Lascivious Bodies: a Sexual History of the Eighteenth Century* (London: Atlantic Books, 2004).

Rictor Norton, "Recovering Gay History from the Old Bailey" *London Journal* 30:1 (2005): 39-54.

Caroline Derry, "Sexuality and Locality in the Trial of Mary Hamilton, 'female husband'" *King's Law Journal* 19:3 (2008): 595-616.

Excerpts from Tim Hitchcock, *English Sexualities, 1700-1800* (MacMillan, 1997).

Week 16:
5 February 2018

Topic: Industrialization

Readings: Excerpts from Maxine Berg, *Age of Manufactures* (Taylor and Francis, 1994).

Introduction, Chapters 2, 3, and Conclusion from Emma

Griffin, *Liberty's Dawn: A People's History of the Industrial Revolution* (Yale, 2013).

Excerpts from Jane Humphries, *Childhood and Child Labour in the British Industrial Revolution* (Cambridge, 2010).

Week 17:
12 February 2018

Topic: The Gordon Riots

Readings: Nick Rogers, "Nights of Fire: Gordon Riots of 1780 and the Politics of War" *Crowd Actions in Britain and France* Ed: Michael Davis (Palgrave/Macmillan, 2015), 124-145.

Brad Jones, "In Favour of Popery: Patriotism, Protest and the Gordon Riots in the Revolutionary British Atlantic" *Journal of British Studies* 52:1 (2013):79-102.

Excerpts from Haywood and Seed *The Gordon Riots*.

Marika Sherwood, "Blacks and the Gordon Riots" *History Today* 47:12 (1997): 24-

Matthew McCormack, "Supporting the Civil Power: Citizen Soldiers and the Gordon Riots" *The London Journal* 37:1 (2012): 27-41.

Week 18 :
19 February 2018

Topic: Radicalism, The French Revolution, and Reform Movements in the 1790s

Readings: Clive Emsley, "English Society and Revolutionary Politics in the 1790s: the case for Insurrection" *French Revolution and British Popular Politics* (Cambridge, 2004), 188-226.

Michael Duffy, "War, Revolution and the Crisis of the British Empire." *French Revolution and British Popular Politics* (Cambridge, 2004), 118-145.

Anna Clark, "Manhood and Citizenship: Radical Politics, 1767-1816" *The Struggle for the Breeches: Gender and the Making of the British Working Class* (University of California Press, 1995), 141-157.

Clive Emsley, "Repression, Terror and the Rule of Law in England During the Decade of the French Revolution," *English Historical Review* 100 (1985):801-825

Clive Emsley, "Crisis Upon Crisis, 1795-7" and "From Rebellion to Respite, 1798-1801" *British Society and the French Wars, 1793-1815* (Rowman and Littlefield, 1979), 41-92

John Belchem, "Radicalism, Revolution and War, 1790-1815" *Popular Radicalism in Nineteenth Century Britain* (St Martins, 1996), 16-37.

Charles Tilly, "Revolution, War and other Struggles, 1789-1815," *Popular Contention in Great Britain, 1758-1834* (Paradigm, 1995) 192-239.

Iain McCalman, "Ultra Radicalism and convivial debating clubs in London, c.1795-1838," *English Historical Review* 102 (1987): 309-33.

William Stafford, "Shall we take the linguistic turn?: British Radicalism in the Era of the French Revolution," *Historical Journal* 43:2 (2000): 583-594.

Edward Royle, "Introduction" and "Sedition and Treason, 1792-1820" *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000), 1-66.

No Class, 19 February 2017-23 February 2017

Week 19 : **Topic:** **Church and King, Popular Loyalism During the French Wars**

26 February 2018

Readings: David Eastwood, "Patriotism and the English State in the 1790s" *French Revolution and British Popular Politics* (Cambridge, 2004), 146-168.

Nicholas Rogers, "Burning Tom Paine: Loyalism and Counter-Revolution in Britain, 1792-1793" *Histoire Sociale/Social History* 32:62 (1999): 133-171.

Katrina Navickas, "The Defense of Manchester and Liverpool in 1803: Conflicts of Loyalism, Patriotism and the Middle Classes," *Resisting Napoleon: British Responses to the Threat of Invasion 1797-1815* Ed: Mark Philip (Ashgate, 2006), 61-74.

O’Gorman, “The Paine Burnings of 1792-92” *Past and Present* 193:1 (2006): 111-155.

Mark Philip, “Disconcerting Ideas: Explaining Popular Radicalism and Popular Loyalism in the 1790s.” *English Radicalism 1550-1850* Eds: Glenn Burgess and Matthew Festenstein (Cambridge, 2007), 157-189.

Jon Newman, “‘An Insurrection of Loyalty’: The London Volunteer Regiments’ Response to the Invasion Threat” *Resisting Napoleon: British Responses to the Threat of Invasion 1797-1815* Ed: Mark Philip (Ashgate, 2006), 75-89.

Ian Christie, “Conservatism and Stability in British Society” *French Revolution and British Popular Politics* (Cambridge, 2004), 169-187.

Edward Royle, “Why was there no revolution?” *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000), 139-188.

Linda Colley, "Whose nation? Class and National Consciousness in Britain, 1750-1830," *Past and Present* 11:113 (1986):97-117.

Linda Colley, “Manpower” *Britons: Forging the Nation, 1707-1837* (Yale U Press, 1992): 283-320

Week 20:
5 March 2018

Topic: United Irishmen, 1798 and Irish Popular Memory

Readings: Kevin Whelan, “The Republic in the Village: The United Irishmen, the Enlightenment, and Popular Culture,” and “’98 after ’98: the Politics of Memory” *The Tree of Liberty: Radicalism, Catholicism and the Construction of Irish Identity, 1760-1830* (Cork University Press, 1996), 59-98, 133-175.

Roy Foster, “Remembering 1798” *The Irish Story: Telling Tales and Making it Up In Ireland* (Oxford University Press, 2002), 211-235. [Note: The same essay is in Ian McBride, *History and Memory in Modern Ireland* (Cambridge University Press, 2001), 67-94.

Luke Gibbons, "Towards a Postcolonial Enlightenment: The United Irishmen, Cultural Diversity and the Public Sphere" *Ireland and Postcolonial Theory* (University of Notre Dame Press, 2003), 81-91.

Guy Beimer, "Recycling the Dustbin of History" and "Collecting Memory" and "Folk History" *Remembering the Year of the French: Irish Folk History and Social Memory* (U Wisconsin Press, 2006), 5-138.

Nancy Curtin, "Introduction," "Rebellion," and "Conclusion" *United Irishmen: Popular Politics in Ulster and Dublin, 1791-1798* (Clarendon, 1994), 1-12, 254-289.

Excerpts from Dermot Keogh, Thomas Bartlett, and David Dickson, *The 1798 Rebellion: A Bicentennial Perspective* (4 Courts Press, 1998).

Marianne Elliott, "The Legend: Romantic Beginnings" and "Not Yet Emmet—Owning the Patriot Past in Modern Ireland" *Robert Emmet: The Making of a Legend* (Profile Books, 2004), 104-143, 208-236.

Marianne Elliott, excerpts from *Partners in Revolution*.

Booth, "The Untied Irishment and Radical Politics in the Industrial North West of England" *International Review of Social History* 31 (1986): 271-297.

Week 21:
12 March 2018

Topic: **Enclosure and Agrarian Protest**

Readings: J.M. Neeson, "The Question of Value" and "Resisting Enclosure" *Commoners: Common Right, Enclosure and Social Change in England 1700-1820* (Past and Present, 1993), 15-52, 259-294.

Peter King, "Legal Change, Customary Rights and Social Conflict in the Late 18th Century: The Origins of the Great Gleaning Case of 1788" *Law and History Review* 10:1 (Spring 1992): 1-31.

Peter King, "Gleaners, Farmers and the Failure of Legal Sanctions in England, 1750-1850," *Crime and the Law in England, 1750-1840: Remaking Justice from the Margins* (Cambridge University Press, 2006), 308-338.

Alun Kowkins, “The Commons, Enclosure and Radical Histories” *Structures and Transformations in Modern British History: Essays for Gareth Stedman Jones* Eds: David Feldman and Jon Lawrence (Cambridge, 2011), 118-141.

Peter King, “Customary Rights and Women’s Earnings: The Importance of Gleaning to the Rural Labouring Poor, 1750-1850,” *Economic History Review, New Series* 44:3 (August 1991): 461-476.

K.D.M. Snell, “Enclosure and Employment: The Social Consequences of Enclosure” *Annals of the Labouring Poor* (1985), 138-227.

J.M. Neeson, “An Eighteenth Century Peasantry?” *Protest and Survival: Essays for E.P. Thompson* eds: Rule and Malcolmson (New Press, 1993)24-60.

Roger Wells, “The Development of the English Rural Proletariat and Social Protest, 1700-1850,” *Class, Conflict and Protest in The English Countryside* eds: Reed and Wells (Frank Cass, 1990), 29-53.

Andrew Charlesworth, ““The Development of the English Rural Proletariat and Social Protest, 1700-1850: a comment,” *Class, Conflict and Protest in The English Countryside* eds: Reed and Wells (Frank Cass, 1990), 54-64.

**Week 22:
19 March 2018**

Topic: Student Presentations: 20% Course Mark

**Week 23:
26 March 2018**

Topic: Student Presentations, 20% Course Mark

**Week 24:
2 April 2018**

**Topic: Student Presentations, 20% Course Mark.
Last Class, research papers due, 40% Course Mark**

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.