Instructor: Christopher Frank  
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Office: 456 Fletcher Argue Building  
Office Hours: Monday, Wednesday, Friday 10:30-11:30

Course Description: This course will explore a variety of topics in the history of Great Britain and parts of its empire during the period referred to as the Long Eighteenth Century (~1688-~1815). Students will engage with the historiography of selected topics from this time period and will produce original research on a selected topic. They will present this research to the class in the form of a conference paper and as an essay to the professor.

Required Readings: The readings for this course will comprise of scholarly articles, chapters of books, and chapters from edited collections. Copies of course readings will be made available directly to the students by the professor. Most of the journal articles are also available on-line via the E-Library. Some weeks the readings will be divided up among the students and each week the graduate students will be expected to read more articles than the honours students.

Evaluation and Assignments

Seminar Participation, 25% of Course Mark  
12 Weekly Think Pieces (Graduate Students must do 16), 250-500 words each,  
10% of Course Mark  
Research Proposal and Bibliography, 10% of Course Mark, Due on 4 December 2017  
Research Presentation to Class, 15% of Course Mark  
Research Paper, 4000 words or 16 pages (for honours students)–5000 words or 20 pages  
(Graduate Students), 40% of Course Mark, Due 2 April 2018.

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is 16 January 2018. 20% of the course mark will be available by that date. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
Grade Distribution:

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Seminar and Reading Schedule:

Each week all students in the course will be assigned a common set of core readings from the readings listed that will be announced by the professor the week before, amounting to 100-120 pages, which everyone will read. In addition to that, honours students will each be assigned one additional reading from the list and graduate students will be assigned two additional readings from the list.

Note: Readings are subject to slight changes with 2 weeks notice.
Week 1: Topic: Introduction
11 September 2017

Week 2: Topic: Grand Narratives of the Long Eighteenth Century
18 September 2017
Readings:

- Excerpts from JCD Clark, *English Society 1688-1832* (Cambridge, 1985)

Week 3: Topic: The Glorious Revolution
25 September 2017
Readings:


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**Week 4: Topic:** Coffee Houses, Clubs and Associational Life

**Readings:**


Brian Cowan, "What was masculine about the Public Sphere? Gender and the Coffee House in Post Restoration England" History Workshop Journal 51 (April 2001): 127-157


No Class, 9 October 2017

Wednesday, 16 October 2017

Week 5: Topic: Fashion and Consumer Culture

Readings:


Excerpts from Maxine Berg, Luxury and Pleasure in Eighteenth Century Britain (OUP, 2005).


**Week 6:**  
**Topic:** The Press, Newspapers, and crime in the Eighteenth Century  
23 October 2017

**Readings:**


**Week 7:**  
**Topic:** The Role of the Criminal Law in English Society and the Debate over “Social Crime”  
30 October 2017

**Readings:**

@UM_HistoryDept umanitoba.ca/history
John Rule, “Sussex Smugglers” Albion’s Fatal Tree: Crime and Society in Eighteenth Century England (Pantheon 1975), 118- [or if you prefer you can read Peter Linebaugh, “the Tynburn Riots against the Surgeons” in the same volume, p.65].


Week 8: Topic: Piracy
6 November 2017


Excerpts from Marcus Rediker, Outlaws of the Atlantic and Villains of all Nations.


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No Class 13 November, Remembrance Day

Week 9: Topic: The Slave Trade and its Abolition

20 November 2017

Readings:


James Walvin, "The Slave Trade, Quakers and the Early Days of British Abolition," *Quakers and Abolition* ed: Carey and Plank


Week 10:  Topic:  War, State and Empire/ Empire and Identity
27 November 2017
Readings:


Excerpts from J. Brewer, *The Sinews of Power: War, money and the English State, 1688-1783* (Knopf, 1989)


Excerpts from David Hancock *Citizens of the World: London Merchants and the integration of the British Atlantic Community, 1735-1785* (Cambridge, 1995)

Excerpts from Paul Monod, *Imperial Island*.

Week 11:  Topic:  Disability
4 December 2018
Readings:


Ashley Mathisen, "So that they may be useful to themselves and the community: Charting childhood disability in an Eighteenth Century Institution," *Journal of the History of Childhood and Youth* 8:2 (Spring 2015).

**Assignments:** Research Proposal and Bibliography, 10% of Course Mark.

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**Winter Break until 8 January 2018**

**Week 12:** Topic: Elite and Popular Politics, Crowds and Contention in the 18th Century

**8 January 2018**

**Readings:**


Week 13:   Topic:  The Moral Economy and Food Riots
15 January 2018


Adrian Charlesworth, “From the moral economy of Devon to the political economy of Manchester, 1790-1812.” *Social History* 18 (1993): 205-217.


Week 14:  Topic:  Religion and Religious Tensions  
22 January 2018 

Week 15:  Topic:  Gender and Sexuality  
29 January 2018 

Week 16:  Topic:  Industrialization  
5 February 2018 
Introduction, Chapters 2, 3, and Conclusion from Emma

Excerpts from Jane Humphries, *Childhood and Child Labour in the British Industrial Revolution* (Cambridge, 2010).

**Week 17: The Gordon Riots**

**12 February 2018**

**Readings:**


Excerpts from Haywood and Seed *The Gordon Riots*.


**Week 18: Radicalism, The French Revolution, and Reform Movements in the 1790s**

**19 February 2018**

**Readings:**


Clive Emsley, “Crisis Upon Crisis, 1795-7” and “From Rebellion to Respite, 1798-1801” *British Society and the French Wars, 1793-1815* (Rowman and Littlefield, 1979), 41-92


No Class, 19 February 2017-23 February 2017

**Week 19 :** Topic: Church and King, Popular Loyalism During the French Wars

26 February 2018

**Readings:**


Edward Royle, “Why was there no revolution?” *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000), 139-188.


**Week 20: Topic:** United Irishmen, 1798 and Irish Popular Memory

**Readings:**


Guy Beimer, “Recycling the Dustbin of History” and “Collecting Memory” and “Folk History” *Remembering the Year of the French: Irish Folk History and Social Memory* (U Wisconsin Press, 2006), 5-138.


Marianne Elliott, excerpts from *Partners in Revolution*.


**Week 21:**
12 March 2018

**Topic:** Enclosure and Agrarian Protest

**Readings:**


Andrew Charlesworth, “The Development of the English Rural Proletariat and Social Protest, 1700-1850: a comment,” Class, Conflict and Protest in The English Countryside eds: Reed and Wells (Frank Cass, 1990), 54-64.

Week 22: Topic: Student Presentations: 20% Course Mark  19 March 2018

Week 23: Topic: Student Presentations, 20% Course Mark  26 March 2018

Week 24: Topic: Student Presentations, 20% Course Mark. Last Class, research papers due, 40% Course Mark  2 April 2018
Student Resources

Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): [http://umanitoba.ca/student/academiclearning](http://umanitoba.ca/student/academiclearning). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student_advocacy](http://umanitoba.ca/student/resource/student_advocacy)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: [http://umanitoba.ca/student/studentlife/index.html](http://umanitoba.ca/student/studentlife/index.html)

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: [http://libguides.lib.umanitoba.ca/history](http://libguides.lib.umanitoba.ca/history). Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. [http://umanitoba.ca/student/counselling/index.html](http://umanitoba.ca/student/counselling/index.html)

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. [http://umanitoba.ca/student/case-manager/index.html](http://umanitoba.ca/student/case-manager/index.html)

University Health Service
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. [http://umanitoba.ca/student/health](http://umanitoba.ca/student/health)

Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. [http://umanitoba.ca/student/advocacy](http://umanitoba.ca/student/advocacy)

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group [https://www.facebook.com/groups/422932261087799/](https://www.facebook.com/groups/422932261087799/) or emailing umhisau@gmail.com.