History 4150/7240  
State and Society in Latin America  
Populism in Latin America: Democracy, Dictatorship, and Revolution

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Seminar: 11:30am-2:15pm, Fridays  
Location: Tier 216  
Office hours: 2:30-3:00 Tuesdays and Thursdays or by appointment

The rise of right wing populism in the United States and Europe has led many popular and scholarly commentators to look southwards to Latin America for deeper understanding. Indeed, Latin America has one of the longest and most complex histories of populism. In this course, we will seek to understand and define populism through the experience of Latin America while also attending to broader comparative histories. We will ask questions such as: what does “the people” mean, how was this idea constructed, and who did it exclude? How do the “people” themselves participate shaping populism? While populists often promise to confront existing social and political orders, why are they so frequently unable to do so? Does populism with its emphasis on unity between leader and the people always lead to authoritarianism? Or is it the highest expression of democracy itself?

Requirements:

Participation: Attendance in seminars is mandatory, and thus does not count towards your participation grade. For each absence, you will lose 2% of your grade for participation. You are allowed two “free passes” that allows you to miss one class during each semester without penalty. A detailed rubric will be decided upon in class.

Annotated Notes: Annotated notes from weekly readings are due at the end of class each week. Annotated notes will not be submitted for the weeks we have workshops. A detailed outline for making notes will be handed out in class and available in UMLearn. Each set of notes is worth 1% of your final grade.

Historiographical Papers: After each of the substantive units, you will write a short historiographical paper reflecting upon and integrating readings from across the unit. Undergraduates will write a short paper of 5-6 pages (1250-1500 words). Graduate students will write longer papers of 7-8 pages (1,750-2000 words) and read one additional book or 4 articles.

Research Paper and Proposal: In the second semester, we will dedicate course time to developing research papers on populism in Latin America. You may draw upon a number of different kinds of sources ranging from novels, films, newspapers, or readings. Please dedicate the first week of class in January to determining your essay topic (based on
available sources), we will meet to discuss it the following week. After I have approved your essay topic and sources, you will write a proposal and submit it. After that proposal has been approved, you may begin researching your topic. We will meet to discuss research techniques and interpretive problems. Students will be expected to come prepared to discuss the advancements in their research and writing. As an alternative, students may also write a longer historiographical essay based on additional secondary research. Undergraduates final paper should be 12-15 pages (3000-3750) of polished writing. Graduate students should write a paper of between 18-20 pages (4500-5000) of publishable quality writing.

**Assignments**
- Participation: 25%
- Annotated Notes: 18%
- Historiographical Essay I: 10%
- Historiographical Essay II: 10%
- Historiographical Essay III: 10%
- Research Paper Proposal: 2%
- Research Paper: 25%

*Please approach me with any grade appeals or concerns as soon as possible. It is university policy that “Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.”

**Grading Scale:**
- A+ 85-100%
- A 80-87%
- B+ 75-79%
- B 70-74%
- C+ 65-69%
- C 60-64%
- D 50-59%
- F 0-49%

**Course Policies**

* I have a zero tolerance policy towards plagiarism and other forms of cheating. Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) reads:

    The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

    The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.
The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

*If you would like your course work from the end of the semester please collect it early in the following semester. “Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.”

*Email: Please reserve email for quick, one-word-answer type questions only. A face-to-face conversation is more productive for substantive questions about course content, deadlines, concerns, etc. In these cases, we can talk before or after class, during my regular office hours or by appointment.

*Technology offers us many exciting resources for learning. However, unless we use laptops in specific exercises, research suggests that we benefit more from using them outside than inside the classroom. A recent study from psychologists at York University concludes that students who use laptops in classrooms do “11% worse on comprehension tests” than those who did not, while those who could see a neighbor’s laptop screen fared 17% worse on tests than students who could not.* This disadvantage equals one to two whole letter grades. Yikes! The researchers concluded that we often overestimate our capacity to effectively multitask and laptops unintentionally distract those around us. Therefore, to promote a productive learning environment, laptops will not be allowed in seminar. Finally, all cell phones, ipods, and other devices must be turned off or silenced and stored away for the duration of class. Exemptions from this policy are dealt with on a case-by-case basis. Please see me if you feel that this policy will hinder your performance in class. Laptops will be permitted in class on the weeks we have workshops.


*Late Papers: Please contact me at least 48 hours in advance of the deadline in order to receive an extension. I will not grant extensions after that time (except under the most exceptional circumstances). Late papers will receive a penalty of 2.5% each day they are overdue. For example, if the paper is due on Tuesday and you submit it on Friday, even if you wrote a paper that received 80% (an “A” paper), you would receive a grade of 72.5% (a “B” paper).

*All course materials must be submitted by the last day of classes.
**Required Readings:**
Available for purchase at the University of Manitoba Bookstore. All other listed readings are available in UMLearn and/or are available electronically through the UM Libraries.

**Fall Semester 2017:**

**Winter Semester 2018**

*Readings are subject to change*

**Fall Semester**

Week 1: September 8th: Introductions

**Foundations**

Week 2: September 15th: Theoretical Orientations

Week 3: September 22nd: Nineteenth-Century Precursors: Popular Liberalism, Republican Dreams, and Caudillo Heroes
- Ariel de la Fuente “Facundo and Chacho in Songs and Stories: Oral Culture and


Week 4: September 29th: Twentieth-Century Context: Latin America’s Long Cold War and the National Popular


Week 5: No Class Friday October 6th: Fall Break

**Unit I: Urban Populisms**

Week 6: October 13th: Argentina I:


Week 7: October 20th: Argentina II:


Week 8: October 27th: Brazil I:


Week 9: November 3rd: Brazil II:


Unit II: Rural Exceptions?

Week 10: November 10th: Mexico I:

*November 10th: Unit I: Historiographical Essay Due*

Week 11: November 17th: Mexico II:

Week 12: November 24th: Dominican Republic I:

Week 13: December 1st Dominican Republic II:

Week 14: December 8th: Cuba, Central America, and U.S. Empire

Winter Semester

Week 1: January 5th: No Class, professor away at academic conference. Students to spend time in the library defining research essay topic.

Unit III: Revolutionary and Counter-Revolutionary Populism

Week 2: January 12th: Revolutionary Cuba I:
*Historiographical Essay II due January 12th

*Meet with professor to review research paper topic

*VW Day January 16th

Week 3: January 19th: Revolutionary Cuba II:

Week 4: January 26th: Counter-Revolutionary Guatemala II:

Week 5th: February 2nd: Counter-Revolutionary Guatemala I:

*Research Proposal Due February 2nd

Unit IV: From Neo-Populism to Pink Tide Populism

Week 6: February 9th: Venezuela I:

*February 9th: Unit III Historiographical Essay Due

Week 7: February 16th: Venezuela II:

Mid-Term Break February 20th-23rd

Unit V: Research and Writing

Week 8: March 2nd: Research Workshop: Finding and Reading Sources

Week 9: March 9th: Research Reports: Addressing Interpretative Problems and Refining Questions

Week 10: March 16th: Writing Workshop: Creating an Outline

Week 11: March 23rd: Writing Workshop: Giving and Getting Feedback
Week 12: No class, university closed, Friday March 30th

Week 13: April 6th: Research Presentations and Comparative Analysis

*Final Research Paper due April 6th

**Student Resources**

Academic Resources
You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don’t know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including
consultation, educational workshops, and referral to the STATIS threat assessment team. 

University Health Service
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.
http://umanitoba.ca/student/health/

Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group https://www.facebook.com/groups/422932261087799/ or emailing umhisau@gmail.com.