

HISTORY 1370

MODERN WORLD HISTORY 1500 -1800

Winter 2019
M-W-F, 11:30 –
12:20 pm



Gerard de Joded, Northern Hemisphere World Map, 1593

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2:30 -3:30 pm or by appt.
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Satisfies "Written English Requirement"

I-COURSE DESCRIPTION

Between 1500 and 1800, the world experienced major transformations that had a powerful impact on later historical periods. This course will provide a broad overview of those transformations along two lines. First, it will discuss the most relevant processes that led to a much closer interconnection of different geographical areas, such as the rise of European imperialism, the development of world capitalist structures, the creation of multicultural societies, and the growth of trans-Atlantic slavery. Second, and based on evidence provided by the readings (textbook and primary documents), the course will pay attention to how different diverse social groups in different societies (upper classes, workers, miners, peasants, women, slaves, etc.) shaped and experienced those processes.

REQUIRED READINGS

All required readings are uploaded to UM Learn and organized according to the schedule of classes and discussion. For each topic/week, two types of reading are assigned: a general chapter on the lectures' topics, and primary documents related to the topics under discussion. All the material has been uploaded in compliance with UofM Fair Copyright Guidelines

ASSIGNMENTS AND EVALUATION

Over the semester and for each thematic week, the class will meet two or three days (depending on the topic and calendar) for lectures, followed by another day reserved for discussion of weekly assigned readings (textbook chapters and documents). **PLEASE NOTE** that active participation is expected and **ATTENDANCE FOR DISCUSSION SESSIONS IS MANDATORY**. The final grade in the course over the year will be the result of:

- Three papers (minimum 1000 words and no longer than 5 double-spaced pages each), worth 48% of the final grade (16% each)
- A final exam, worth 35% of the final grade.
- Attendance and participation, worth 17% of the final grade.

IMPORTANT: Since this is a course that meets the University Senate's W requirement, **students must pass the requirement for written English in order to pass the course** (this means that students must pass, with a D or a higher grade, the three assigned papers in order to pass the course).

In addition to handing in a hard-copy of all written assignments), students are required to submit a copy of the paper electronically through UMLearn (as a **Word file**). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1370 A01. Papers will have to include the number of words of the main text (excluding student information, titles, and bibliography) to make sure that the minimum 1000-word requirement is met.

Please, note that **LATE PAPERS WILL NOT BE ACCEPTED**, with the only exception of very specific and justified circumstances that will be evaluated case by case. I will strictly follow the University's regulations regarding plagiarism, cheating and impersonation found in in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses

taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Evaluation of work will be provided by the voluntary withdrawal (VW) date, **Wednesday, March 20th**, 2019. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Assignment schedule

-First paper (min. 1000 words up to 5 double-spaced pages; font Times New Roman, size 12): question distributed on Monday, Jan. 14th, assignment due on Monday, Jan. 21st

-Second paper (min. 1000 words up to 5 double-spaced pages; font Times New Roman, size 12): question distributed on Monday, Feb 4th, assignment due on Monday, Feb. 11th

-Third paper (min. 1000 words up to 5 double-spaced pages; font Times New Roman, size 12): question distributed on Monday, March 4th, assignment due on Monday, March 11th

-Final exam: to be scheduled by the University during final exam weeks (April 11th/April 26th)

Grading scale

A+: 4.1- 4.5	C+: 2.3 - 2.7
A: 3.8 - 4	C: 1.7 - 2.2
B+: 3.3 - 3.7	D: 1-1.6
B: 2.8 - 3.2	F: 0

Classroom rules: unless otherwise allowed by the University's Student Accessibility office, recording, videotaping, and photographing of classes in any manner and with any device is explicitly forbidden. The use of laptops and tablets should be guided by social etiquette and common sense; use them only for taking notes and avoid checking e-mail,

social media, and the likes as they distract other students in the classroom. For the same reason, turn off your cellphones or set them into silent mode during class.

SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS

Monday, Jan. 7th: Introduction to Modern World history

I - WESTERN EXPANSION AND GLOBAL CONTACTS

European Overseas Expansion, 15th/17th century

Lectures on Wednesday, Jan. 9th, and Friday, Jan. 11th, discussion on **Monday, Jan. 14th**

→ question for first paper distributed today

Readings: Richard W. Bulliet, Pamela Kyle Crossley, Daniel R. Headrick, Steven W. Hirsch, Lyman L. Johnson, and David Northrup, *The Earth and Its Peoples, Volume II: Since 1500: A Global History* (Cengage Advantage Books edition, 6th Edition, 2015), pp. 407-15

Document in UM Learn: Christopher Columbus's "Letter to King Ferdinand and Queen Isabella" (1493); Gomez Eannes de Azurara, *The Chronicle of the Discovery and Conquest of Guinea* (ca. 1450, excerpts)

Global Exchanges: Animal, Plants, and Germs

Lectures on Wednesday, Jan. 16th and Friday, Jan. 18th, discussion on Monday, **Jan.**

21st → first paper due today

Readings: Bulliet et al, *The Earth and Its Peoples*, pp. 462-65

Documents in UM Learn: "The Columbian Exchange in the Early Modern Period."

II - EUROPE: REFORMATION, STATE-FORMATION, AND EARLY CAPITALISM

Europe: Religion and Culture

Lectures on Wednesday, Jan. 23rd and Friday, Jan. 25th, discussion on Monday, Jan. 28th

Readings: Bulliet et al, *The Earth and Its Peoples*, pp. 435-44

Documents in UM Learn:

"The Twelve Articles of the Swabian Peasants" (1525); Martin Luther, "Against the Robbing and Murdering Hordes of Peasants" (1525)

Europe: Politics, Economy, and Society

Lectures on Wednesday, Jan. 30th and Friday, Feb. 1st, discussion on **Monday, Feb. 4th**

→ question for second paper distributed today

Readings: Bulliet et al, *The Earth and Its Peoples*, pp. 445-61

Documents in UM Learn: Jean-Bénigne Bossuet, "Politics Derived from the Words of Holy Scripture" (1678); Lodovico Guicciardini, "Description of All the Low Countries" (1567)

III - THE AMERICAS, AFRICA, AND THE ATLANTIC WORLD

The Americas 1

Lectures on Wednesday, Feb. 6th and Friday, Feb. 8th, discussion on **Monday, Feb. 11th → second paper due today**

Readings: Jerry Bentley and Herbert Ziegler, *Traditions and Encounters. A Global Perspective on the Past. Vol. 2: From 1500 to Present* (5th ed., NY: McGraw Hill, 2011), pp. 522-41

Documents in UM Learn: “The Requirement” (1510); David Pieterzen deVries, “A Dutch Massacre of the Algonquins” (1643)

The Americas 2

Lectures on Wednesday, Feb. 13th and Friday, Feb. 15th, discussion after the break, on Monday, Feb. 25th

No classes, Monday, Feb. 18th to Friday, Feb. 22nd: Louis Riel Day and Mid-Term Break

Readings: Bentley and Ziegler, *Traditions and Encounters*, pp. 522-41

Documents in UM Learn: Alonso de Zorita, “The Brief and Summary Relation of the Lords of New Spain” (ca. 1570); Antonio Vazquez de Espinosa, “Compendium and Description of the West Indies” (1620s); “The Evils of Cochineal” (1553)

Africa and the slave trade

Lectures on Wednesday, Feb. 27th and Friday, March 1st, discussion on **Monday, March 4th → question for third assignment distributed today**

Readings: Merry Wiesner–Hanks et al., *A History of World Societies* (11th ed., Boston, MA: Bedford/St. Martin’s, 2018), pp. 564-91

Documents in UM Learn: King Nzinga Mbemba (Alfonso I), “Appeal to the King of Portugal” (1526); João dos Santos, “Eastern Ethiopia” (excerpts, late 16th century); Thomas Philips, “A Journal of a Voyage Made in the *Hannibal* of London in 1694”

IV-ASIA: THE ISLAMIC EMPIRES, CHINA, AND JAPAN

The Islamic Empires: Ottoman/Mughal/Persian

Lectures on Wednesday, March 6th and Friday, March 8th, discussion on **Monday, March 11th → third paper due today**

Readings: Merry Wiesner–Hanks et al., *A History of World Societies*, pp. 469-494

Documents in UM Learn: Ogier Ghiselin de Busbecq, “Turkish Letters” (1589); documents on Emperor Akbar of Mughal India: Ziaud-din Barni, “Rulings on temporal government” (1358) and Father Antonio Monserrate, “Commentary on his Journey to the Court of Akbar” (1582); Eskander Beg Monshi, “History of Shah Abbas the Great” (1629)

East Asia: China and Japan

Lectures on Wednesday, March 13th, Friday, March 15th, and Monday, March 18th
discussion **Wednesday, March 20th → VW deadline**

Readings: Philip. J. Adler and Radall L. Powels, *World Civilizations. Vol. II. Since 1500* (8th edition, Boston, MA: Cengage Learning, 2018), pp. 356-76

Documents in UM Learn: Tokugawa Iemitsu, “Closed Country Edict” (1635); Honda Toshiaki, “A Secret Plan for Government” (1798), Emperor Qianlong, “Letter to King George III (1793)

V-POLITICAL AND ECONOMIC TRANSFORMATIONS IN THE ATLANTIC WORLD, 1750s-1850s

The Atlantic Revolutions

Lectures on Friday, March 22nd, Monday, March 25th, and Wednesday, March 27th
discussion on Friday, March 29th

Readings: Jerry Bentley and Herbert Ziegler, *Traditions and Encounters. A global Perspective on the Past. Vol. 2: From 1500 to Present* (5th ed., NY: McGraw Hill, 2011), pp. 620-40 [*The Earth and Its Peoples*, pp. 589-614]

Documents in UM Learn: Thomas Paine, “Common Sense” (1776); “Declaration of the Rights of Man and the Citizen” (1789)

The Industrial Revolution and its World Impact

Lectures on, Monday, April 1st, Wednesday, April 3rd, and Friday, April 5th, discussion on Monday, April 9th

Readings: Paul Nienkamp, “The Industrial Revolution”, in *Encyclopedia of the Atlantic World 1400-1900. Europe, Africa, and the Americas in an Age of Exploration, Trade, and Empires*, David Hed, ed. (Santa Barbara, CA: ABC-CLIO, 2018), pp. 316-21 (available online at UofM Libraries) [*The Earth and Its Peoples*, pp. 562-588

Arnold Pace, “Asia and the Industrial Revolution;” Peter Stearns, “The Industrial Revolution Outside of the West.”

Final exam: during final exam period (April 11th/ April 26th), scheduled by the university, date TBA.

Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.