HIST 4310 Topics in Social History
Beyond Borders: History of the Atlantic World, 1400s-1800s

HIST 7770 Selected Topics- Transnational Histories: The Atlantic World, 1400s-1800s

Fall/Winter 2018-2019
Tier 305
Thursday, 8:30-11:15

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Office Hours: M, W, 1:30-2:30 or by appointment

William Blake, “Europe Supported by Africa and America (1796)

I-COURSE DESCRIPTION

One of the major features of modern world history is the rise of the Atlantic world. This dynamic system was not only the cradle of capitalism and European overseas imperialism. It also connected the different corners of the Atlantic in multiple manners that transcended the boundaries of traditional national historiographies. This year-long seminar will provide a broad overview of the Atlantic world since its emergence in the fifteenth century until its transformation and crisis in the late-eighteenth and nineteenth centuries. Emphasizing interconnectedness through waterways, it will address major processes such as European empire-building, the trans-Atlantic slave trade, ecological transformations, and revolutions in the late
eighteenth/early nineteenth centuries. It will also show how men and women of different classes, backgrounds, occupations, religions, and ethnicities – sailors, merchants, soldiers, pirates, European imperial agents, African peoples, and Indigenous peoples from the Americas – were both affected and active agents in the construction of the Atlantic world.

II-ASSIGNMENTS AND EVALUATION

The class will meet once a week, on Thursdays between 8:30 and 11:20, for the discussion of assigned material. Given that the course is an upper-undergraduate/Honours/graduate seminar, attendance and active participation are not only course requirements but also assumed and highly expected by the instructor, and they will be seriously taken into account for the final mark (see below on marking).

Students will write six short, five-page papers, (three each semester) which will be based on class readings and written in response to questions provided by the instructor. Students will have three options for each of those papers.

Students will also write a final, longer paper (10-12 pages) toward the end of the academic year. The paper will demand the comparative analysis, organization and discussion of the material covered in the course. The paper is due at the last class, when students will have to make a short presentation of their papers. As an option to this final paper, graduate students or those interested in specific topics related to the course may work on a research paper under the instructor’s supervision. Final papers/research papers will also be due at the course’s last class.

Important note for graduate students: academic work for graduate students enrolled at the 7000-level is expected to have higher quality and deeper analysis. In addition, the length of their papers should be 7 pages for the short papers and 13-15 pages for the final paper.

Please note that late papers will not be accepted. Also, I will strictly enforce the University’s regulations regarding plagiarism, cheating and impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years.
from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Students’ overall performance in the course will be evaluated as follows:

- Six short papers: 42% (7% each; see dates for papers in class schedule)
- Attendance and participation: 30%
- Final paper: 28%

Dates for each assignment are specified in the schedule listed below. Evaluation of term work will be provided by the voluntary withdrawal (VW) date, January 18<sup>th</sup>, 2019. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Grading scale**

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<th>Grade</th>
<th>A+</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D+</th>
<th>D</th>
<th>D-</th>
<th>F</th>
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<tbody>
<tr>
<td>Score</td>
<td>4.1/4.5</td>
<td>3.8/4</td>
<td>3.5/3.7</td>
<td>3.3/3.7</td>
<td>3.2/3.2</td>
<td>2.8/3.2</td>
<td>2.3/2.7</td>
<td>1.8/2.2</td>
<td>1.5</td>
<td>1/1.5</td>
<td>0/1.5</td>
<td>0</td>
<td>0.9</td>
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**Student resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): [http://umanitoba.ca/student/academiclearning/](http://umanitoba.ca/student/academiclearning/)

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling and other details will be announced when available.
All of the above services can also be accessed through this link: History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you. They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

III-READINGS

The course includes the following books, which are available at the bookstore and will be on reserve at the library. Others reading are available through U of M’s library system or will be distributed in class.

Fall


Winter


IV-SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS
FALL SEMESTER

Week 1
Sept. 6: Introduction

THEORY
Week 2
Sept. 13: Bailyn, *Atlantic History* (entire)

Week 3
Sept. 20: **Paper 1, Option 1**
  - Alison Games, “Atlantic History: Definitions, Challenges, and Opportunities” *American Historical Review* 111 (2006), 741-757
  - Greene and Morgan, *Atlantic History*:
    - Joyce E. Chaplin, “The Atlantic Ocean and Its Contemporary Meanings, 1492-1808”
    - Peter Coclanis, “Beyond Atlantic History”, pp. 337-356

THE EUROPEAN ATLANTIC EMPIRES
Week 4
Sept. 27: **Paper 1, Option 2**

- Greene and Morgan, *Atlantic History*:
- Benjamin Schmidt, “The Dutch Atlantic: From Provincialism to Globalism”, pp. 163-189
- Carla Rain Phillips, “Europe and the Atlantic,” pp. 249-277

SAILORS, PIRATES, AND LOWER CLASSES IN THE NORTHERN ATLANTIC
Week 5
Oct. 4:
Linebaugh and Redicker, *The Many Headed Hydra*, pp. 1-173

Week 6
Oct. 11: **Paper 1- Option 3**
Linebaugh and Redicker, *The Many Headed Hydra*, ch. 6 to conclusion, pp. 174-353.

AFRICA, SLAVERY, AND THE NEW WORLD
Week 7
Oct. 18:


Thornton, *Africa and Africans*, Introduction to Chapter 4 (pp. 1-130)

Week 8
Oct 25: **Paper 2- Option 1**
Thornton, *Africa and Africans*, chapters 5-11 (pp. 129-334)

Week 9
Nov. 1: **Paper 2- Option 2**
Morgan, *Laboring Women* (entire)

AMERICAN INDIGENOUS PEOPLES
Week 10
Nov. 8: **Paper 2 Option 3**


Brett Ruthsford, “Slavery, the Fox Wars, and the Limits of Alliance,” *William and Mary Quarterly* 63, 1 (2006): 53-80 (online)


**Nov. 15: no class, Fall Break**

**GENDER AND THE ATLANTIC WORLD**

Week 11

Nov. 22: **Paper 3- Option 1**


Philip J. Havik, “Gendering The Black Atlantic: Women’s Agency In Coastal Trade Settlements In The Guinea Bissau Region”, pp. 315-56

THE ECOLOGICAL ATLANTIC
Week 12
Nov. 29: Paper 3- Option 2


RELIGION AND SCIENCE IN THE ATLANTIC WORLD
Week 13 Paper 3- Option 3
Dec. 6:
Selections from Canny and Morgan, Oxford Handbook:


WINTER SEMESTER

THE AGE OF REVOLUTIONS AND THE DISRUPTION OF THE COLONIAL ATLANTIC WORLD
Week 1
Jan. 10: The American Revolution Paper 4 Option- Option 1
Klooster, Revolutions in the Atlantic World, chapter 2, pp. 1-44


Week 2
Jan 17: *The French Revolution Paper 4-Option 2*

Klooster, *Revolutions in the Atlantic World*, chapter 3, pp. 45-83


-Denise Z. Davidson, “Feminism and Abolitionism: Transatlantic Trajectories”, pp. 101-114
-Pierre Serna, “Every Revolution is a War of Independence”, pp. 165-82

**JANUARY 18: VW DEADLINE**

Week 3
January 24: *St. Domingue/Haiti Paper 4 Option 3*
Klooster, *Revolutions in the Atlantic World* chapter 4, pp. 84-116


Laurent Dubois, “The promise of revolution: Saint-Dominque and the struggle for autonomy in Guadeloupe, 1797-1802,” in Geggus *The impact of the Haitian Revolution*, pp. 112-134.


**Week 4**  
**Paper 5- Option 1**

Jan. 31: *Revolutions in Latin America*  
Klooster, *Revolutions in the Atlantic World*, chapter 5 and 6, pp. 117-74


**Week 5**  
**Feb. 7:** *Popular mobilization from the colonial world to the age of revolutions Paper 5- Option 2*  


**AFRICA: BETWEEN SLAVERY AND THE ARRIVAL OF NEW IMPERIALISM**

Week 6
Feb. 14: **Paper 5- Option 3**

Selections from Canny and Morgan, *Oxford Handbook*:
- Christopher Leslie Brown, “Slavery and Antislavery, 1760-1820,” pp. 602-17
- Craig Muldrew, “Atlantic World 1760-1820”, pp. 618-33

Selections from Philip Curtin, Severn Feierman, Leonard Thompson, and Jan Vansina, eds., *African History. From the Earliest Times to Independence*:
- Philip Curtin, “The Commercial and Religious Revolutions in West Africa”, pp. 325-51,

Feb. 21: No classes, Winter mid-term break

**SLAVERY AND ABOLITION IN THE NEW WORLD**

Week 7
Feb. 28: **Paper 6-Option 1**


Anita Rupprecht, “‘All we have done, we have done for freedom’: the Creole slave ship revolt (1841) and the revolutionary Atlantic”, in Rediker and Frykman, *Mutiny*, pp. 253-277.


INDEPENDENT LATIN AMERICA AND THE NEW ATLANTIC WORLD

Week 8
March 7:

Week 9
March 14: **Paper 6- Option 2**
Sanders, *Vanguard of the Atlantic World*, chapters 5-7 and Conclusion, pp. 137-238.


THE ATLANTIC AND BEYOND

Week 10
March 21: **Paper 6, Option 3**

Selections from Greene and Morgan, *Atlantic History: A Critical Appraisal*
  Ch. 11, Jack P. Greene, “Hemispheric History and Atlantic History,” pp.
  Ch. 12, Nicholas Canny, “Atlantic History and Global History,” pp.
Week 11
March 28: no class, students working on their papers and meeting with instructor

Week 12
April 4: Last class: final paper due today, student presentations