Department of History University of Manitoba

HIST 1350 w
An Introduction to the History of Western Civilization to 1500 (3)
Section A01
Winter 2020
Lectures: Monday, Wednesday, Friday, 8:30-9:20 a.m.
Room TBA

Instructor: Christopher Frank

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Office: 456 Fletcher Argue Building

Office Hours: MWF, 10:30-11, or by appt.

Course Description: This course is intended to introduce students to the broad themes and issues in the history of the Western world from the earliest civilizations to 1500. Through lectures, readings, and discussions students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:

Hunt, Martin, Rosenwein, Smith, *The Making of the West, 6th Ed.* (Bedford St. Martin, 2019) Katherine J. Lualdi, *Sources of the Making of the West, Vol. I, 6th ed.* (Bedford St. Martin, 2019) Homer, *The Odyssey*

Evaluation and Assignments:

Two in-class Tests, Worth 20% of Course Mark

First in-class test on 7 February 2020, worth 10% of Course Mark Second in-class test on 16 March 2020, worth 10% of Course Mark

One 1500 word (6 pages) Document Analysis Assignment, Due 28 February 2020, Worth 20% of Course Mark

One Research Proposal and Bibliography, Due 13 March 2020, Worth 10% of Course Mark

One 1500 word (6 pages) Research Paper Due 6 April 2020, Worth 20% of Course Mark

One Final Examination During University Final Exam Period, Worth 30% of Course Mark

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **18 March 2020**. ~30% of your course mark will be provided before that date. In-class exams consist of short answer questions and an essay question. The Final Exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test. Since this is a course that meets the University Senate's W requirement, students must complete their 2 essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Grade Distribution:

A+, 90-100%, Exceptional Work A, 80-89%, Excellent Work B+, 75-79%, Very Good B, 70-74%, Good C+, 65-69%, Satisfactory C, 60-64%, Adequate D, 50-59%, Marginal F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University's policies academic dishonesty found in the section on "Academic Integrity" in General Academic Regulations of the online UManitoba Catalog (http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx). Faculty of Arts penalties for academic dishonesty include the following, which can be found at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html: The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Lecture and Reading Schedule:

Week 1: Lectures: **Introduction and Prehistory 3 January 2020 Readings:** Begin reading the *Odyssey*

Week 2: **Lectures:** Ancient Mesopotamia 6-10 January

Ancient Egypt

Israel and the Near East **Readings:** Hunt Textbook, chapter 1

Lualdi Document Reader, Vol.1, Chapts.1

Week 3: **Lectures:** Minoan and Mycenaean Greece

13-17 January Homer and Hesiod

Politics, Law, Justice and Social Life in the Greek

Polis, 750-500 B.C.E.

Readings: Hunt Textbook, Chapter 2

Lualdi Document Reader, Vol.1, Chapter 2.

Finish the *Odyssey*.

Week 4: **Lectures:** Persian and Peloponnesian Wars

20-24 January

Poetry, Arts and Ideas in Classical Greece, 500-338

B.C.E.

Hellenistic Expansion

Readings: Hunt Textbook, Chapters 3-4

Lualdi Document Reader, Vol.1, Chapter 3.

Week 5: Lectures: Hellenistic Social, Cultural and Intellectual Life

27-31 January The Roman Republic

Hunt Textbook, Chapters 5 **Readings:**

Lualdi Document Reader Chapter 4

Lectures: Week 6: Fall of the Republic and the Augustan Settlement

3-7 February Social and Cultural Life Under Pax Romana

First In-Class Test, 7 February 10% of Course

Mark

Readings: Hunt Textbook, Chapter 6

Lualdi Document Reader, Vol.1, Chapters 5-6

Week 7: **Lectures:** Paganism, Judaism and Christianity

10-14 February Decline of the Western Roman Empire

Readings: Hunt Textbook, Chapter 7.

Lualdi, Document Reader, Vol.1, Chapter 7

No Classes 17-21 February, Reading Week.

Week 8: Lectures: The Byzantine East

24-28 February

2-6 March

9-13 March

16-20 March

23-27 March

30 March- 3 April

Life in the Early Middle Ages in Western Europe

Islam and Islamic Civilization

Readings: Hunt Textbook, Chapter 8.

Lualdi, Document Reader, Vol.1, Chapter 8

Assignments: 28 February 2020, Document Analysis Due, 20% of

Course Mark

Week 9: Lectures: The Franks and Charlemagne

Feudalism and the Social Order in the High Middle

Ages Monasticism and Religious Thought in the

High Middle Ages

Readings: Hunt Text, Chapter 9

Lualdi, Document Reader, Vol.1, Chapter 9

Week 9: Lectures: The Crusades

Cities and Trade in the High Middle Ages

Social and Cultural Life in the High Middle Ages

Readings: Hunt Text, Chapter 10.

Lualdi Document Reader, Vol.1, Chapter 10.

Assignments: 13 March Research Proposal and Bibliography Due,

10% of Course Mark.

Week 10: Lectures: 16 March, In Class Test, 10% of Course Mark

The Church and State in the High Middle Ages

The Crisis of the Fourteenth Century, Part I

Readings: Hunt Textbook, Chapters 11-12

Lualdi Document Reader, Vol.1, Chapters 11-12

Week 11: Lectures: The Crisis of the Fourteenth Century, Parts II & III

The Italian Renaissance

Readings: Hunt Textbook, Chapter 13

Lualdi Document Reader, Vol.1, 13

Week 12 Lectures: Italian Humanism and the Renaissance

European Contact, Conquest and Empire

Readings: None

Week 13

6 April 2020 Lectures: Review Session

Assignments: 6 April 2020, Research Paper Due, 20% of

Course Mark

Final Exam in University Exam Period

Worth 30% of Course Mark

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. http://umanitoba.ca/student/case-manager/index.html

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. http://umanitoba.ca/student/health/

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of likeminded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.