

**University of Manitoba**

**History 1400-A02**

**History of the Canadian Nation since 1867**

3.00 Credit Hours. This is a Writing (W) course.

Fall 2019

**Instructor:** Dr. Jody Perrun

**Time slot:** TR, 11:30am - 12:45pm

**Location:** 330-E2, EITC

**Office hours:** 408 Fletcher Argue. By appointment

**E-mail:** bigblue31@mts.net

**Course Description**

This course offers an introduction to Canadian history from Confederation up to the contemporary period. Students will explore political, economic, social and cultural themes. Topics that will receive particular attention include the constitutional and political structure of the new Dominion; problems of expansion and settlement, including their impact on Indigenous peoples; urbanization and industrialization; immigration; Canada's international relations, with attention to the special influence of Great Britain and the United States; and Canada's contributions to global organizations and the settlement of global conflicts.

**Learning Outcomes:** Upon completion of this course, students should be able to: (1) identify the economic, social, military, and political factors which shaped Canada from Confederation until the contemporary period; (2) identify the central argument or thesis of historical texts (secondary sources) and recognize how authors marshal evidence to support their theses; (3) write a clear and concise interpretive history essay that will include an argument supported by specific evidence. The evidence will be correctly acknowledged in notes and bibliography according to generally accepted academic standards.

**Required Texts**

Robert A. Wardhaugh and Alan MacEachern, *Destinies: Canadian History Since Confederation*, 8th ed. (Toronto: Nelson, 2017).

**Recommended Texts**

A style guide eg. Kate Turabian, *A Manual for Writers of Research Papers* or Jacques Barzun and Henry F. Graff, *The Modern Researcher*.

**Course Requirements**

seminars	10%	various dates
essay #1 (6 pages, at least 1500 words)	20%	Thursday 3 October
essay #2 (6 pages, at least 1500 words)	20%	Tuesday 5 November
term test	20%	Tuesday 26 November
final exam	30%	

Five in-class seminars will each consist of a short quiz based on assigned readings followed by small-group discussion of relevant issues. Two essays (1500-word minimum) will be required, along with a short-answer term test and a final examination. Detailed assignment instructions will be disseminated in class.

The final examination (2-hours) will consist of essay questions and will cover the entire course, including both the readings and the lectures. Students are required to be available for the final examination. Exam schedules cannot be altered due to holiday or travel arrangements.

### **UM-Learn**

Course news and additional readings specified in the course schedule will be available on UM-Learn.

### **Late Submissions**

Unauthorized late assignments (ie. lacking prior permission or a doctor's note) are not acceptable. Late submissions will be penalized one grade level per day (including weekends) – for example, a B+ paper submitted one day late would receive a B. Papers submitted more than a week late without authorization will normally be given a grade of zero. No papers may be submitted after the last day of class.

### **Grading Scale**

A+ 90-100	C+ 66-69
A 80-89	C 60-65
B+ 76-79	D 50-59
B 70-75	F 49-0

**Voluntary Withdrawal Date:** 18 November 2019. Evaluative feedback will be provided in advance. Withdrawing before the VW date does not necessarily result in a fee refund. Students are encouraged to see the instructor before withdrawing from the course.

### **Technology and Communication**

Laptops may be used for taking notes ONLY. Please turn off any other devices. Lectures may NOT be recorded without the instructor's permission.

Powerpoint lesson slides and other material will be posted on UM-Learn.

E-mail: all but the simplest of matters are best sorted out through conversation rather than e-mail. To discuss any concerns you may have, please consult with me in person after class or during office hours. Where e-mail is necessary, I will generally respond within two business days. Before e-mailing me, however, please consult the syllabus, UM-Learn, and your course materials to determine whether your question has already been addressed.

As per university policy, students should use only their University of Manitoba email address for course related correspondence.

## **Class Decorum**

Please refrain from eating or other distracting activities in class.

Please try to avoid arriving late to class meetings or leaving early.

## **Academic Regulations**

Students should acquaint themselves with university regulations and policies on Academic Integrity and Plagiarism (using the work of others and passing it off as their own). Please see the General Academic Regulations in the online Academic Calendar at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html).

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (DISC)* (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (DISC)* for the course and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

## **Written English Requirement**

Since this is a course that meets the University Senate's W requirement, all essay assignments must be completed with a passing grade in order to pass the course. Essays must also meet the following requirements:

Essays must be a minimum of 1500 words in length, excluding footnotes and bibliography, etc. They must be printed in 12 point font, single-sided, and double-spaced. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). All essays must include a computer-generated word count.

## **Grade Appeals**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

## **Faculty Regulation on Unreturned Term Work**

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

## Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)). All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of a range of academic materials (including primary and secondary sources, as well as advice on writing and referencing) made available by the History subject librarian. They are available on the Libraries page at: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).

**Course Schedule** (subject to change)

Thurs. 5 September: course introduction.

Tues. 10 September: writing tutorial.

Thurs. 12 September: Canadian political development and Confederation

Tues. 17 September: the New Dominion; treaties; western expansion

Thurs. 19 September: **Seminar 1**: the National Policy

Craig Brown, "The Nationalism of the National Policy," in R. Douglas Francis and Donald B. Smith, eds., *Readings In Canadian History: Post-Confederation*, 7<sup>th</sup> ed. (Toronto: Nelson, 2006), 24-28.

John Dales, "Canada's National Policies," in R. Douglas Francis and Donald B. Smith, eds., *Readings In Canadian History: Post-Confederation*, 5<sup>th</sup> ed. (Toronto: Harcourt, 1998), 9-18.

Tues. 24 September: Defining Canada in the Laurier era; nationalism and imperialism

Thurs. 26 September: **Seminar 2**: Anglo-conformity

Cornelius J. Jaenen, "The Manitoba School Question: An Ethnic Interpretation," in Martin L. Kovacs, ed., *Ethnic Canadians: Culture and Education* (Regina: Canadian Plains Research Center, 1978), 317-331

Marilyn Barber, "Canadianization through the Schools of the Prairie Provinces before World War I: The Attitudes and Aims of the English-Speaking Majority," in Martin L. Kovacs, ed., *Ethnic Canadians: Culture and Education* (Regina: Canadian Plains Research Center, 1978), 281-294.

Tues. 1 October: Canada's external relations to 1914

Thurs. 3 October: **essay 1 due in class**; Canada and the Great War

Tues. 8 October: Canada and the Great War

Thurs. 10 October: autonomy and diplomacy in the interwar period

Tues. 15 October: **Seminar 3**: the Depression

P.E. Bryden et al., *Visions: The Canadian History Modules Project, Post-Confederation* (Toronto: Nelson, 2015), Chapter 6, "Canada in the 1930s: Surviving Canada's Great Depression," 234-281.

Thurs. 17 October: the Second World War overseas

Tues. 22 October: the Second World War at home

Thurs. 24 October: the post-war boom

Tues. 29 October: Canada and the Cold War

Thurs. 31 October: Canada in the 1960s

Tues. 5 November: **essay 2 due in class**; the Quiet Revolution

Thurs. 7 November: the Constitutional crisis

Nov 11-15: no classes

Tues. 19 November: **Seminar 4**: Multiculturalism and Canadian Identity

John Harles, "Multiculturalism, National Identity, and National Integration: The Canadian Case," in Francis and Smith, eds., *Readings In Canadian History: Post-Confederation*, 7<sup>th</sup> ed., 511-532,

Will Kymlicka, "The Merits of Multiculturalism," in R. Douglas Francis and Donald B. Smith, eds., *Readings In Canadian History: Post-Confederation*, 7<sup>th</sup> ed., 502-510.

Thurs. 21 November: the Mulroney era

Tues. 26 November: term test

Thurs. 28 November: **Seminar 5**: Residential Schools

P.E. Bryden et al., *Visions: The Canadian History Modules Project, Post-Confederation* (Toronto: Nelson, 2011), Module 8, "A National Crime: Residential Schools in Canada, 1880s to 1960s."

Tues. 3 December: Canada since the 1990s

Thurs. 5 December: last class. Course review.

Final Exam: TBA