

**University of Manitoba**

**HIST 1400: History of the Canadian Nation Since 1867  
Winter 2020**

**Prof Len Kuffert**

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**Office:** 222 St John's College

**Office Hours:** Wednesdays 9:00-10:15, or by appointment

This course examines the history of Canada from just before Confederation (the 1867 in the course title) through more or less the present day. We will be discussing several of the major themes, events, and people (individuals and groups) that shaped the history of Canada in a rapidly-evolving modern world. We will often discuss particular cases in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the time. At other times, we will discuss assigned readings in small groups and as a whole class, or we will be working on skills related to history, such as: basic research questions, citing sources, and editing. Assignments aim toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel at ease asking questions or raising points for discussion at any time.

**Required Course Materials:** (available at the University Bookstore)

Michel Ducharme, Damien Claude Bélanger and J.M. Bumsted, *Interpreting Canada's Past, Vol. 2: A Post-Confederation Reader* Fifth Edition, ISBN 978-0-19-902026-3.

(Note Volume 2 only)

This readings collection will be the basis of our discussion meetings. Students will read the assigned material prior to the class in which it is scheduled to be discussed. See 'Course Participation' below.

**Recommended Course Materials:** (from University Bookstore or elsewhere)

1) William Kelleher Storey, *Writing History: A Guide for Students, Fifth Edition* ISBN: 978-0-19-023894-0.

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies, and for its useful tips on preparing history papers.

2) A recent post-Confederation Canadian History textbook, edition not important. I do not 'lecture from a textbook', but a text of this sort can serve as background reading to the lectures and discussions, and may introduce illustrative episodes or themes that are touched on only briefly during lectures.

## Course Requirements, Assignments and Evaluation Criteria

**Written evaluation:** Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, 18 March 2020.

**Item 1: Course Participation:** Once every three classes or so, we will discuss assigned readings in class. Students will be divided into small groups at the beginning of the course, and discussion sessions will start with discussing and responding to prepared questions on the readings within these small groups. They will wrap up with a full-class discussion of the themes addressed in the readings. Each time, come prepared to discuss the assigned articles or excerpts and how they relate to one another. During these discussions, your individual participation within each small group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. Being active in your group is important, and you must be there. You cannot expect to do well in this course without participating, as repeated absences will lead directly to a poor participation grade. Even for an active student who earns a participation rating of 90% when they show up, 50% attendance will yield: 50% of 90 = 45%. Course Participation will account for 25% of course grade.

**Item 2: Primary Source Analysis:** I will select a range of primary documents and make them available to you electronically as pdf files. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider the document historically important? Primary Analysis due: 14 February 2020. Accounts for 20% of course grade.

**Item 3: Research paper:** In a paper of at least 2000 words (8 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. Topics will be chosen in consultation with the instructor. Research Paper due: 20 March 2020. Accounts for 25% of course grade.

**Item 4: Final Examination:** Held during the exam period in April, the exam will include short essay and essay questions. I will discuss the format and scope of the exam in depth during a single class during the last two weeks of term. **Accounts for 30% of the course grade.**

### Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style. Having a classmate or someone else read your assignments before submission is highly recommended, but you should familiarize yourself with University guidelines about inappropriate collaboration. All written assignments should be word-processed, (not hand-written) and double-spaced. Print two copies and submit one, keeping the other at least until you receive your grade for the course. Keep backups of your electronic files as well. Sending me a copy (Microsoft Word or pdf) attached to an e-mail message is a good idea.

All written assignments must use Chicago style footnotes or endnotes (not both) and, if citing multiple sources, include a bibliography listing the sources.

Do not use APA, MLA, or similar styles featuring ‘in-text’ citations like this: Canada’s population reached twenty million by 1967. (Joe Historian, 1995, p. 33). Do not use *Ibid.* or *op. cit.*, etc. as shortened forms of citation.

**Revise and re-submit policy:** If an assignment has been submitted on or before the due date, students may revise and resubmit that assignment based on the comments they have received. The original paper and grader’s comments must accompany the revised work. Re-submissions must be made on or before the last day of lectures.

**Late Assignments:** An assignment is considered late if it is submitted after the due date without medical documentation or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. Late assignments will not be eligible for the revise and re-submit privilege. If you anticipate having to submit any assignment after the last day of lectures, you must get formal permission from your faculty.

Percentage grades translate to letter grades (and vice-versa) in the following way:

A+	88-100 %	C+	65-69 %
A	80-87 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

Important Course and University Dates

**Primary Source Analysis due**

*Riel Day and Winter Break (no lectures)*

*Voluntary Withdrawal (VW) deadline*

**Research paper due**

*Last day of lectures*

*Good Friday (University closed)*

**Final Examination period**

**14 February 2020**

*17-21 February 2020*

*18 March 2020*

**20 March 2020**

*6 April 2020*

*10 April 2020*

**13-25 April 2020**

The University’s regulations re: plagiarism, cheating and impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)) which reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

- **Grade Appeals**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. They should appeal grades received on term work as the term proceeds rather than waiting until the final grade for the course is posted. which would only enable the student to appeal the final exam grade.

- **Faculty Regulation on Unreturned Term Work**

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction. The Final day of the University's Final Examination period each term is considered the last day of the term.

### ***Student Resources***

#### **Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>.

The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling.

<http://umanitoba.ca/student/counselling/index.html>

### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns.

<http://umanitoba.ca/student/advocacy>

### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or email [umhisau@gmail.com](mailto:umhisau@gmail.com)