

Department of History, University of Manitoba  
2019-20

**GERMAN AND GERMAN-JEWISH HISTORY, 1618 TO THE PRESENT**  
**Class HIST 3062**

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Office hours: We 9:00-10:00 am, Th 3:30-4:30 pm and by appointment

Time: Tu + Th, 10:00-11:15 am  
Room fall term: University College 241  
Room winter term: TBA

**Course Description**

In this class on the history of Germany from the Thirty Years' War to the present, we shall explore some of the central social, political, and economic issues in German history from the perspective of the experience of Germany's Jewish population and the history of German-Jewish relations. Jews have never formed more than a small group in Germany, but they have played a prominent and defining role in the history of the German nation. In this course, we will examine topics such as the structure of early modern German society, issues of state formation and the rise of capitalism, Jewish life in the early modern period, the modernization of German society and Jewish culture and religion in the eighteenth and nineteenth centuries, Jewish integration and modern antisemitism, the political and social landscapes of the Weimar Republic and of Nazi Germany, the Second World War and the Holocaust, the life worlds of the two Cold-War German republics, and the resurgence of Jewish life in a new multicultural Germany. In our class discussions, a close reading and a critical evaluation of memoir literature will help us to gain an understanding of the forces that shaped the lives of German Jewish men and women and non-Jewish German men and women over the course of four centuries.

**Required Texts**

- Glückel of Hameln. *The Memoirs of Glückel of Hameln*, 1987.
- Monika Richarz. *Jewish Life in Germany: Memoirs from Three Centuries*, 1991.
- One course reader for each semester.
- David Blackbourn. *History of Germany, 1780-1918: The Long Nineteenth Century*, Wiley-Blackwell, 2002.  
(Or: *The Long Nineteenth Century: A History of Germany, 1780-1918*, Oxford University Press, 1998.)
- Fulbrook, Mary. *History of Germany 1918-2014: The Divided Nation*, 4<sup>th</sup> ed., Wiley-Blackwell, 2014.

All readings will be available at the UofM bookstore and the books will also be on reserve at the Elizabeth Dafoe Library.

An additional resource, that will be on reserve and from which class readings will be assigned, is Michael Meyer. *German-Jewish History in Modern Times*, Columbia University Press, 1996-1998, 4 volumes.

**Course Requirements and Final Grade**

	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Attendance and participation		10 %
Written source discussion, 4-6 pages (double-space, 12pt Times New Roman, 1" margins)	Oct. 3	4 %
Open-book test	Oct. 15	1.5 %
Open-book test	Oct. 22	1.5 %
Essay # 1, outline and bibliography	Oct. 31	2 %
Essay # 1, 10-12 pages (double-space, 12pt Times New Roman, 1" margins)	Nov. 26	17 %
Mid-term take-home exam	Dec. 9	15 %
Essay # 2, outline and bibliography	Feb. 4	2 %
Essay # 2, 10-12 pages (double-space, 12pt Times New Roman, 1" margins)	March 24	17 %
Final take-home exam	April 13	30 %

**Please Note**

On Tuesday, Oct 1, the class will meet at the Gold Lab in Dafoe library, for a library orientation for all students.

Evaluation of written assignments will be provided prior to the voluntary withdrawal date (January 17, 2020).

**Grade Distribution**

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

**Handing in Written Assignments**

In addition to handing in a hard copy of all written assignments (as per course instructions), students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST XXXX

### **Late Assignments and Missed Tests**

Late essays and essay outlines will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor. Late midterm or final exams will not be accepted.

Students who wish to observe the Jewish holidays on Oct. 1, 15, and 22 need to make arrangements with me in advance. There will be no make-ups for missing the open-book tests on these days for other reasons. Likewise, there will be no make-up midterm exams unless a written excuse with documentation of serious reasons for missing the test has been received by the instructor by the time the exam is due. If students have to miss the final exam, they need to apply to their Faculty for a Deferred Exam.

### **Appealing Grades**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

### **Uncollected Term Work**

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Plagiarism and Cheating**

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at [https://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](https://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) ) and reads:

*The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

### **Student Resources**

#### Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

#### Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).

**SCHEDULE and READINGS FALL 2019**

1. (Sept. 5) Introduction and European Peasantry  
Reader: Robert Darnton, "Peasants Tell Tales."
  2. (Sept. 10) German Society around 1600  
Reader: Peter H. Wilson, *From Reich to Revolution*.
  3. (Sept. 12) Jews in European Society  
Reader: **1084 charter, In William Hallo, *Heritage*.**  
Start reading Glückel of Hameln.
  4. (Sept. 17) German Jewry around 1600  
German-Jewish History, vol. 1, pp. 7-16, 24-32, 41-51, 66-69, 75-77.
  5. (Sept. 19) The Thirty Years' War  
Reader: Mary Fulbrook, *Concise History of Germany*,  
**Grimmelshausen, H.J.C. von. *The Adventures of Simplicissimus*,**  
Ronald Asch, "Warfare in the Age of the Thirty Years War,"  
David Parrott, *The Business of War*.
  6. (Sept. 24) German Absolutism, 1650-1750  
Reader: **Edward Browne, In Orest Ranum, *Century of Louis XIV*,**  
Rudolf Vierhaus, *Germany in the Age of Absolutism*.
  7. (Sept. 26) Jews in German Lands, 1648-1780  
Reader: Breuer, "The Court Jews," in Michael Meyer, *German-Jewish history*,  
**Charter Frederick II, In Paul Mendes-Flohr, *The Jew in the Modern World*.**
- Tu, Oct. 1, LIBRARY ORIENTATION at the Gold Lab in Dafoe library for all students !!!
8. (Oct. 3) Glückel of Hameln I  
**Focus on Books 1-3, pp. 1-89.**  
**Written source discussion due.**
  9. (Oct. 8) Glückel of Hameln II  
**Focus on Books 2-7, pp. 34-35, 90-135, 184-197, 222-227.**
  10. (Oct. 10) A Structural Breakthrough & Enlightenment Ideas  
Reader: John R. Gillis, *Development of European Society*,  
**Immanuel Kant, "What is Enlightenment?"**  
Blackbourn, Prologue, pp. 20-33.

11. (Oct. 15) The Enlightenment: Women and Jews  
 Reader: **Joseph II, 1781**, In **Herbert Rowen**, *Early Modern Europe*,  
**The Frederician Code**, In **Susan Bell**, *Women, the Family, and Freedom*,  
**Jacob Katz**, *Out of the Ghetto*.  
**Self-directed study session and open-book test**
12. (Oct. 17) The Haskalah  
 Reader: **Naphtali Herz Wessely**, In **Paul Mendes-Flohr**, *Jew in the Modern World*,  
 H.H. Ben-Sasson, *History of the Jewish People*,  
 German-Jewish History, vol. 1, pp. 355-364, 283-289.
13. (Oct. 22) The Napoleonic Wars  
**David Blackbourn**, chapter 1,  
**Monika Richarz**, memoir # 1.  
**Self-directed study session and open-book test**
14. (Oct. 24) Jewish Life: Tradition, the Berlin Salons, and Defection  
**Monika Richarz**, memoirs # 2-3,  
 Reader: **Deborah Hertz**, “Emancipation through Inter-marriage.”
15. (Oct. 29) Early Synagogue Reform and Modern Jewish Scholarship  
 Reader: **Immanuel Wolf**, In **Paul Mendes-Flohr**, *The Jew in the Modern World*,  
 Michael Meyer, *Response to Modernity*,  
 Benjamin Baader, *Gender, Judaism, and Bourgeois Culture*, pp. 146-151, 238-239.
16. (Oct. 31) German History: 1800-1850  
 David Blackbourn, chapters 2-3.  
**Essay outline and bibliography due**
17. (Nov. 5) Jews, Germans, and Bourgeois Society  
**Monika Richarz**, memoirs # 6 and 8,  
 Reader: George Mosse, “Jewish Emancipation.”
18. (Nov. 7) The Birth of Three Modern Jewish Denominations and Embourgeoisement  
 Reader: **Gunther Plaut**, *Rise of Reform Judaism*,  
 Benjamin Baader, *Gender, Judaism, and Bourgeois Culture*, pp. 184-199, 246-247,  
 German-Jewish History, vol. 2, 138-145, 162-167, and 322-333.
- FALL TERM BREAK
19. (Nov. 19) Judaism and Cultural Change  
**Monika Richarz**, memoirs # 12, 15, and 5.

20. (Nov. 21) German History: 1850-1880  
Reader: **“Otilie Baader, Seamstress,”** in Alfred Kelly, *The German Workers*,  
David Blackbourn, chapters 4-6.
21. (Nov. 26) Jewish Life in the Eastern Provinces  
**Monika Richarz, Memoirs # 7 and 11.**  
**Essay due**
22. (Nov. 28) German History: 1880-1914  
David Blackbourn, chapters 7-8.
23. (Dec. 3) The Jewish Middle Class, 1871-1914  
**Monika Richarz, memoir # 16,**  
Reader: **Marion Kaplan, “Women and the Shaping of Modern Jewish Identity.”**
24. (Dec. 5) The Rise of Modern Antisemitism  
Reader: **Treitschke and Mommsen, In Paul Mendes-Flohr, *The Jew in the Modern World*,**  
Blackbourn, chapter 9 (note esp. “Nationalism, Imperialism, Racism,” pp. 321-334).

**December 9, Midterm take-home exam due**