

COURSE LETTER /NUMBER CODE: *History 3250*

Credit Hours: 6

COURSE TITLE:

**Canada and the World**

Professors:

Term 1: Barry Ferguson, 251 St. John's College email: [Barry.Ferguson@umanitoba.ca](mailto:Barry.Ferguson@umanitoba.ca)

Term 2: Len Kuffert, 222 St. John's College email: [Len.Kuffert@umanitoba.ca](mailto:Len.Kuffert@umanitoba.ca)

COURSE OBJECTIVES (75-100 words):

This course surveys the major themes and issues in Canada's international history from the mid-19<sup>th</sup> century to the present time. It will examine political and economic as well as social and cultural aspects of the country's engagement with the international order and global developments.

COURSE FORMAT (lecture, seminar, labs, lab hours/week):

This is primarily a lecture course, but regularly there will be a seminar-style discussion of an assigned reading. The schedule of readings will be distributed.

TOPICS TO BE COVERED (paragraph statement or itemized by week):

Starting in an environment of mid-19<sup>th</sup> c, colonial subordination, Canada has experienced a diverse and increasingly complex set of international relations. These have encompassed political and economic as well as cultural and social factors. Its primary relations in the 19<sup>th</sup> and most of the 20<sup>th</sup> c. were with Great Britain and the United States. But Canada has also sought ties with the rest of the world, including the 'developing nations'. Canada has actively engaged in the main currents of international history throughout the period under review.

The course will examine major topics and themes in Canada's external relationships, their impact on Canada itself, and the way that internal factors affected Canada's external relations. It will interrogate the concepts of nation and colony to see how Canada played the role of colony and nation at various times. Among the topics examined will be the emergence of Canada's international status, trade and economic strategies, and the impact of war, and ideological conflict. The course will also examine social issues such as migration patterns and Canada's cultural relations abroad. Students will also be encouraged and expected to analyze various kinds of sources in discussions, and for the course assignments.

**The first term will explore Canada's relationships in the international world from the mid-19<sup>th</sup> c. acquisition of 'self-government', including Canada's roles in the British Empire, the First World War**

**and post-1918 developments as an 'autonomous' country. Lectures will encompass five main themes.**

1. Colony to Nation: the world context to the 1860s, 2. Imperialism, Continentalism, and State-Building, 1867-1914, 3. The Great War and its aftermath, 1914-1920, 4. The Retreat into continental isolation: the 1920s, and 5. Isolation discredited: international crises of the 1930s.

**The second term will examine Canada's roles and policies during the periods of the Second World War, post-war Alliance-building, and the Cold War eras, as well as the contemporary period of globalization and neo-liberalism.** Lectures will be organized around five main themes: 6. Second World War and the North Atlantic Triangle, 1939-1945, 7. Internationalism and the 'Golden Age', 1945-1957, 8. The Cold War takes over, 1958-1968, 9. Reinventing Canada in the World, 1968-1984, 10. The end of the Cold War, Globalism, and Continentalism 1984-present

**COURSE REQUIREMENTS with % WEIGHTING OF THE COMPONENTS THAT CONTRIBUTE TO THE FINAL GRADE, INCLUDING (if applicable) LABORATORIES, TUTORIALS, ASSIGNMENTS, and A FINAL EXAM:**

1. Short Essay: 1,500 words/10% of course grade: due 21 Oct. 2019.
2. Document Analysis: 2,500 words/20% of course grade: due 6 Dec. 2019.
3. Annotated Bibliography for Research Paper: 1,500 words/10% of course grade: due 28 Feb. 2020.
4. Research Paper: 4,000 words/25% of course grade: due 7 April 2017.
5. Class Participation: 15% of course grade.
6. Final Examination: 20% of course grade.

All written assignments will require consultation with the professors and more detailed instructions will be handed out in class. Rewrite opportunities will be provided. Students must retain a copy of all written assignments.

**REQUIRED TEXTBOOKS** (if applicable):

Norman Hillmer & J.L. Granatstein, *Empire to Umpire: Canada and the World into the 21<sup>st</sup> Century*. (Toronto: Nelson, 2008).

Karen Dubinsky, Sean Mills and Scott Rutherford, editors, *Canada and the Third World: Overlapping Histories* (Toronto: University of Toronto Press, 2016).

**GRADING SCALE:**

A+	90-100%	B+	75-79%	C+	65-69%	D	50-59%
A		B	70-74%	C	60-64%	F	Below 50%

## STATEMENT ON YOUR PRACTICE REGARDING LATE/MISSED WORK and EVALUATIVE FEEDBACK:

**Late Assignments:** An assignment is considered late if it is submitted after the posted due date without a doctor's note or evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. **Late assignments will not be eligible for the revise and re-submit privilege.** If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor** because such extensions involve getting formal permission from your faculty.

## FACULTY OF ARTS POLICY ON ACADEMIC INTEGRITY:

Students should acquaint themselves with the University's policies on plagiarism, cheating, exam personation and other forms of academic misconduct found under the General Academic Regulations section of the online *Academic Calendar & Catalog*. Take particular note of the regulations spelled out in the subsections 'Final Examinations' and 'Academic Integrity'. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

Students should note the following policies for Faculty of Arts courses:

- The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F-DISC (for Disciplinary Action) for the course. This notation appears on the student's transcript for a specified period of time. For the most serious acts of plagiarism, such as purchase of an essay or for repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts, or from all courses taught in the Faculty of Arts.
- The Faculty of Arts reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.
- The minimum penalty for academic dishonesty in a test or final examination is F for the test/examination, a final grade of F-DISC (for Disciplinary Action) in the course, plus a suspension from the Faculty of Arts for a period of one (1) year. This notation appears on the student's transcript for a specified period of time. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.
- Note that a suspension from the Faculty of Arts is normally honoured by other University of Manitoba faculties as well.

## UNIVERSITY POLICIES:

*Voluntary withdrawal deadline date:* The VW date for this course is 17 January 2020: students will have had considerable written feedback on assignments by that date.

*Unclaimed term work disposal:* Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was

assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

**STATEMENT ON STUDENT ACCESSIBILITY SERVICES AND SPECIAL NEEDS:**

Students with special learning needs (who for legitimate reasons require extra time to write a test or who require aids or other supports) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation and register with Student Accessibility Services.

**STATEMENT ON RELIGIOUS HOLIDAYS & OBSERVANCE:**

The University recognizes the right of all students to observe recognized holidays of their faith which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be notified of a student's intended absence in advance. At least three weeks of notice prior to the absence should normally be given where special arrangements are sought.

**STATEMENT ON REFERENCING STYLE/FORMAT:**

The Chicago Manual of Style "documentary-note" otherwise known as the "humanities" style is preferred. Neither the MLA ("literature" style) nor APA ("social science" style) formats should be used. A brief and clear guide to the "Chicago Manual" can be found at the U of M Libraries website: go to "Libraries" then find the button for "Undergraduate Students" and then one of "Need Help" or "Determining Good Sources" and the button at the top of page "Using Sources".

A useful "historical style guide" is William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Fourth Canadian Edition (Toronto: Oxford University Press, 2016) ISBN 978-0-19-901212-1. This manual outlines most technical and creative aspects of historical writing, including tips on researching and writing history papers. Of course your Professors will go over these matters with you.

**DETAILED ASSIGNMENT INSTRUCTIONS:**

1. Short Essay: 1,500 words/10% of course grade: due Oct. 2019.  
This assignment will focus on a key problem of Canadian international relations, such as Canadian-Indigenous 'diplomacy' in the 19<sup>th</sup> c. Canadian military and imperial enthusiasms, and Canadian involvement in the First World War. Articles or brief selections of books will be used.
2. Document Analysis: 2,500 words/20% of course grade: due 6 Dec. 2019. From a selection of documents to be made available, the essay is designed to explain and reflect upon Canada's position in regard to the events outlined in the document. You will present a brief outline of the document and your assessment during one of the final classes in Fall Term.
3. Annotated Bibliography for Research Paper: 1,500 words/10% of course grade: due Feb. 2020.  
This assignment is preparation for the Research Paper. You will compile an annotated bibliography of 10 items on the topic you plan to examine for your research paper (See

assignment 4). This bibliography will consist of a listing of the sources (books, articles, etc.) you plan on using, along with an assessment of what each source argues and a comment on how you plan to use the source.

4. Research Paper: 4,000 words/25% of course grade: due April 2017.  
This assignment will focus on a major theme in Canada's 20<sup>th</sup>/21<sup>st</sup> century international relations and should be based on an account and explanation of the theme and its significance. You will present a short summary of the findings of the research paper during one of the final classes in Winter Term.
5. Class Participation: 15% of course grade. Based on observed contributions to regular seminars.
6. Final Examination: 20% of course grade. Material from both terms will be covered. The exam will include both short essay and longer essay questions.

**DETAILED COURSE READING LIST:**

To be provided.

**BIBLIOGRAPHY:**

N/A