

University of Manitoba

History 1360-A02

An Introduction to the History of Western Civilization Since 1500

3.00 Credit Hours. This is a Writing (W) course. Winter 2021

Instructor: Dr. Jody Perrun

Time slot: MWF 12:30-1:20pm.

Location: UM-Learn

Office hours: telephone or Webex consultation by appointment

E-mail: jperrun@gmail.com

Course Description

This course is intended to introduce students to the broad themes and issues in the history of the Western world from the Reformation to the present. Through lectures, readings, and discussions, students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Learning Outcomes: Upon completion of this course, students should be able to: (1) identify the major economic, social, military, cultural, and political factors which shaped the West from the 16th century until the present; (2) identify the central argument or thesis of historical texts (secondary sources) and recognize how authors marshal evidence to support their theses; (3) write a clear and concise interpretive history essay that will include an argument supported by specific evidence. The evidence will be correctly acknowledged in notes and bibliography according to generally accepted academic standards.

Required Texts

Clifford R. Backman, *Cultures of the West: A History vol. II, Since 1350*, 3rd ed. (Oxford UP, 2020). ISBN 9780190070434

Purchase e-copy at:

<https://www.vitalsource.com/en-ca/products/sources-for-cultures-of-the-west-clifford-r-backman-v9780190070410>

Recommended Texts

A style guide e.g. Kate Turabian, *A Manual for Writers of Research Papers* or Jacques Barzun and Henry F. Graff, *The Modern Researcher*.

Course Requirements

chapter tests	40%	various dates
essay #1 (6 pages, at least 1500 words)	15%	Monday 22 February
essay #2 (6 pages, at least 1500 words)	15%	Wednesday 24 March
final exam	30%	TBA

Recorded lectures will be posted to UM-Learn as per the course schedule below, along with powerpoint slides. It will not be required to attend class during the official time slot on lecture days. Chapter tests will be the exception. There will be nine chapter tests based on the textbook, to be completed on UM-Learn. These will be written in the official time slot (12:30 to 1:20pm) on the days specified in the course schedule. Respondus Monitor and LockDown Browser will be used for these tests. The lowest test score will be dropped, and the remaining eight tests will count for 5% each for a total of 40%.

Two essays (1500-word minimum) will be required, each worth 15%. Detailed essay assignment instructions will be disseminated on UM-Learn.

The final examination (3 hours) will consist of essay questions and will cover the entire course. Students are required to be available for the final examination. Exam schedules cannot be altered due to holiday or travel arrangements.

UM-Learn

Course news, video lectures, powerpoint slides, and quizzes will be available on UM-Learn.

Late Submissions

Unauthorized late assignments (ie. lacking prior permission) are not acceptable. Late submissions will be penalized one grade level per day (including weekends) – for example, a B+ paper submitted one day late would receive a B. Papers submitted more than a week late without authorization will normally be given a grade of zero. No papers may be submitted after the last day of class.

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to

meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Grading Scale

A+ 90-100	Exceptional	C+ 66-69	Satisfactory
A 80-89	Excellent	C 60-65	Adequate
B+ 76-79	Very good	D 50-59	Marginal
B 70-75	Good	F 49-0	Failure

Voluntary Withdrawal Date: Wednesday 31 March 2021. Evaluative feedback will be provided in advance. Withdrawing before the VW date does not necessarily result in a fee refund. Students are encouraged to see the instructor before withdrawing from the course.

Technology and Communication: As per university policy, students should use only their University of Manitoba email address for course related correspondence.

Academic Regulations

Students should acquaint themselves with university regulations and policies on Academic Integrity and Plagiarism (using the work of others and passing it off as their own). Please see the General Academic Regulations in the online Academic Calendar at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html.

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (DISC)* (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (DISC)* for the course and a one-year suspension from courses acceptable for credit in the

Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Written English Requirement

Since this is a course that meets the University Senate's W requirement, all essay assignments must be completed with a passing grade in order to pass the course. Essays must also meet the following requirements:

Essays must be a minimum of 1500 words in length, excluding footnotes and bibliography, etc. They must be printed in 12 point font, single-sided, and double-spaced. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). All essays must include a computer-generated word count.

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of a range of academic materials (including primary and secondary sources, as well as advice on writing and referencing) made available by the History subject librarian. They are available on the Libraries page at:

<http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account

www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.

Course Schedule (subject to change)

Week of:

18 January: course introduction. essay tutorial; Renaissance and Reformation.

25 January: the age of discovery; test on Chapters 12-13 (Friday)

1 February: the wars of religion; empires and absolutism; test on Chapters 14-15 (Friday)

8 February: the Enlightenment; the French Revolution; test on Chapters 16-17 (Friday)

15-19 February: no classes. Reading Week.

22 February: **essay 1 due Mon., 22 Feb.**; industrialization; Marxism; the revolutions of 1848; test on Chapters 18-19 (Friday)

1 March: nationalism; gender spheres

8 March: test on Chapters 20-21 (Monday); secularism; Darwinism; imperialism

15 March: test on Chapters 22-23 (Monday); the Great War; Russian revolutions

22 March: the interwar period; fascism; **essay 2 due Weds., 24 March**

29 March: test on Chapters 24-25 (Monday); Second World War; the Cold War (VW deadline 31 March):

5 April: test on Chapters 26-27 (Monday); decolonization; Israel; Islam

12 April: test on Chapters 28-29 (Monday); from EEC to EU; globalization; the War on Terror

16 April: last class of winter term. Review.

Final exam: TBA