



University of Manitoba
HIST/ASIA 1430 (W)

Asian Civilizations from 1500

Summer 2021
July 5 - August 12, 2021
MTWR 10:45-12:00
Remote Learning

INSTRUCTOR

Jon Malek

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Students must use their University of Manitoba email addresses; other addresses will not receive a reply as per University policy.

Office: 354 University College

Office Hours: By appointment

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Course Description

Today, Asia is a major social, political, and economic player in world affairs. Before the sixteenth century, Asia was a vibrant, diverse, and connected region. The sixteenth century marked a period of significant historical change in the Asia region, as internal political changes coincided with the expansion of Western colonial powers. Consequences from these first maritime contacts between Eastern and Western cultures have led to a number of modern issues in Asian history. Studying the period from 1500 A.D. to the modern period, with a focus on China, Japan, India and Southeast Asia, will help students understand Asia today. Course lectures will progress chronologically to introduce students to the major historical events in Asia, seeking to draw long-term connections between events leading up to, and just beyond, World War II. Students will be exposed to competing domestic and external influences that have affected Asia's development. As young scholars, students will be challenged to interrogate the long-lasting effects that Western expansion had on Asia and to investigate what degree of continuity from the previous period there was in the region. Portions of this course will focus on imperialism and colonialism – and decolonization – but it will be emphasized that this period of Asian history had its roots in historical trends that pre-date Western influence. Up for debate will be to what extent contemporary Asian history has been self-determined and how much it has been influenced by Western influence.

Through lectures, course readings, and discussion, this course will cover a variety of themes and topics, including: Asian cultures and societies before 1500; the political states of India, China, Japan, and Southeast Asia on the eve of European expansion; trade networks between the various regions of Asia; the trading empires of the British, French, Portuguese, Dutch, and Spanish in Asia; early European attempts at colonizing India, China, and Japan; the colonization of Southeast Asia by major European powers; the growth in Christian missionary activity in Asia and how Christianity interacted with pre-established religions; internal political and social developments in India, China, Japan, and Southeast Asia; the post-Industrial explosion of colonial exploitation in Asia, and renewed attempts to colonize China; the Meiji Restoration in Japan and the rise of Japanese Pan-Asianism; the Pacific War in Asia; Post-World War II reconstruction in Asia; and Revolutionary and Postcolonial Asia. The course will end with a review of modern Asia, and will question where the roots of its current challenges lay.

Course Periodization

The following break-up will be used to periodize and structure course content. These will complement the major course themes, which will sometimes overlap between these periods. Mind them well, they will be an excellent way to organize your notes when it comes time to exams!

1. Monsoon Asia as a Region
2. East Asia before Western Contact, c.1300-c.1500
3. The West “Arrives” in Asia, c.1500-1839
4. Responses in Asia, 1839-1910
5. The Road to War, 1910-1949
6. Independence in Asia, 1946-

Course Objectives

By the end of the course, students are expected to have noticeably developed in the following ways:

1. Develop some of the practical methods of historians, such as data interpretation, primary source analysis, critical secondary source reading, and effective writing skills.
2. Identify the major geo-political boundaries of the region.
3. Develop a solid understanding of the major events, figures, and locations in Asia after 1500.
4. Question ideas of progress, civilization, and historical periodization held by the West, and see Asia as a dynamic region.
5. Understand historical trends in Asia that are unique to the region, to distinguish them from trends resulting from Western influence, and to identify the intersection of both.

Required Textbooks

The following required textbooks are available as e-books through the University of Manitoba Libraries website.

Charles Holcombe, *A History of East Asia: From the Origins of Civilization to the Twenty-First Century* 2nd ed. (PUP 2017)

(https://search.lib.umanitoba.ca/permalink/01UMB_INST/1p55dqn/alma99149864942101651)

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy* (Taylor and Francis, 2004)

(https://search.lib.umanitoba.ca/permalink/01UMB_INST/k6qbb2/cdi_proquest_ebookcentral_EBC200287)

Craig Lockhard, *Southeast Asia in World History* (Oxford: Oxford University Press, 2009)

(<http://uml.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=271147&site=ehost-live>)

Suggested Texts

Suggested texts may be purchased online or accessed through the Library to assist students with writing and style. These are not required for course readings, but will help students with essay writing.

Kate L. Turabian, *A Manual for Writers* 8th Ed. (University of Chicago Press, 2013).

William Strunk, Jr. and E. B. White, *Elements of Style* (Longman, 1999).

Course Format

Course content will be delivered through synchronous teaching on Zoom. Each meeting will be recorded and uploaded to UM Learn after class. Readings will provide background material but cannot replace lecture content and class/group discussion, upon which the bulk of exam material will be based. Students are encouraged to actively participate in class discussion and to ask questions on course material. On Fridays, students will post a brief **weekly summary** of the week's lecture materials of about 250-300 words, which will account for a total of 5% of the course grade. These will cover the major themes and trends of the week's material and should reflect how they relate to previous lectures. The summaries will be posted as a forum post in the discussion boards. There will be five summaries in total (none during the last week of class) and will be graded as Pass/Fail. There will be one **map quiz** (5%). There will be one **in-class essay** (10%), written during class time via UM Learn, which will test students' ability to discuss figures, events, and themes covered in course lecture and to discuss their important to the course. The development of strong academic writing is integral to this course. There will be two **research essays** (25% each) on assigned topics and sources. There will be a **final examination** (30%) in the exam period, which will cover material from the whole course. The date for this will be set by the University's Registrar's Office. It is important that you remain available during the exam period until you know your finalized exam dates. More information will be made available on all assignments and exams throughout the term.

Course Evaluation

5%	Weekly Summary	Every Friday
5%	Map Quiz	July 12
10%	In-class Essay	July 19
25%	Essay 1	July 22
25%	Essay 2	August 9
30%	Final Examination	To be set by Registrar's Office between Aug. 16-21

Grading

A+	90-100	Superior Work
A	80-89	Excellent
B+	75-79	Very Good
B	70-74	Good
C+	65-69	Satisfactory
C	60-64	Adequate
D	50-59	Marginal
F	> 49	Failure/Unsatisfactory

Evaluation of coursework will be provided by the Voluntary Withdrawal date (3 August 2021)

There will be absolutely no electronic devices during examinations or map quizzes. Language aids such as dictionaries are not allowed during an examination.

Assignments

Handouts with more details on assignment instructions will be handed out in-class.

Weekly Summaries: These will be entries of about 250-300 words that will be posted in the form of a short blog post under the UM Learn course discussion forums (Communication>Discussions). For this, you can either post an entry of your own, or submit a reply to one of your peers (remaining within the 250-300 word requirement). These summaries provide a discussion of the week's topics and what in particular stood out as important to you. Also, tie in the week's material into the overall progression of the course. There will be five (5) total weekly summaries, meaning each will account for 1%, and will be graded on a Pass/Fail scale.

Research Papers: Each research paper will be on an assigned topic with specified readings. Each paper will be 1500-2000 words in length (excluding title page, footnotes, and bibliography), and will be formatted in 12-pt. Times New Roman font with double spaced text. It is important that papers focus on the assigned topic. Both papers will be cited and formatted according to the Chicago Manual of Style (https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html). Please see the Student Success Guide for more information on formatting and writing practice. A writing workshop will be provided in class for the first essay. Essays will be submitted via UM Learn. Essays must be submitted in Word format (.doc or .docx). No PDF files, please.

All submitted work, including essays and exams, must be a student's own original work. All written work must be prepared in English. Essays written in another language and translated by translation software or someone other than the student submitting the work are NOT considered the original work of the student and may be subject to academic discipline. Submitting work that has been purchased or received from another individual is a serious academic offence, and any suspicion of such will be investigated by the Department of History.

All written assignments will be typed using a word processing program. If you do not have access to such a program, please contact your instructor immediately. Do not delete your assignment after you have handed it in – please keep all written work until final grades for the course have been officially released.

A note on internet sources: The internet can be a great place to get background information to proceed with your research – much like you would use an encyclopedia. However, internet sources should only be used for this purpose. They should not be a source of information for your paper. Sources that are found through the University Library Website or databases, or through Google Scholar are fine because they are academic and peer reviewed sources. If there is any doubt, talk to your Instructor!

Extensions will not be granted except in exceptional circumstances and in consultation with the instructor before the due date. Computer failure or 'too much work' are not acceptable excuses for lateness. **Late Assignments** will be deducted 2.5% for every day an assignment is late. This *includes* weekends.

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Quizzes & Examinations

There will be one (1) **map quiz** (5%) given in the term, requiring knowledge of borders, major cities, geographic features such as rivers or mountain ranges, and sites of major events.

One (1) **in-class essay** will account for 10% of the final course grade. This essay will be written during scheduled lecture time and will be on a theme that has been covered in previous lectures. This method will help students prepare for the final exam, which will have two exam essay questions. All written work must be in the student's own words - verbatim reproduction is not allowed and constitutes academic misconduct, which can lead to disciplinary action.

There will be one (1) **final examination** in this course. The final exam will be cumulative, covering material from the entire term. The final exam will have two sections: a group identification section and essay questions. More details will be announced in-class, although students will have a selection to choose from (e.g., "Answer two out of four essay questions"). Keep the format of the exams in mind as you take notes in class and review them later to help you when it comes to study time. Please note that you should not start preparing for your exam in the days leading up to it, but rather should begin at the start of term through regular review of notes. The key to exam preparation is to lock what you learn in your long-term memory, and this is done by repetition over a period of time. Please use this resource to help you study: <https://learningcenter.unc.edu/tips-and-tools/studying-101-study-smarter-not-harder/>. In particular, familiarize yourself with the "Study Cycle" (previewing, attending class, reviewing, studying, and checking your understanding). The exam will account for a total of 30% of the course's final grade.

All final exams are scheduled by the Registrar's Office, and not by the Instructor. Do not book any travel or periods of absence during the examination period as dates are subject to change.

All exam answers must be written in the student's own words. Verbatim reproduction of memorized material from textbooks or online sources is not acceptable and constitutes academic misconduct.

Class Platform

Course lectures will be delivered through Zoom. All other aspects of this course's delivery will be done via UM Learn. If you anticipate internet access to be an issue, please contact me as soon as possible at Johnathon.Malek@umanitoba.ca.

Please note that in any instance where Zoom is used, you are not required to activate your camera. I do strongly recommend that you do so, however. Given the Remote Learning platform, classes can easily lose the usual engagement for both the student and instructor. If you chose not to use your name as your Login ID, please inform me which identification you will use beforehand. If I do not recognize the ID name in the Zoom waiting room, I may not grant entry. This will not be shared with anyone else. Each class will be recorded and posted to UM Learn. If you do not have stable internet access, please contact me to make appropriate arrangements. Otherwise, the time of course delivery is set and will not be adjusted.

The University of Manitoba has developed a resource page for adapting to Remote Learning: <http://umanitoba.ca/student-supports/academic-supports/adapting-remote-learning>.

Using Zoom: Every class will be through Zoom using the following login info:

Topic: ASIA/HIST 1430 s2021 Zoom Meeting
Time: This is a recurring meeting Meet anytime

<https://brandonu-ca.zoom.us/j/95115218448?pwd=OHlaOHk5MG42eDZ3S25KMGFaMIY2UT09>

Meeting ID: 951 1521 8448
Passcode: 364499

Tips when using Zoom:

If you chose to use your camera, remember that everyone in the meeting will be able to see you and whatever room you are in.

When you wish to leave the meeting, be sure to click the "Leave Meeting" button and that the program (and camera) completely closes.

Communication

I am happy to meet with students at any point throughout the term using Zoom. This can either be as a scheduled meeting, or following class lecture. I am also available via email at Johnathon.Malek@umanitoba.ca. I aim to reply to emails as soon as possible, but I ask that you allow at least 48 hours for me to reply before you send a follow up email. Especially during these periods of remote communication, it is important to maintain a professional email etiquette. I do not regularly check my email on the weekends. I highly recommend this handout provided by the Academic Learning Centre: <http://umanitoba.ca/student/academiclearning/media/ALC-Email-Etiquette-Handout.pdf>.

Course and University Regulations

University Regulations on Plagiarism, Cheating and Impersonation

The following may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html):

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

The ‘W’ Requirement

“Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.”

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Contacting the Instructor

I encourage you to talk to me if you have any questions regarding the course materials or assignments, or if you have more general questions relating to the subject. You are welcome to raise your hand in class to ask a question, otherwise we may meet during office hours. Email is also an appropriate way for discussion, through the course's UMLearn webpage.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

For International Students, resources include the International Centre (<http://umanitoba.ca/international/>) and the English Language Centre (<http://umanitoba.ca/student/elc/>), which offers academic courses in English.

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the wide range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

A Note

There are different ways to make this course and its requirements more accessible to students with various learning styles and life circumstances which may affect course performance. Please speak to the instructor if there is anything that can make the course more accessible to you.

Schedule of Lectures

Note that this list may change as the term progresses, with advance notice given to the class. Additional readings may be assigned throughout the course, and they will be announced and posted on UMLearn.

Asia as a Construct & Region

July 5

Course Introduction via Zoom
What is Asia?

July 6

Environment & Geography of Asia
Religions of Asia pt. 1
No readings

July 7

Religions of Asia pt. 2

July 8

Writing Workshop
Slides posted on UM Learn
Weekly Summary 1 Due: July 9

Asia Before Western Contact, c.1300-c.1600

July 12

Ming China: Prosperity and Decline
Holcombe, Chapter 5: The Yuan; The Early Ming
Map Quiz (5%)

July 13

Confucianism and the Imperial State

July 14

The Rise of the Manchus
The Prosperity of the Qing Dynasty
Holcombe, Chapter 6: The Manchu

July 15

Mughal India
Bose & Jalal, 28-39
Weekly Summary 2 Due: July 16

July 19

In-Class Essay (UM Learn)

July 20

Fall of the Ashikaga Shogunate
Unification of Tokugawa Japan
Holcombe, Chapter 6: The Reunification of Japan

July 21

Tokugawa Japan: Unification & Decline of the Samurai
Holcombe, Chapter 6: The Reunification of Japan

The West “Arrives” in Asia, c.1500-1839

July 22

The Context of Western Expansionism
Holcombe, Chapter 8: Industrialisation and the Rise of New Great Powers
Lockhard, Chapter 5
Essay 1 Due (25%)
Weekly Summary 3 Due: July 23

July 26

The “Magnet” of Southeast Asia, 1350-1700
Lockhard, Chapter 4
Southeast Asia during the First Phase of Colonialism
Lockhard, Chapter 5

Responses in Asia, 1839-1910

July 27

From Tolerance to Ignorance: The British Raj in India
Bose & Jalal, 54-72

July 28

China Besieged: The Opium Wars and the Treaty Ports
Holcombe, Chapter 8: The 19th Century Impact on China

July 29

The Decline of Tokugawa Japan
The Meiji Restoration and the Dismantling of the Old Order
Holcombe, Chapter 8: The Meiji Restoration
Weekly Summary 3 Due: July 30

August 2

Terry Fox Day (University Closed)
No Classes

August 3

The Meiji Restoration and the Dismantling of the Old Order
Holcombe, Chapter 8: The Meiji Restoration

The Road to War, 1910-1949

August 4

Pan-Asianism: Imperial Japan and the International Community
Holcombe, Chapter 10: The Rise of Japanese Ultrnationalism; Manchukuo; World War II in China; World War II in the Pacific

August 5

The Last Years of China's Last Dynasty

August 6 (Make up for August 2)

Pan-Asianism: Imperial Japan and the International Community
Review Holcombe, Chapter 10
Lockhard, Chapter 8
Weekly Summary 5 Due

August 9

Japanese Imperialism in Southeast Asia
Optional: Lockhard, Chapter 8
Essay 2 Due (25%)

Independence in Asia, 1946-

August 10

Conflict and Revolution in China: The CCP in the Second World War
Holcombe, Chapter 9: Empire's End
Holcombe, Chapter 10: Nationalist China; Rise of Mao

August 11

The Indian Nationalism Movement
Bose & Jalal, 89-121

August 12

China Under Mao
Holcombe Chapter 14: Chairman Mao's new China
No Weekly Summary Due this week