

University of Manitoba
Faculty of Arts
History Department

The History of Catholicism to 1540

General Information

Fall 2020

Course Title & Number: HIST 2180 A01: The History of Catholicism to 1540

Number of Credit Hours: 3

Pre-Requisites: None

Class Times & Days of the Week: Monday, Wednesday, Friday from 10:30-11:20 am

Location for Classes: Remote Delivery through UM Learn and WebEx - see Course Schedule

below for particulars

Course webpage: <https://universityofmanitoba.desire2learn.com/d2l/login>

The Catholic Studies Program at St. Paul's College:

http://umanitoba.ca/faculties/arts/departments/catholic_studies/

The History Department Undergraduate and Graduate programs:

<http://umanitoba.ca/faculties/arts/departments/history/>

Instructor Information

Instructor's Name: Dr. Meredith Bacola

Office Location: 126 St. Paul's College

Online Office Hours: Wednesdays from 1-2:30 pm or by appointment
(via phone or video chat)

E-mail: Meredith.Bacola@umanitoba.ca

Office Phone: (204) 474-9351

Contact info: I can always be reached by email outside of online office hours. I will endeavour to respond to all messages within 24 hours during the week.

Course Information

Course Description:

This course explores the history of the Catholic Church from its origins in the first century through the reformations that characterized the mid-sixteenth century. A formative period for Catholicism, this timeframe comprises many efforts to create, organize, institutionalize, and encourage this religion throughout South-West Asia, North Africa, and Europe.

The history of the Catholic Church will be examined from two principal perspectives: those who were members of the institutional Church (such as popes, abbesses or bishops), and those who were served and challenged by it (lay women and men). It is hoped that these perspectives will inform your understanding of how this religious institution shaped and, in turn, was shaped by the world around it.

It is through an introduction to the sources themselves that you will expand your knowledge of this historical period. A source may constitute anything from the past, including documents, artworks or buildings. Methodical examination and analysis of certain primary and secondary sources will expand your familiarity with the various ways in which the past can be interpreted by historians. For this reason, we will be holding an online seminar every Friday to discuss a primary or secondary source reading that was assigned for that week. This exercise will provide students with an awareness of sources and interpretations of Church history. Live-online and pre-recorded lectures, assigned readings, online class discussions, and independent essay assignments will provide you with the opportunity to develop critical thinking, researching, speaking and writing skills.

Expectations:

Setting aside focused time for lectures, completing assigned readings, and participating in class discussions are all essential components of this course. Each exercise is invaluable for understanding the nuances and working through the challenges that can arise from interpreting historical sources. Students are therefore expected to actively listen to all class discussion and are encouraged to take notes to retain facts and concepts as much as they are able to around shared internet or computer constraints. Please be respectful of the time allocated for your success by logging in prior to the start of class, staying for its duration, and avoiding unrelated internet usage during scheduled class time.

If you are experiencing any difficulties participating in class discussions or researching/writing your assignments, you are strongly encouraged to get in contact with your instructor as soon as possible.

Academic Integrity:

The Faculty of Arts within the University of Manitoba has established regulations for academic offenses such as plagiarism, cheating and impersonation. You can familiarize yourself with the policies on academic integrity on the Arts website and below:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Course Technology:

It is the general University of Manitoba policy that all technological resources are to be used in a responsible, efficient, ethical, and legal manner. The student can use all technology in the classroom setting *only* for educational purposes approved by instructor and/or the Student Accessibility Services. Students should not participate in personal electronic messaging/posting activities (e-mail, texting, video or voice chat, wikis, blogs, social networking (i.e. Facebook), online and offline 'gaming' during scheduled class time. If a student is on call (for an emergency) the student should switch his/her cell phone to vibrate mode and exit the live lecture before using it.

Because this is a remote learning course, all course materials will be available in UM Learn, including the syllabus, course schedule, pre-recorded Powerpoint slides, Friday seminar readings, and assignment grades. This is also where you will upload all written assignments for grading. For these reasons, it is recommended that students check into the course page every week to stay current.

Each week we will have some classes via WebEx's video platform. These classes will consist of synchronous, "live" lectures (where you see slides and see/hear me lecture), and virtual seminars, where you will discuss each week's assigned readings with your peers and me.

Both of these platforms will require internet access and the use of an electronic device. Neither should be a barrier to your engagement in this course. Alternative accommodations can be arranged, if you contact your instructor in advance.

Class communication:

The University requires all students to activate an official University email account. For full details of the Electronic Communication with Students guidelines please visit: http://umanitoba.ca/admin/governance/governing_documents/community/electronic_communication_with_students_policy.html. You are required to obtain and use your U of M email account for all communication between yourself and the university.

If you are experiencing difficulties with getting access, it is strongly recommended that you contact IT Service Desk in 120 Fletcher Argue, or by (204) 474-8400 or servicedesk@umanitoba.ca as soon as possible.

Using Copyrighted Material:

Please respect copyright. We will use copyrighted content in this course. Your instructor has ensured that the content used is appropriately acknowledged and is copied in accordance with copyright laws and University guidelines. Copyrighted works, including those created by your

instructor, are made available for private study and research and must not be distributed in any format without permission. Do not upload copyrighted works to a learning management system (such as UM Learn), or any website, unless an exception to the Copyright Act applies or written permission has been confirmed. For more information, see the University's Copyright Office website at <http://umanitoba.ca/copyright/> or contact um_copyright@umanitoba.ca

Recording and/or Photographing Class Lectures:

Dr. Meredith Bacola and the University of Manitoba hold copyright over the course materials, presentations, and lectures which form part of this course. No audio or video recording of lectures or presentations is allowed in any format, openly or surreptitiously, in whole or part without permission of your instructor. Course materials (both paper and digital) are for the participant's private study and research.

Required Texts:

1. Logan, F. Donald. *A History of the Church in the Middle Ages*, second edition (print & e-book versions available). Abingdon: Taylor & Francis, 2013.
2. Swan, Laura. *The Wisdom of the Beguines: The Forgotten Story of a Medieval Women's Movement* (print only). New York: BlueBridge, 2014. *required for the book review

Both texts will be made available for purchase through the UM Bookstore:

<https://umanitoba.ca/campus/bookstore/shoponline.html>

You will also be required to read excerpts uploaded into UM Learn for Friday seminars. It is advised that you keep up with weekly assigned readings as outlined in the lecture schedule below. Please contact the instructor in advance if you foresee any accessibility issues; printed course packs are available upon request.

Assignments & Essays:

Students will be assessed on their ability to apply approaches and interpretive frameworks introduced in the lectures, discussions, and secondary readings to their own written assignments.

The first assignment (Research Statement & Bibliography) is designed to act as a template for your first essay. For this assignment, you will be introduced to the substantial resources available online through the University of Manitoba libraries, followed a week later by your submission of a 6-8 item bibliography and short essay proposal. The objective of this process is for you to become familiar with the range of reading materials (scholarly journal articles, monographs or collections of essays) that constitute acceptable bibliographical sources for this course, and with the time commitment necessary for researching, writing and editing a successful essay. Essay topics and formatting instructions will be distributed in UM Learn prior to the library orientation, though students wishing to explore an alternate topic within the scope of course material or timeline can have one approved by me at least 2 weeks prior to the essay deadline.

Please note: It is your responsibility to complete and upload your assignment into UM Learn by 12:00 pm. I will not accept emailed submissions.

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period);
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed.

Late assignments are subject to a penalty (5%/day) unless the instructor is notified of a major illness or compassionate need. I reserve the right to refuse any late assignments or to deny extensions that are not addressed within two weeks of the deadline/test date.

Examinations:

The test and midterm examination are designed to test your comprehension of the material covered since September. The test will comprise a source analysis question while the midterm will consist of multiple-choice questions and an essay question. The final examination will consist of short answer questions and essay questions based on everything covered in the course, including all lecture materials, assigned readings, and class discussions. Both exams will provide you with the opportunity to apply approaches and investigative techniques learned in the lectures and seminars.

Evaluations:

Constructive feedback will be regularly provided to students during class discussions. For the essays, you will receive a copy of the written rubric outlining how your mark was reached and I would be willing to discuss these results in greater detail with you during office hours or by appointment. Students wishing extra clarification or who are experiencing difficulties with the process are strongly encouraged to meet with me at least 1 week prior to the deadline or exam date. You will have received considerable feedback prior to the **voluntary withdrawal (VW) date of Monday, November 23, 2020.**

Letter grades represent the following percentages in this course:

A+ 90-99%	A 80-89%	B+ 75-79%	B 70-74%
C+ 65-69%	C 60-64%	D 50-59%	F below 49%

I am required to remind you that *since this is a course that meets the University Senate's W*

requirement, students must pass the requirement for written English to pass the course. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. You are advised to appeal grades as the term progresses rather than waiting until the end of the course because at that point you are only able to appeal the final exam grade. Four months from the end of the final examination period, unclaimed student work from that term will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal:

https://umanitoba.ca/access_and_privacy/FIPPA.html

A final grade for this course will be determined by the following assessments:

Assignment	Percentage of Final Grade	Due Date
Seminar participation	10%	Ongoing
Research statement and bibliography (1 page, 400-700 words)	5%	Wednesday, September 23 ^d 2020
First essay (4-5 pages, 1200-1500 words)	10%	Wednesday, October 7 th 2020
Second essay (6-7 pages, 1800-2100 words)	20%	Wednesday, November 4 th 2020
Book review (4-5 pages, 1200-1500 words)	10%	Wednesday, December 2 nd 2020
Source analysis test	5%	Friday, October 30 th 2020
Midterm exam	10%	Friday, November 20 th 2020
Final exam	30%	TBD - Scheduled during December 12 th -23 ^d exam period

Course Schedule:

Class outline	Date	Format
Week 1: Introduction & orientation	Sept. 9 Sept. 11	<ul style="list-style-type: none"> • Live Lecture on WebEx • Recorded Lecture available on UM Learn <p>Assigned Reading: <i>A History of the Church in the Middle Ages</i> (hereafter <i>HCMA</i>), Introduction, 1-3.</p>
Week 2: Jesus and the first community	Sept. 14 Sept. 16 Sept. 18	<ul style="list-style-type: none"> • Live Lecture on WebEx • Recorded Lecture available on UM Learn • Live Seminar on WebEx discussing:

		<p>A. Milavec, ed. & trans., <i>The Didache: Text, Translation, Analysis, and Commentary</i> (Collegeville: Liturgical Press, 2003), 3-37. https://bit.ly/3bvSjdN</p> <p>Assigned Reading: <i>HCMA</i>, Chapter 1, 4-12.</p>
<p>Week 3: Christianity becomes Roman</p>	<p>Sept. 21 Sept. 23 Sept. 25</p>	<ul style="list-style-type: none"> Recorded Lecture available on UM Learn Live Lecture on WebEx <p>Wednesday: Research Statement & Bibliography Due</p> <ul style="list-style-type: none"> Live Seminar on WebEx discussing: P. Brown, "Memory of the Dead in Early Christianity," in <i>The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity</i> (Cambridge: Harvard University Press, 2015), 25-56. https://bit.ly/3dIUjU <p>Assigned Reading: <i>HCMA</i>, Chapter 1, 4-12.</p>
<p>Week 4: Migrations to the desert: hermits and monks</p>	<p>Sept. 28 Sept. 30 Oct. 2</p>	<ul style="list-style-type: none"> Recorded Lecture available on UM Learn Live Lecture on WebEx Live Seminar on WebEx comparing two excerpts: <ol style="list-style-type: none"> 1) A. Silva, trans., <i>The Rule of St Basil in Latin and English</i> (Collegeville: Liturgical Press, 2013), Questions 3-6, 13. https://bit.ly/3bsY9fR 2) C. White, trans., <i>The Rule of St Benedict</i> (London: Penguin, 2008), Chapters 1-5, 11-20. <p>Assigned Reading: <i>HCMA</i>, Chapters 2-3, 13-43.</p>
<p>Week 5: Pope Gregory the Great and the medieval papacy</p>	<p>Oct. 5 Oct. 7 Oct. 9</p>	<ul style="list-style-type: none"> Recorded Lecture available on UM Learn Live Lecture on WebEx <p>Wednesday: First Essay Due</p> <ul style="list-style-type: none"> Live Seminar on WebEx discussing: Lester K. Little, "Life and Afterlife of the First Plague Pandemic," in <i>Plague and the end of Antiquity: The Pandemic of 541-750</i>, ed. L.K. Little (Cambridge:

		Cambridge University Press, 2007), 3-32. https://bit.ly/37Axnlx Assigned Reading: <i>HCMA</i> , Chapter 4, 45-65.
Week 6: Conversion of the Germanic Peoples	Oct. 12 Oct. 14 Oct. 16	<ul style="list-style-type: none"> • No Classes Monday: Thanksgiving Holiday • Recorded Lecture available on UM Learn • Recorded Lecture available on UM Learn Assigned Reading: <i>HCMA</i> , Chapters 2&4, 13-26, 48-55.
Week 7: Christianity at the peripheries of Africa, Asia and Europe	Oct. 19 Oct. 21 Oct. 23	<ul style="list-style-type: none"> • Live Seminar on WebEx discussing: Philip Jenkins, "Churches of the East," in <i>The lost history of Christianity: the thousand-year golden age of the church in the Middle East, Africa, and Asia – and how it died</i> (New York: HarperOne, 2008), Chapter 2, 45-70; https://bit.ly/3hc2Z52 • Live Seminar on WebEx discussing: R. Williams & B. Ward, <i>Bede's Ecclesiastical History of the English People: An Introduction and Selection</i> (London: Bloomsbury, 2012), Chapters 25-26, 106-111; https://bit.ly/3dHCQbR • Live Seminar on WebEx discussing: S.H. Cross & O.P. Sherbowitz-Wetzor, ed. & trans., <i>The Russian Primary Chronicle, Laurentian Text</i> (Cambridge: The Mediaeval Academy of America, 1973), 110-119. Assigned Reading: None
Week 8: Royal kingship and the Carolingians	Oct. 26 Oct. 28 Oct. 30	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Lecture on WebEx • Friday: Source Analysis Test Assigned Reading: <i>HCMA</i> , Chapter 5, 67-82.
Week 9: Saints, relics and pilgrimage	Nov. 2 Nov. 4	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Lecture on WebEx Wednesday: Second Essay Due

	Nov. 6	<ul style="list-style-type: none"> • Live Seminar on WebEx discussing: Patrick Geary, ed., "Miracles of St Foy," in <i>Readings in Medieval History</i> (Toronto: University of Toronto Press, 2015), 286-292. https://bit.ly/2Ls5m5q <p>Assigned Reading: <i>HCMA</i>, Chapter 6&12, 84-96, 211-236.</p>
Remembrance Day & Fall Term Break	Nov. 9 - 13	No Classes all week
Week 10: The crusading ideal and the new monastic orders	Nov. 16 Nov. 18 Nov.20	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Lecture on WebEx and Review • Friday: Online Midterm Exam <p>Assigned Reading: <i>HCMA</i>, Chapter 7-8, 98-139.</p>
Week 11: Mysticism and heresy	Nov. 23 Nov. 25 Nov. 27	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Lecture on WebEx • Live Seminar on WebEx discussing: "The Book of Margery Kempe," <i>Luminarium: Anthology of English Literature</i>, last modified April 10, 2010, excerpts at Luminarium (4); http://www.luminarium.org/medlit/kempebk.htm <p>Assigned Reading: <i>HCMA</i>, Chapters 9-11, 142-208.</p>
Week 12: Papal authority and schism	Nov. 30 Dec. 2 Dec. 4	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Lecture on WebEx <p>Wednesday: Book Review Due</p> <ul style="list-style-type: none"> • Live Seminar on WebEx discussing: Thomas A. Fudge, "History, Heresy, and Hell: Lateran IV and Dante in the Battle for Jan Hus," <i>Popular History</i> 43, no. 1: 25-44. <p>Assigned Reading: <i>HCMA</i>, Chapters 13-15, 238-292.</p>
Week 13: Reformations	Dec. 7 Dec. 9	<ul style="list-style-type: none"> • Recorded Lecture available on UM Learn • Live Seminar on WebEx discussing:

	Dec. 11	<p>Seminar on Swan / Institutional vs. Social Histories of the Catholic Church</p> <ul style="list-style-type: none"> • Live Lecture and Review <p>Assigned Reading: <i>HCMA</i>, Chapters 16-Epilogue, 294-329.</p>
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Academic Resources:

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage

(http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre:

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management:

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service:

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy:

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA):

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com.