

**Department of History  
University of Manitoba**

**HIST 2210**

**History of Britain, 1485-Present (6)**

**Section A01**

**Fall/Winter 2020-2021**

**Lectures: Monday, Wednesday, Friday, 11:30 a.m.-12:20 p.m.**

**Remote Learning**

**Instructor: (Fall Term) Christopher Frank / (Winter Term) Greg Smith**

**Email/Phone:** Chris.Frank@umanitoba.ca, 204-284-0903

**Email/Phone:** Greg.Smith@umanitoba.ca, 204-294-6309

**Office (Dr. Frank):** 456 Fletcher Argue Building

**Office (Dr. Smith) :** 411 Fletcher Argue Building

**Office Hours:** MW, 12:30-1:30 via UM Learn. Tick “Communication” and then “Discussion” to the chat called “Office Hours” for the specific date. Your Professors will also answer emails to the above addresses sent between 9 am and 9 pm, usually within two hours.

**Course Description:** This course presents a general survey of British History from the Tudor Age to the present day. The course will consider the emergence of the nation state, the development of constitutional monarchy, the reformations of religion, Britain’s emergence as a military and economic power, the rise and fall of the British Empire, the social and political reforms of the Victorian era, the relationship with Ireland, and Britain’s changing role in the modern period from the experience of two world wars to membership in the European Union (and exit from it), to its prominent role in world affairs. The lectures will deal with social, political, economic and cultural topics, including the problems of the monarchy, the changing experiences of women and men in pre and post-industrial society, crime, class consciousness, racism, religion, and many others.

**Remote Learning:** This course will be delivered remotely online. It will be delivered through recorded lectures posted to the UM Learn page for the course under “Content Browser” and “Online Lectures.” There will also be a live discussion-based element of the course via Webex, for which students will receive a participation mark. Students will be given discussion topics in advance and divided into tutorials that will meet live via Webex on assigned dates during the normal course time (these will be marked out in the syllabus and students will be sent email reminders and instructions for joining the discussion well in advance).

**Texts:** The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available through the University of Manitoba Bookstore. The textbook for the winter term (*Britain since 1688*) is also available from the publisher as an e-book.

## **Required Books:**

Robert Bucholz and Newton Key, *Early Modern England, 1485-1714: A Narrative History, Third Edition* (Wiley Blackwell, 2020)

Newton Key and Robert Bucholz, *Sources and Debates in English History, 1485-1714, Second Edition*.

Sephanie Barczeewski, John Elgin, Stephen Heathorn, Michael Silvestri, Michelle Tusan, *Britain since 1688: A Nation in the World* (Routledge, 2015)

Kennetta Hammond Perry, *London is the Place for Me* (Oxford University Press, 2018)

## **Evaluation and Assignments:**

### **Term 1 (35% of Course Mark):**

First Term Participation in Remote Discussions via Webex, 5% of Course Mark.

2 Open Book/Open Note Exams Taken Remotely during Class Time Via UM Learn, Worth 5% each, for a total of 10% of Course Mark.

23 October 2020, Worth 5% of Course Mark

4 December 2020, Worth 5% of Course Mark

1 1000 Word Document Analysis Essay, due 30 October, Worth 10% of Course Mark

1 1000 Word Critical Movie Review Essay, due 11 December, Worth 10% of Course Mark

### **Term 2 (35% of Course Mark):**

Second Term Participation in Remote Discussions via Webex, 5% of Course Mark.

2 Open Book/Open Note Exams Taken during Remotely during Class Time Via UM Learn, Worth 5% each, for a total of 10% of Course Mark.

12 February 2021, Worth 5% of Course Mark

19 March 2021, Worth 5% of Course Mark

1 1000 Word Document Analysis Essay, due 26 February, Worth 10% of Course Mark

1 1250 Word Critical Essay, due 31 March, Worth 10% of Course Mark

### **Final Exam, (30% of Course Mark):**

One Remote Open Book/Open Note Final Examination during the University's Winter Term Final Exam Period, (April 19- May 1, 2021)  
Worth 30% of Course Mark.

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **29 January 2021**. At least 40% of your course mark will be provided before that date.

In-class exams consist of essay questions. These exams will take place during the normal course time. Exam questions will appear in UM Learn under “Content Browser” and “Exams” at the beginning of the exam time, and students will complete the exams remotely, uploading their answers to UM Learn under “Assignments” and “Assessments.” The Final exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class, and study guides will be distributed via UM Learn prior to every test.

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

### **Grade Distribution:**

A+, 90-100%, Exceptional Work

A, 80-89%, Excellent Work

B+, 75-79%, Very Good

B, 70-74%, Good

C+, 65-69%, Satisfactory

C, 60-64%, Adequate

D, 50-59%, Marginal

F, 49% and Below, Failing.

**Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University’s policies academic dishonesty found in “Plagiarism and Cheating” and on “Examination Impersonation found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog (<http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx> ). Faculty of Arts penalties for academic dishonesty include the following, which can be found at [https://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](https://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) : The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat

violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

## **Lecture and Reading Schedule:**

### **Week 1: 9-11 September 2020**

**You Need to Watch:** Introductory Lectures, Late Medieval England Via UM Learn, under “Content Browser” and “Online Lectures.”

**You Need to Read:** Bucholz and Key Textbook, Introduction.

**You Need to Attend:** Question and Answer Session about the Course with Professor Frank Via Webex with Students will be divided into two groups, with half meeting on Wednesday during the course period and the other half on Friday. Instructions for using Webex will be emailed to students in advance.

**You Need to be Working on:** Nothing

**Just for Fun/For Further Interest:** None this week.

### **Week 2: 14-18 September 2020**

**You Need to Watch:** Lectures on the War of the Roses via UM Learn under Content Browser in Online Lectures

**You Need to Read:** Bucholz and Key Textbook, Chapter 1

**You need to Attend:** Optional Question and Answer Session with Professor Frank Via Webex regarding First Essay Assignment. Class will be divided into three groups, with one group meeting on Monday during class time, another meeting Wednesday during class time and a third meeting Friday during class time. Instructions for joining conversation will be emailed to students in advance.

**You Need to be Working on:** First Writing Assignment available on Um Learn under Content Browser and Assignment Sheets. Discussion Questions for Week 4 Discussion, which will be available on UM Learn under Content Browser and Discussion Questions.

**Just for Fun/For Further Interest:** “King in the Car Park: the Discovery and Identification of Richard III”:

[https://www.youtube.com/watch?v=9XKeevzp9Zs&list=RDCMUCl6kKXoBvjdr8m9KJ2Fx7A&start\\_radio=1&t=69](https://www.youtube.com/watch?v=9XKeevzp9Zs&list=RDCMUCl6kKXoBvjdr8m9KJ2Fx7A&start_radio=1&t=69)

If you are curious about the story of the Princes in the Tower, you might read the 1951 classic mystery novel *The Daughter of Time* by Josephine Tey. Although her conclusions are controversial, the novel has been voted one of the 100 best all time mystery novels by both the British and American Crime Writers’ Associations.

Although this video has a few minor historical inaccuracies, George RR Martin has said in interviews that his Game of Thrones Saga was partially inspired by the Wars of the Roses: <https://www.youtube.com/watch?v=VjO55pKuBo4>

### Week 3: 21-25 September 2020

**You Need to Watch:** Lectures on Henry VII consolidating Power, Tudor England: State, People, Order, The Education and Early Reign of Henry VIII via UM Learn in Online Lectures.

**You Need to Read:** Key and Bucholz, Sourcebook, Chapter 1.

**You Need to Attend:** Nothing

**You Need to Be Working On:** First Writing Assignment. Discussion Questions for Week 4.

**Just for Fun/For Further Interest:** The Darkness of King Henry VII, <https://www.youtube.com/watch?v=8wXTB52oUYE>

### Week 4: 28 September-2 October 2020

**You Need to Watch:** Lectures on Henry VIII and the State and Popular Reformations Via UM Learn and Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 2; Key and Bucholz, Sourcebook, Chapters 2-3.

**You Need to Attend:** First Remote Discussion via Webex where participation points will be awarded. Students will be divided into 3 groups, with one group meeting Monday during class time, another Wednesday during class time, and the third meeting Friday during class time.

**You Need to Be Working on:** First Writing Assignment. Discussion Questions for Week 6.

**Just for Fun/For Further Interest:** History Extra, Tudor Dining: A Guide to Food and Status in the Sixteenth Century: <https://www.historyextra.com/period/tudor/tudor-dining-a-guide-to-food-and-status-in-the-16th-century/>

Henry VIII Kitchens at Hampden Court Palace:

<https://www.youtube.com/watch?v=iwr68gROYM0>

Dine Like Henry VIII! Four Fantastic Recipes Fit for a Tudor

King: <https://thetudortravelguide.com/2019/06/29/dine-like-henry-viii/>

Tudor Feast: <https://www.youtube.com/watch?v=n20ATNiAiE0>

The Suppression of Roche Abbey: <https://www.english-heritage.org.uk/visit/places/roche-abbey/history/suppression/>

## Week 5: 5-9 October 2020

**You Need to Watch:** Lectures on the Later Years of Henry VIII, Edward and Mary via UM Learn.

**You Need to Read:** Bucholz and Key Textbook, Chapter 3

**You Need to Attend:** Nothing.

**You Need to Working on:** First Writing Assignment, Discussion Questions for Week 6.

**Just for Fun/For Further Interest:** Hidden Killers of the Tudor Home:

<https://www.youtube.com/watch?v=GgbEVDi8Zdc>

History Extra Podcast, "The Battle over Henry VIII's Will"

<https://www.historyextra.com/period/tudor/the-battle-over-henry-viiis-will/>

## Week 6: 12-16 October 2020

**You Need to Watch:** Lectures on Elizabeth, the Religious Settlement, and Social Policy via UM Learn and Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 4; Key and Bucholz, Sourcebook, Chapter 4.

**You Need to Attend:** Second Remote Discussion via Webex where participation points will be awarded. Students will be divided into 3 groups, with one group meeting Monday during class time, another Wednesday during class time, and the third meeting Friday during class time. Same procedure as earlier discussions.

**You Need to Be Working On:** Reviewing Study Guide for First Test on 23 October (Study Guide is Available via UM Learn under "Content Browser" and "Study Guides."). Working on First Writing Assignment. Discussion Questions for Week 8.

**Just for Fun/For Further Interest:** Globe Theatre: Performance During Shakespeare's

Time: <https://www.youtube.com/watch?v=95ec5xtt6Hs>

Queen Elizabeth I Makeup Tutorial:

<https://www.youtube.com/watch?v=iqUBqD2Gs4>

The Ultimate Fashion History: The Elizabethan Era:

<https://www.youtube.com/watch?v=y87IOyUqUqU&list=TLPQMTYwN TIwMjDh88pdzwX7sQ&index=3>

Poverty in Elizabethan England:

[http://www.bbc.co.uk/history/british/tudors/poverty\\_01.shtml](http://www.bbc.co.uk/history/british/tudors/poverty_01.shtml)

## Week 7: 19-23 October 2020

**You Need to Watch:** Lectures on the Elizabethan Imperial and Foreign Policy and Conquest of Ireland via UM Learn and Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 5; Key and Bucholz, Sourcebook, Chapter 5.

**You Need to Attend:** **First Remote Open Book/Open Note Exam, Delivered via UM Learn on 23 October between 11:30 and 12:20. Exam Questions Will Appear at 11:30 On UM Learn under "Content**

**Browser” and “Exams.” By no later than 12:30 (students receive 10 minute grace period for uploading exams) finished exams must be uploaded to UM Learn under “Assessments” and “Assignments” to a folder called “First Exam.”**

**You Need to Be Working On:** First Writing Assignment. Discussion Questions for Week 8.

**Just for Fun/For Further Interest:** Battlefield Britain: The Spanish Armada:

<https://www.youtube.com/watch?v=Jl3stf20X10>

Anatomy of An Execution: The Earl of Essex.

<https://www.youtube.com/watch?v=o0dSTjO2E8>

### **Week 8: 26-30 October 2020**

**You Need to Watch:** Lectures on James I and the Beginnings of a North American Empire; Witchcraft Prosecutions via UM Learn and Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 6; Key and Bucholz Sourcebook, Chapter 6.

**You Need to Attend:** Third Remote Discussion via Webex where participation points will be awarded. Students will be divided into 3 groups, with one group meeting Monday during class time, another Wednesday during class time, and the third meeting Friday during class time. Same procedure as previous discussions.

**You Need to Hand In: First Writing Assignment Due by Midnight 30 October 2020. Upload Essay to UM Learn under “Assessments” and “Assignments” to File Called “First Writing Assignment”.**

**You Need to be Working on:** Discussion Questions for Week 10.

**Just for Fun/For Further Interest:** The Pendle Witch Trials: The Incredible Witch Trials that Plagued a Family: <https://www.youtube.com/watch?v=LRfmpGdaSeA>

James I and witchcraft trials:

<https://www.youtube.com/watch?v=93lZcJeB9uc>

### **Week 9: 2-6 November 2020**

**You Need to Watch:** Lectures on Charles I and Parliament via UM Learn in Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 7.

**You Need to Attend:** Optional Professor Question and Answer Session on Second Writing Assignment. Students will be divided into 3 groups, with one group meeting Monday during class time, another Wednesday during class time, and the third meeting Friday during class time.

**You Need to be Working on:** Second Writing Assignment. Discussion Questions Week 10.

**Just for Fun/For Further Interest:** Charles I Treasures Reunited:

<https://www.youtube.com/watch?v=WHTQidial84>

The Art Collection of Charles I: Greatest Success and Terrible Loss:  
<https://www.youtube.com/watch?v=t1N07NSSIIA&t=98s>

## FALL TERM BREAK, 9-13 NOVEMBER 2020

### Week 10: 16-20 November 2020

**You Need to Watch:** Lectures on the Personal Rule of Charles and the War of Three Kingdoms Via UM Learn

**You Need to Read:** Bucholz and Key Textbook, Chapter 8.

**You Need to Attend:** Fourth Remote Discussion via Webex where participation points will be awarded. Students will be divided into 3 groups, with one group meeting Monday during class time, another Wednesday during class time, and the third meeting Friday during class time. Same procedure is previous discussions.

**You Need to Be Working on:** Second Writing Assignment. Reviewing Study Guide for Second Exam available via UM Learn Under Content Browser, and Study Guides.

**Just for Fun/For Further Interest:** “Who were the Diggers, Levellers, and Ranters?”  
<https://www.youtube.com/watch?v=5KYoXKjr4qM>

“We Fired a Civil War Mortar at a Caravan”

<https://www.youtube.com/watch?v=MfWKb0BSi6k&t=212s>

### Week 11: 23-27 November 2020

**You Need to Watch:** Lectures on the New Model Army, The Execution of Charles I, and the Cromwellian Settlement in Ireland and Scotland via UM Learn in Online Lectures.

**You Need to Read:** Key and Bucholz Sourcebook, Chapter 7.

**You Need to Attend:** Nothing

**You Need to Be Working On:** Second Writing Assignment. Review for Second Exam.

**Just for Fun/For Further Interest:** English Heritage: Tales From English Folklore #4, Charles II and the Oak Tree: <https://www.youtube.com/watch?v=ZxFCZcss8d8>

### Week 12: 30 November-4 December 2020

**You Need to Watch:** Lectures on the Commonwealth, The Restoration, and Charles II and Restoration Society Via UM Learn in Online Lectures.

**You Need to Read:** Bucholz and Key Textbook, Chapter 9; Key and Bucholz, Sourcebook, Chapter 8.

**You Need to Attend:** **Second Remote Open Book/Open Note Exam, Delivered via UM Learn on 4 December between 11:30 and 12:20. Exam**



**Questions Will Appear at 11:30 On UM Learn under “Content Browser” and “Exams.” No later than 12:30 (students receive 10 minute grace period for uploading exams) finished exams must be uploaded to UM Learn under “Assessments” and “Assignments” to a folder called “Second Exam.”**

**You Need to be Working On:** Second Writing Assignment.

**Just for Fun/For Further Interest:** Dressing up a Restoration Gentleman:

<https://www.youtube.com/watch?v=Eav5-3Bxv2Y>

The Great Fire of London—What Impact did it have on the City?

<https://www.youtube.com/watch?v=0ed6lNI453E>

### **Week 13: 7-11 December 2020**

**You Need to Watch:** Lectures on the Exclusion Crisis, James II, and the Glorious Revolution.

**You Need to Read:** Bucholz and Key Textbook, Chapter 10; Key and Bucholz, Sourcebook, Chapter 9.

**You Need to Attend:** Nothing

**You Need to Hand in: Second Writing Assignment Due by Midnight 11 December 2020. Upload Essay to UM Learn under “Assessments” and “Assignments” to File Called “First Writing Assignment.**

**You need to be Working on:** Having a restful and Happy Holiday.

**Just for Fun/For Further Interest:** History’s Biggest Fibs with Lucy Worsley—  
Episode 2: The Glorious Revolution: <https://www.youtube.com/watch?v=M9PRYhT09l0>

### **Winter Term 2021**

**There is a new textbook for the second half of the course which will be referred to below as *Britain since 1688*. It has a companion website at [www.routledge.com/cw/barczewski](http://www.routledge.com/cw/barczewski) which you will be encouraged to visit.**

**Due to the 2-week on campus period in early January, the course will not resume until Monday, January 18, 2021.**

**NOTE: Further details on term 2 topics and lectures will be supplied before January 1.**

### **WINTER TERM BREAK, 16-19 FEBRUARY 2021**

**Final Examination:** The date of the final exam will be announced by the Registrar’s Office. Watch for notifications in your @myumanitoba.ca email account.

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## **Student Resources**

*\*Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.*

### **Academic Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

### **Student Counselling Centre**

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

### **Student Support Case Management**

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

### **University Health Service**

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

### **Student Advocacy**

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH\_Undergrad, our instagram account @UMHISA\_Undergrad, or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com) .

## HIST 2210: History of Britain, 1485-present Term II Reading Schedule

Winter, 2021

Prof. Greg Smith (Greg.Smith@Umanitoba.ca)

Week of:		Modules/Lectures:	Readings this week:
Jan 18	M W F	<b>Review and the Consequences of 1688/1689</b> Review 1485-1689 William & Mary and the Revolution Settlement English Society in the Eighteenth Century (Live/Synchronous Lecture, at 11:00 am)	Bucholz & Key, Conclusion and pages 430-31; <i>Britain since 1688</i> , ch. 1 & 2
Jan 25	M W F	<b>State and Empire Building</b> Hanoverian Succession and the Whig Oligarchy Walpole and George II Colonies and Conflicts 1 Note: Friday, Jan 29 = <i>VW Date</i> for spanned courses	<i>Britain since 1688</i> , ch. 2
Feb 1	M W F	<b>Politics and War in Late Georgian Britain</b> Colonies and Conflict 2 Mid-Eighteenth Century British Society Crime and Protest in the Eighteenth Century	<i>Britain since 1688</i> , ch. 3
Feb 8	M W F	<b>Industry, Reform and Reaction</b> The American Revolt            Webex Live All Class Discussion: Primary Sources and Assignment 1 Britain and Industrialization <i>Friday, Feb. 12: Live quiz #1 on UM Learn</i>	<i>Britain since 1688</i> , ch. 4 & 5
Feb 15		<b>Reading Week</b>	
Feb 22	M W F	<b>Prosperity and Empire in Victorian Britain</b> Britain and the Revolutionary French Protest Revolt Reform Early Victorian Britain: Two Nations <i>Friday Feb. 26: Document Essay due today</i>	<i>Britain since 1688</i> , ch. 6 & 7
Mar 1	M W F	<b>Liberal Society and Imperial Crises</b> Victorian Britain: Potatoes and Politics The Age of Equipoise Where the Sun Never Sets	<i>Britain since 1688</i> , ch. 7 & 8
Mar 8	M W F	<b>The First World War Era</b> Foreign Troubles and Imperial Crises The Edwardian Era Britain and the First World War	<i>Britain since 1688</i> , ch. 9
Mar 15	M W F	<b>Britain's Place in Interwar Europe</b> The Home Front and WW I Interwar Britain <i>Friday, March 19: Live quiz #2 on UM Learn</i>	<i>Britain since 1688</i> , ch. 10 Perry, <i>London is the Place for Me</i>

Mar 22	M W F	<b>National &amp; International Breakdown: WWII</b> Abdication, Poverty, Appeasement Webex Discussion Perry (A) Britain and the Second World War Webex Discussion Perry (B) World War II: Home Front to Post War Webex Discussion Perry (C)	<i>Britain since 1688,</i> ch. 11 Perry, <i>London is the Place for Me</i>
Mar 29	M W F	<b>The Consequences of Post-War Decline</b> Britain and the Postwar World The 1950s and 1960s during the Cold War <i>Wednesday, March 31: Critical Essay DUE via UMLEARN</i> April 2: Good Friday: University Closed	<i>Britain since 1688,</i> ch. 12 Perry, <i>London is the Place for Me</i>
Apr 5	M W F	<b>Mass Culture and Domestic Politics</b> Europe and Multi Racial Britain Swinging Sixties and Northern Ireland Troubles Punks and Hooliganism: De-industrialization Webex All Class Discussion (Prep: write your own British punk song/300 word news story on 1976 Notting Hill Carnival Riots/300 word Mayoral tribute to the Queen for the Silver Jubilee)	<i>Britain since 1688,</i> ch. 13
Apr 12	M W F	<b>Thatcherism to Brexit</b> Thatcher, Major and the late Twentieth Century 'Cool Britannia' to Brexit Live Class: Review and Exam Preparation	<i>Britain since 1688,</i> ch. 14 & 15

Note: it is recommended to always access UMLearn via the Chrome browser. The latest Firefox seems to be OK too, but there are more issues with Safari (Mac).

Updates and changes to readings will be noted on the UMLearn page for this course, whose official title is: HIST-2210-A01 - History of Britain, 1485 to the Present (E) (Part B)