

University of Manitoba**History 2288-A01****History of Social Movements in Canada**

3.00 Credit Hours. This is a Writing (W) course. Fall 2020

Instructor: Dr. Jody Perrun

Time slot: MWF 12:30-1:20pm. Asynchronous. Classes will NOT be held during the official time slot. Material to be posted to UM-Learn as per course schedule below.

Location: UM-Learn

Office hours: telephone consultation by appointment

E-mail: bigblue31@mts.net

Course Description: Canadians live under a democratic political system with the rights and liberties such a system entails. In the popular shorthand, they live in a “free country.” But what do these terms really mean? This course will explore the nature of democracy in Canada and encourage students to think critically about its practice throughout Canadian history since 1867. The course will consider questions such as: How egalitarian is our society? Who holds power? How is it exercised and in whose interest? Who has been excluded from the privileges enjoyed by others? The course will also examine how such issues and relationships have been reflected in the work of historians.

Learning Outcomes: Upon completion of this course, students should be able to: (1) define the nature of Canada’s democratic system and describe some of the systemic inequalities in Canadian life that have provoked dissent; identify particular groups that have been marginalized throughout Canada’s history, and explain the basis for that marginalization; contrast the state of Canada’s democracy at various historical periods and explain the degree of change from earlier to more recent times; (2) identify the central argument or thesis of historical texts and recognize how authors marshal evidence to support their theses; (3) write clear and concise interpretive history essays that will include an argument supported by specific evidence. The evidence will be correctly acknowledged in notes and bibliography according to accepted academic standards.

Required Texts

Course Readings Package, HIST 2288

Recommended texts:

Robert A. Wardhaugh and Alan MacEachern, *Destinies: Canadian History Since Confederation*, 8th ed. (Toronto: Nelson, 2017).

A style guide eg. Kate Turabian, *A Manual for Writers of Research Papers* or Jacques Barzun and Henry F. Graff, *The Modern Researcher*.

Course Requirements

discussion forum	20%	various dates
essay #1 (6 pages, at least 1500 words)	20%	due Weds. 14 Oct.
essay #2 (7-10 pages, at least 1500 words)	30%	due Weds. 18 Nov.
final exam, 2 hours	30%	TBA

Course notes and required readings will be posted to UM-Learn as per the course schedule below.

Two essays (1500-word minimum) will be required, along with a discussion forum and a final examination. Detailed essay assignment instructions will be posted on UM-Learn.

Four discussion forums will be based on assigned unit readings listed in the course schedule. For each forum, two posts will be required. Students will post a comment on (or question raised by) the unit readings, and then respond to another student's post. Students may participate further in the forum discussion by responding to additional posts if they wish. Discussion posts will be due on the last day of Units 1-4, respectively, worth 5% of the final grade, and assessed as follows:

Discussion Forum Rubric:

Points	Content	Support	Use of Language
4-5	Both posts complete. Writing is obviously related to specific course material	Writing is well-supported with facts and examples	Writing is well-organized, unified, and error-free
2-3	One or both posts complete. Writing is somewhat related to specific course material.	Writing is somewhat supported	Writing is somewhat organized, with few errors
0-1	Writing is largely unrelated to specific course material, or only one post complete.	Writing has little or no support	Writing is disorganized or error-filled

The final examination (2-hours) will consist of essay questions and will cover the entire course. Students are required to be available for the final examination. Exam schedules cannot be altered due to holiday or travel arrangements.

UM-Learn

Course news and additional readings specified in the course schedule will be available on UM-Learn.

Late Submissions

Unauthorized late assignments (ie. lacking prior permission or a doctor's note) are not acceptable. Late submissions will be penalized one grade level per day (including weekends) – for example, a B+ paper submitted one day late would receive a B. Papers submitted more than a week late without authorization will normally be given a grade of zero. No papers may be submitted after the last day of class.

Grading Scale

A+ 90-100	Exceptional	C+ 66-69	Satisfactory
A 80-89	Excellent	C 60-65	Adequate
B+ 76-79	Very good	D 50-59	Marginal
B 70-75	Good	F 49-0	Failure

Voluntary Withdrawal Date: Monday 23 November 2020. Evaluative feedback will be provided in advance. Withdrawing before the VW date does not necessarily result in a fee refund. Students are encouraged to see the instructor before withdrawing from the course.

Technology and Communication: As per university policy, students should use only their University of Manitoba email address for course related correspondence.

Academic Regulations

Students should acquaint themselves with university regulations and policies on Academic Integrity and Plagiarism (using the work of others and passing it off as their own). Please see the General Academic Regulations in the online Academic Calendar at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html.

The common penalty in Arts for plagiarism on a written assignment is a grade of *F* on the paper and a final grade of *F (DISC)* (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, this penalty can include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is *F* for the paper, *F (DISC)* for the course and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Written English Requirement

Since this is a course that meets the University Senate's W requirement, all essay assignments must be completed with a passing grade in order to pass the course. Essays must also meet the following requirements:

Essays must be a minimum of 1500 words in length, excluding footnotes and bibliography, etc. They must be printed in 12 point font, single-sided, and double-spaced. Footnotes must be numbered consecutively throughout the text and placed at the bottom of the page. All essays must be fully and properly footnoted according to the Chicago Manual of Style (<http://libguides.lib.umanitoba.ca/c.php?g=298394&p=1988887>). All essays must include a computer-generated word count.

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). All of the above

services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of a range of academic materials (including primary and secondary sources, as well as advice on writing and referencing) made available by the History subject librarian. They are available on the Libraries page at:

<http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account

www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.

Course Schedule (subject to change)

Weeks 1-2 (beginning 9 and 16 September)

Unit 1: Key Concepts and State Structure – see UM-Learn for unit notes and learning activities.
Student self-introductions (see discussion forum).

Weeks 3-5 (beginning 23 and 30 September and 7 October)

Unit 2: Assimilation and Anglo-conformity – see UM-Learn for unit notes and learning activities

Essay 1 due Weds. 14 October

Weeks 6-8 (beginning 14, 21, and 28 October)

Unit 3: Coercive State Power and Democratic Freedoms in the Second World War – see UM-Learn for unit notes and learning activities

Weeks 9-11 (beginning 4, 18, and 25 November)

Unit 4: Labour and Women's Movements – see UM-Learn for unit notes and learning activities

Reading Week: 9-13 November

Essay 2 due Weds. 18 November

Week 12 (beginning 2 December)

Conclusion: Defining Democracy – see UM-Learn for unit notes and learning activities

Week 13 (9-11 December)

Review and exam preparation

Final exam: TBA. Examination period is 12-23 December.