

HIST 4000/7772 California: History, Memory and Cultural Imagination

Prof. David Churchill

David.Churchill@umanitoba.ca

Summer Term 2021 – May 10 - June 17

Remote Learning 12:30-1:45pm on Monday, Tuesday, Wednesday, Thursday

Office Hours: 10:30-11:30am Mondays

Course Description

California is the fifth largest economy in the world, it has the largest population of any state in the United States, and it is the global leader not only of mass culture but also digital technology. Arguably, it is the most influential geo-political region in the world. This course will focus on the history of California from the period of European settlement to the present day. Specifically, it will examine the shifting representation, popular understanding, and cultural significance of California. How for example have the social and economic structures of California served and reproduced settler colonialism? What is the relationship between the idea of California and its often divisive, violent, asymmetrical realities?

Delivery:

As a result of the novel COVID-19 virus this course will be delivered remotely via Zoom Video Conferencing Platform. The classes will be delivered synchronously MTWTH at 12:30-1:45pm.

Equipment and Expectations

The expectation for this class is that students will have access to the internet and be able to participate in the course via computer, tablet, or phone. As course communication, PowerPoint Lecture outlines, other class material, will be posted to UMLearn, students will need to be able to log in online to access these materials. Alternative accommodation can be arranged but adequate notice needs to be given

Class communication

All collective course information and communication will be done on UMLEARN. All individual communication can be conducted by email or through Zoom appointments. You will receive an email to your University of Manitoba email with the Zoom link, meeting code, and password. Zoom classroom details will also posted on UMLearn

Accessibility

We recognize that accessing real time remote classes might not always be possible. If you are not able to consistently attend class please inform the instructor and we will try to find alternative arrangements and accommodation.

Readings

Readings are posted in the Class Schedule section of this Syllabus.

Marking Scale

A+ 88-100%

A 80-87%

B+ 75-79%

B 70-74%

C+ 65-69%

C 60-64%

D 50-59%

F 0-49%

Late papers will not be accepted without gaining approval in advance from the instructor.

Students who wish to appeal a grade given for term work must do so within **10 working days** after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Assignments and Grade Breakdown

Participation 20% of Final Grade

Participation is a mandatory part of this course. You must come to class and participate in every class. Though participation marks are not given for attending class, failure to attend will make participation impossible and thus will negatively impact your grade.

Assignment 1: Due Date May 25 20%

Imagine you have been asked to curate an online public history exhibition. You must choose from one or more (3 maximum) research resources for sources for the exhibition. The assignment has FOUR components. (1) The Overview will provide a 250-word summary of the exhibition. (2) The Explanation of Sources will be a 250-words. Explanation of primary materials that will provide the bases for the exhibition. (3) Thematic Overview of the historical literature used to interpret and contextualize the exhibition: 250 words. (4) Bibliography (bibliography is not part of the word count).

Total 750 words.

HIST 7772 students will have to present their PowerPoint slides in Class and answer questions regarding their exhibition.

Assignment 2: Due May 31 20%

Create a PowerPoint for a lecture on a topic in California History. The PowerPoint must have between 16-25 slides/page panels. PowerPoint cannot simply be a series of images without contextual explanation. It must include brief contextual and interpretive texts, direct quotes, primary sources, and imbedded media (images, sound, video etc.).

Assignment 3: Due June 14 10%

Response to documentary film "Los Angeles Plays Itself" (2003) by Thom Anderson. Access the documentary as a work of history. What is the theoretical framing? Is it a successful or problematic form of public history or alternative history of Los Angeles?

Please think about issues of representation, change over time, and the conceptualization of place in your answer.

You can watch “Los Angeles Plays Itself” by renting it on Apple TV, or Amazon Prime Video (You can sign up for the Free 30-Day Trial if you don’t have it) or you can order the DVD through Amazon.ca.

Take Home Exam: TBA 30%

This examination is not a traditional test of knowledge but rather an opportunity to engage with the readings in the course. The exam will be made up of a series of questions related to course readings, materials, and discussions. HIST 4000 Exam will consist of two essay questions 1200-1500 words. HIST 7772 Exam will consist of three essay questions 1800-2200 words.

Voluntary Withdrawal Date

The Voluntary Withdrawal date for this class is June 8, 2021. Students will receive feedback as well as preliminary grades before this date.

Statement on Academic Dishonesty

Students should acquaint themselves with the University’s policy on plagiarism, cheating, and other forms of academic dishonesty in the General Academic Regulations in the online Academic Calendar and Catalogue and the Faculty of Arts regulation

(http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html)

which reads: *The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Computers, Cellular Phones, Tablets etc.

Students will be expected to use computers or other electronic devices to attend live classes on Zoom and to access course materials on UMLearn.

Essay and Assignment Citations and Format

All assignments should be printed double-spaced and in 12 point Font Size. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. A copy of this manual can be found in the reference room at the Elizabeth Dafoe Library (LB2369 T8 1987). Or students can consult the *Chicago Manual of Style Online*.

<http://www.chicagomanualofstyle.org/home.html>

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL).

Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian. They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Class Schedule and Reading

All the readings are available online through the University of Manitoba Library. You will need to use the JSTOR and Project Muse databases to download the readings.

Week1

May 10: Introduction

May 11

Jennifer M. Spear, "Beyond the Native/Settler Divide in Early California" *The William and Mary Quarterly*, Vol. 76, No. 3 (July 2019), 427-434.

Antonia I Castañeda, "Engendering the History of Alta California, 1769-1848: Gender, Sexuality, and the Family" *California History* vol 76 no 2/3 (Summer Fall 1997), 230-259.

May 12

Michael F. Magliari, "Free State Slavery: Bound Indian Labor in the Sacramento Valley, 1850-1864" *Pacific Historical Review* (May 2012, 155-192.)

May 13

Sucheng Chan, "A People of Exceptional Character: Ethnic Diversity, Nativism, and Racism in the California Gold Rush California History" Summer, 2000, Vol. 79, No. 2, *Rooted in Barbarous Soil: People, Culture, and Community in Gold Rush California*, 44-85).

Week 2

May 17

Victor Jew, "'Chinese Demons': The Violent Articulation of Chinese Otherness and Interracial Sexuality in the U.S. Midwest, 1885-1889" *Journal of Social History*

May 18

Beth Lew-Williams, "Chinamen" and "Delinquent Girls": Intimacy, Exclusion, and a Search for California's Color Line" *Journal of American History* (December 2017).

May 19

Miroslava Chávez-García, "Youth of Color and California's Carceral State: The Fred C. Nelles Youth Correctional Facility" *Journal of American History* (June 2015).

May 20

Sarah Elkind, "Oil in the City: The Fall and Rise of Oil Drilling in Los Angeles" *Journal of American History* (June 2012).

Week 3

May 24

No Class Victoria Day Holiday.

May 25

Phoebe Kropp, "Citizens of the Past?: Olvera Street and the Construction of Race and Memory in 1930s Los Angeles" *Radical History Review*, Issue 81, Fall 2001.

May 26

Meredith Oda, "Rebuilding Japantown: Japanese Americans in Transpacific San Francisco during the Cold War" *Pacific Historical Review*, Vol. 83, No. 1 (Feb. 2014).
Remembering Manzanar"
<https://vimeo.com/420766614>

May 27

Discussion of film "Zoot Suit Riot" in class.
<https://www.dailymotion.com/video/x25gf6s>

June 1

Bukowczyk, John J. "California Dreamin', Whiteness, and the American Dream." *Journal of American Ethnic History* 35, no. 2 (2016)

Week 4

May 31

Alison Isenberg, "'Culture-a-Go-Go': The Ghirardelli Square Sculpture Controversy and the Liberation of Civic Design in the 1960s" *Journal of Social History* vol 44 no2 (Winter2010).

June 2

Lori Flores, "A Town Full of Dead Mexicans: The Salinas Valley Bracero Tragedy of 1963, the End of the Bracero Program, and the Evolution of California's Chicano Movement" *Western Historical Quarterly*, Vol. 44, No. 2 (Summer 2013)

June 3

Eric. Avila "East Side Stories: Freeways and Their Portraits in Chicano Los Angeles." *Landscape Journal* 26, no. 1 (2007).

Week 5

June 7

Josh Sides, "Straight into Compton: American Dreams, Urban Nightmares, and the Metamorphosis of a Black Suburb" *American Quarterly*, Volume 56, Number 3, September 2004

June 8

HIST 7772 Student Presentations

June 9

Robyn Ceanne Spencer, "Engendering the Black Freedom Struggle: Revolutionary Black Womanhood and the Black Panther Party in the Bay Area, California" *Journal of Women's History*, Volume 20, Number 1, Spring 2008

June 10

Andrew Lester, "This Was My Utopia": Sexual Experimentation and Masculinity in the 1960s Bay Area Radical Left" *Journal of the History of Sexuality*, Volume 29, Number 3, September 2020,

Week6

June 14

Eileen Luhr, "Seeker, Surfer, Yogi: The Progressive Religious Imagination and the Cultural Politics of Place in Encinitas, California." *American Quarterly* 67, no. 4 (2015)

June 15

Donna March, "Crack in Los Angeles: Crisis, Militarization, and Black Response to the Late Twentieth-Century War on Drugs" *The Journal of American History* (June 2015)

June 16

Jordan Camp, "Blues Geographies and the Security Turn: Interpreting the Housing Crisis in Los Angeles" *American Quarterly* vol 64 no 4 (2012)

June 17

Taking Stock, class reflections, and exam review.

Research Resources List

Online Archive of California (OAC)

<http://www.oac.cdlib.org>

CALISPHERE – University of California, Digital Collection Gateway

<https://calisphere.org>

California Historical Society

<https://californiahistoricalsociety.org>



California Digital Library

<https://cdlib.org>

Oral History Program – California State Archives

<https://www.sos.ca.gov/archives/admin-programs/oral-history>

Oral History Center – The Bancroft Library, University of California (Berkeley)

<https://www.lib.berkeley.edu/libraries/bancroft-library/oral-history-center>

UCLA Center for Oral History Research

<https://oralhistory.library.ucla.edu>

San Jose State University Archives and Special Collections

<https://library.sjsu.edu/sjsu-special-collections/sjsu-special-collections-archives>

California Census Online

<http://www.census-online.com/links/CA/>

California Revealed

<https://californiarevealed.org>

Huntington Library – Hispanic History and Culture

<https://www.huntington.org/collections/hispanic-history>

Voices of the Golden State

<https://caoralhistory.library.ca.gov>

ONE Archives at the USC Libraries

<https://one.usc.edu>

CLGBT Historical Society

<https://www.glbthistory.org>

Alternative Considerations of Jonestown and Peoples Temple

<https://jonestown.sdsu.edu>

