

**University of Manitoba
Department of Sociology
INTRODUCTORY SOCIOLOGY
SOC 1200 A05, 6 Credit Hours**

Dr. C. Albas

Regular Session 2014-2015

OFFICE: 247 St. Paul's College

PHONE: 204-474-8274

OFFICE HOURS: Monday 10:30 - 11:15 A.M.; Tuesday 9:00-9:45 A.M.

CLASS LOCATION: Fall - 408 Tier / Winter - 225 St. Paul's

CLASS TIME: Slot 6 Monday/Wednesday/Friday 11:30 - 12:20

REQUIRED TEXTS:

Murray, Jane Lothian, Rick Linden, and Diana Kendall
Sociology in Our Times 6th Canadian Edition, 2014 Nelson.

Albas, Daniel C. & Cheryl M. Albas
Student Life and Exams: Stresses and Coping Strategies. 1984 Kendall/Hunt.

COURSE OBJECTIVE

The objective of this course is to introduce students to the major concepts, theoretical frameworks, and methodological strategies of the discipline and to apply them to everyday life.

COURSE REQUIREMENTS

Students are required to complete 4 term tests as well as a written assignment. The term tests will be based on readings and lectures and will involve multiple choice items. The assignment will involve the integration of basic concepts with everyday life experiences.

TEST I	October 29, 2014	25%
TEST II	January 28, 2015	25%
TEST III	March 4, 2015	15%
TEST IV	April 6, 2015	15%
ASSIGNMENT	Due <u>March 13, 2015</u> in class (NO Exceptions)	20%

Voluntary Withdrawal Deadline: March 19, 2015

Student Responsibility and Academic Integrity

Disruptions due to excessive talking or early departures from the classroom are especially distracting in large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in debarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

NOTE:

- You must notify me **before** the test if you must be absent.
- Please provide a note from a medical professional or counseling professional to confirm that you were unable to write a test at a particular time.
- Make-up tests must be completed within one week of the original date. Responsibility for initiating a make-up test lies with the student. Make-up tests will be scheduled at **one time only**, to be determined by the teaching assistant.
- Failure to complete any test or the class assignment will result in a mark of zero for that test or assignment.
- Students are not permitted to re-schedule tests regardless of scheduling “overload” with examinations or assignments in other courses.
- Any student who submits an assignment that the professor suspects is plagiarized must submit to an oral exam based on the material in the assignment. Should the professor find that the paper is plagiarized as a result of this examination, the student will face immediate disciplinary action (please see Academic Integrity)

Cheating is a serious offense with grave consequences. Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at : <http://www.umanitoba.ca/faculties/arts/student/index.html>. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

TENTATIVE GRADE DISTRIBUTION

A+	=	95 - 100	C+	=	66 - 69
A	=	85 - 94	C	=	60 - 65
B+	=	80 - 84	D	=	50 - 59
B	=	70 - 79	F	=	0 - 49

In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses before course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or

lowered to achieve this equity and, therefore, your final grade may be charged. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

Unclaimed term work disposal: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

COURSE OUTLINE

I. The Experience of Society

- A. The Attitude of Everyday Life
 - 1. Personal perspective
 - 2. Routinization
 - 3. Typification

- B. Context
 - 1. Micro: Face-to-face
 - 2. Macro: Institutional

READINGS:

Murray, Linden, Kendall

Chapter 1	The Sociological Perspective
Chapter 5	Society, Social Structure, and Interaction
Chapter 17	Mass Media
Chapter 19	The Economy & Work pp. 536-553
Chapter 22	Collective Behavior, Social Movements, and Social Change (on line)

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Preface
Introduction
Chapter 1

II. Nature of the Social World and the Emergence of Sociology

- A. The Social World
 - 1. Invisible
 - 2. Subject to considerable interpretation

- B. Sociology: A New Study
 - 1. Why did it emerge?

2. Our routine experience: A taken for granted world
 3. Shoring up the structure: The function of legitimation
- C. A Scientific Attitude
1. General perspective
 2. Posture of doubt
 3. Typifications
- D. Methods and Theories
1. Society as a subjective and objective reality
 2. Social facts
 3. The Ideal Design
 4. Construction of inductive and deductive theories
 5. Theory and the empirical world: Durkheim's Suicide
- E. Major Conceptual Orientations
1. Structural functionalism
 2. Conflict
 3. Symbolic interactionism
 4. Postmodernism
 5. Feminist perspectives

READINGS:

Murray, Linden, Kendall

Chapter 2

Sociological Research

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Chapter 2

Making Sociological Sense of the Exam

Chapter 9

Phase III: The Exam Act Proper

Appendix

III. Culture and Society

- A. What is Culture?
- B. Elements of Culture
- C. Cultural Variability
- D. Integration of Cultures
- E. Culture and Social Change

READINGS:

Murray, Linden, Kendall

Chapter 3	Culture
Chapter 10	Ethnic Relations and Race
Chapter 15	Religion

IV. **Socialization: Becoming a Member of Society**

- A. Biological Foundations: From Biogenic to Sociogenic
- B. Symbolic Interactional Theory; C.H. Cooley and G.H. Mead
 - 1. The nature of society
 - 2. Emergence of the self
 - 3. The self: Unique and conforming
- C. Mechanisms for the Protection of Self
- D. Secondary Socialization and Resocialization

READINGS:

Murray, Linden, Kendall

Chapter 4	Socialization
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V. **Roles, Positions, and Selves**

- A. Roles and Positions
- B. Role Sets and Status Sets
- C. The Presentation of Self
- D. Social Organizational Determinants of Behaviour

READINGS:

Murray, Linden, Kendall

Chapter 6	Groups and Organizations pp. 144-154
Chapter 11	Gender
Chapter 18	Aging

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Chapter 3	Uncertainty, Stress & Coping Mechanisms
Chapter 4	Phase I: Early Pre-Exam
Chapter 5	Phase I: Early Pre-Exam (continued)
Chapter 6	Phase I: Early Pre-Exam (continued)
Chapter 7	Phase II: Immediate Pre-Exam

VI. **Institutions**

- A. Definition
- B. Basic Characteristics

VII. **Families**

- A. Types
- B. Functions
- C. Changes
- D. Problems

READINGS:

Murray, Linden, Kendall

Chapter 12

Sex, Sexualities, and Intimate Relationships

Chapter 13

Families

VIII. **The Community**

- A. The Origin of Cities
- B. Urbanization
- C. Urbanism
- D. A look at the Hutterites

READINGS:

Murray, Linden, Kendall

Chapter 21

Population and Urbanization (on line)

IX. **The Demographic Equation**

- A. Population Growth
- B. Fertility
- C. Mortality

- D. Migration
- E. Consequences of Fertility, Mortality, and Migration
- F. What the Future Holds

READINGS:

Murray, Linden, Kendall

Chapter 21-1 Population and Urbanization (on line)

X. **Stratification**

- A. Social Differentiation
- B. Criteria for Ranking
- C. The Origins and Consequences of Social Stratification: Marx, Functionalism, Weber
- D. Stratification in a Classless Society
- E. Status Ascription and Achievement
- F. Socio-economic Status and Ethnic Origin in Canada
- G. Socio-economic Status and Life Chances
- H. Social Mobility

READINGS:

Murray, Linken, Kendall

Chapter 8 Social Class and Stratification in Canada
Chapter 9 Global Stratification
Chapter 16 Health, Health Care and Disability

XI. **Education**

- A. Manifest and Latent Functions
- B. Socio-economic Background, Ability, and the Allocation of Students

READINGS:

Murray, Linden, Kendall

Chapter 14 Education

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Chapter 10 Conclusions and Implications

XII. Bureaucracy and The World of Work

- A. Characteristics of a Bureaucracy
- B. Weber and Bureaucracy
 - 1. Traditional authority
 - 2. Charismatic authority
 - 3. Legal-rational authority
- C. Bureaucracy in Everyday Life

READINGS:

Murray, Linden, Kendall

Chapter 6 Groups and Organizations pp.155-171
Chapter 19 The Economy and Work pp. 554-568

XIII. The Study of Power

- A. Weber's Analysis
 - 1. Power
 - 2. Authority
 - 3. Legitimacy

READINGS:

Murray, Linden, Kendall

Chapter 20 Power, Politics, and Government

XIV. Deviance and Social Control

- A. Conceptualization of Deviance
- B. Theories of Deviance
 - 1. Biological
 - 2. Structural
 - 3. Interactional

READINGS:

Murray, Linden, Kendall

Chapter 7 Crime and Deviance