

The University of Manitoba  
Department of Sociology  
**The Family**  
**SOC 2460 (A01), Slot 14, 3 Cr Hrs.**

**Winter 2020**

**Dr. C. Albas**  
**Office: 247 St. Paul's College**  
**Phone: 474-8274**  
**Office Hours: by appointment**  
**Class Location: 215 Tier**  
**Class Time: Tuesday/Thursday 2:30 – 3:45 p.m.**

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### **Required Texts**

P. Albanese Canadian Families Today: New Perspectives 4th ed. Toronto: Oxford

### **Course Objectives**

This course involves a sociological analysis of the various family arrangements and practices in contemporary societies and their historical roots. It also includes an examination of the relationships between family and other institutions in the context of widespread social changes.

### **COURSE REQUIREMENTS**

#### **Student Evaluation**

Students are required to complete two term tests and an assignment. The assignment will involve the integration of basic concepts with everyday family life experiences. The term tests will be based on lectures and reading and will involve multiple choice items.

Test I	February 27, 2020	30%
Test II	April 2, 2020	20%
Assignment	Due March, 31, 2020	50%
(Due in class, no exceptions)		

Students will receive their test grades back within 2 class periods from the date in which it was written.

### **Tentative Grade Distribution**

A+ = 95 and up	C+ = 70 - 74
A = 90 - 94	C = 60 - 69
B+ = 85 - 89	D = 50 - 59
B = 75 - 84	F = 0 - 49

## Voluntary Withdrawal

The last date for voluntary withdrawal is March 18, 2020.

## Student Responsibility and Academic Integrity

Disruptions due to excessive talking or early departures from the classroom are especially distracting in large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in debarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

### NOTE:

- You must notify me **before** the test if you must be absent.
- Please provide a note from a medical professional or counseling professional to confirm that you were unable to write a test at a particular time.
- Make-up tests must be completed within one week of the original date. Responsibility for initiating a make-up test lies with the student. Make-up tests will be scheduled at **one time only**, to be determined by the teaching assistant.
- Failure to complete any test or the class assignment will result in a mark of zero for that test or assignment. Late Assignments will not be accepted.
- Students are not permitted to re-schedule tests regardless of scheduling “overload” with examinations or assignments in other courses.
- Any student who submits an assignment that the professor suspect is plagiarized must submit to an oral exam based on the material in the assignment. Should the professor find that the paper is plagiarized as a result of this examination, the student will face immediate disciplinary action (please see Academic Integrity)

Academic Integrity: Cheating is a serious offense with grave consequences. Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at :

[http://www.umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://www.umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html).

Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Unclaimed term work disposal: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

## Course Outline

### I GENERAL INTRODUCTION

### II THEORETICAL APPROACHES TO THE STUDY OF FAMILIES

1. Exchange
2. Developmental
3. Symbolic Interactional
4. Ritual
5. Structural Functional
6. Conflict
7. Feminist

#### Required Readings:

##### **Albanese**

Albanese	Introduction to Diversity in Canada`s Families: Variation in Forms, Definitions, and Theories
Comacchio	Canada`s Families: Historical and Contemporary Variations
Heath	Intimacy, Commitment, and Family Formation
McKie	Separation and Divorce: Fragmentation and Renewal of Families
van den Hoonaard	Marriage and Death Rituals
Doucet	Paid and Unpaid Work: Connecting Households, Workplaces, State Policies, and Communities.
Kerr & Michalski	Family Poverty in Canada: Correlates, Coping Strategies, and Consequences

### III PARENTS AND CHILDREN IN CROSS-CULTURAL AND HISTORICAL PERSPECTIVE

1. Childhood
2. Parenthood
3. Socialization

Required Readings:

Fumia	Same-sex Marriage in Canada
Gazso	Parenting Young Children: Decisions and Realities
Kobayashi & Martin-Matthews	Families in Middle and Later Life: Patterns and Dynamics of Living Longer, Aging Together
Madibbo & Frideres	The Settlement of Refugee Families in Canada: Pre-migration and Post-migration Trajectories and Location in Canadian Society
Watts	Indigenous Families
Holtmann	Violence in Families

**On Reserve**

Chedwidden	History of Families in Canada
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**IV THE FUTURE OF THE FAMILY**

Required Readings:

Owen	Lack of Support: Canadian Families and Disabilities
Krull & Khan	Investing in Families and Children: Family Policies in Canada
Eichler	The Past of the Future and the Future of the Family