

University of Manitoba
Department of Sociology
SOC 7110 - SOCIOLOGY OF RELIGION
Section A01 (Thursday 11:30 a.m. - 2:30 p.m.) Fall 2013

Instructor: Professor C. Axelrod
Office: 301-D Isbister Building
Hours: by appointment
Phone: 474-8458
Class Location : 335 Isbister Building
Credit hours: 3

READINGS:

1. Max Weber, The Sociology of Religion.
2. Max Weber, The Protestant Ethic and the Spirit of Capitalism.
3. Homer, The Iliad, Translated by Richard Lattimore, University of Chicago Press.
4. Other reading material will be assigned during the term.

COURSE OBJECTIVE

To develop perspective on the field of study Sociology of Religion.

ASSIGNMENTS:

1. Three short essays (900 words) given out during the term as a response to the readings for the week. Each is worth 10% of the final grade.
2. One 10 page essay dealing with material covered in the first half of the course, due October 31st, 2013. The exact subject of the essay will be given out two weeks before it is due. This will count for 30% of the final grade.
3. A final 15 page essay, the subject of which must first be discussed with and approved by the Professor. Each student will conduct a class on the subject of the essay. The class will be assigned readings on that subject area to prepare for that week's discussion. The essay is due on the last day of class, November 28th, 2013. This will count for 40% of the final grade.

Late assignments except for legitimate reasons (e.g., illness as attested by a medical certificate) will be reduced by one half grade.

Voluntary withdrawal deadline is **November 13, 2013**.

NOTE: University policy on academic integrity will be enforced. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the General Academic Regulations and Requirements of the University of Manitoba.

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.