

University of Manitoba
Department of Sociology and Criminology
SOC 7110 - SOCIOLOGY OF RELIGION
Section A01 (Thursday 11:30 a.m. - 2:30 p.m.) Fall 2019

Instructor: Professor C. Axelrod
Office: 301-D Isbister Building
Hours: by appointment
Phone: 474-8458
Class Location: 335 Isbister Building
Credit hours: 3

READINGS:

1. Max Weber, The Sociology of Religion.
2. Max Weber, The Protestant Ethic and the Spirit of Capitalism.
3. Homer, The Iliad, Translated by Richard Lattimore, University of Chicago Press.
4. Mircea Eliade, The Sacred and the Profane
5. Peter Berger, The Sacred Canopy
4. Other reading material will be assigned during the term.

COURSE OBJECTIVE

To develop perspective on the Sociology of Religion as a field of study.

ASSIGNMENTS:

1. Three short essays (900 - 1000 words each) given out during the term as a response to the readings for the week. Each will count for 10% of the final grade.
2. One 7-page essay dealing with material covered in the first half of the course. This is due on October 31st and will count for 25% of the final grade.
3. A final 10-page essay, the subject (or choice of subjects) will be given out two weeks before it is due. The essay is due on the last day of class, which is December 5th, and will count for 45% of the final grade.
4. In addition, students will be called upon to lead the discussion during part of the weekly seminar. This will involve preparing questions and subjects for discussion.

Students can expect to receive their grades within 10 days after submitting the assignments.

No make-up or late assignments except for legitimate reasons (e.g., illness as attested by a medical certificate).

Voluntary withdrawal deadline is **November 18, 2019**.

NOTE: University policy on academic integrity will be enforced. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the General Academic Regulations and Requirements of the University of Manitoba.

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.