

**University of Manitoba
Department of Sociology
ORIGINS OF SOCIOLOGICAL THOUGHT
SOC 3330 Section A01 (Thursday 7:00-10:00 pm)**

September 2015 Term 1, 3 Credit hours

Instructor: Professor C. Axelrod
Office: 301-D Isbister
Hours: After class and by appointment
Phone: 474-8458
Class location: 384 University College

REQUIRED READINGS:

Plato, Great Dialogues of Plato, 1984, Mentor Publishing Co.
Aristotle, Nicomachean Ethics, translated by David Ross, 1980, Oxford Press.
Hobbes, Thomas, Leviathan, ed. C.B. MacPherson, 1981, Penguin.
J.J. Rousseau, The Social Contract, 1968, Penguin.
J.J. Rousseau, Discourse on the Origin of Inequality, 1992, Hackett
Machiavelli, The Prince, 1952, Mentor.

COURSE OBJECTIVES:

To introduce students to various writers of social philosophy whose work precedes the advent of sociology in the 19th century, but who have had significant influence on the discipline of sociology.

LECTURE SCHEDULE:

The course is divided into three segments. The first consists of lectures on Plato and Aristotle. These will take approximately five to six weeks. The second consists of lectures on Hobbes and Rousseau which will occupy us for the next five to six weeks. The remainder of the course will consist of lectures on Machiavelli.

ASSIGNMENTS:

1. An essay test on Plato written in class on Thursday, October 8th worth 30% of the final grade.
2. A take home essay on Aristotle, of approximately 800 words, due Thursday, October 22nd, worth 15% of the final grade.
3. A take-home essay test on Hobbes and Rousseau, of approximately 1200 words, due Thursday, November 26th worth 40% of the final grade. All sources quoted or paraphrased in the essay must be properly footnoted and referred to in the bibliography. Any standard method of footnoting will be accepted.
4. An essay test on Machiavelli written in class on Thursday, December 3rd, worth 15% of the final grade.

Your essays are being evaluated on a letter grade system, not on a point system that is converted to a letter grade. The main benchmarks for the grade ranges can be described as follows:

D/F= an answer which is factually weak, faulty analysis, and very poor organization.

C= an answer which is mostly complete in terms of facts but suffers from poor analysis, organization and integration. Knowing the facts is a good start, but only a beginning.

B= answer is factually accurate and mostly complete as well as organized and integrated.

A= answer factually complete, well organized, sophisticated analysis which demonstrates a good degree of comprehension.

No make-up tests or late assignments except for legitimate reasons (e.g., illness as attested by a medical certificate).

Voluntary withdrawal deadline is November 18th, 2015.

Academic Dishonesty: Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("**Personation at Examinations**" (**Section 5.2.9**) and "**Plagiarism and cheating**" (**Section 8.1**)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at <http://www.umanitoba.ca/faculties/arts/student/index.html> . Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of

Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Unclaimed term work disposal:

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.