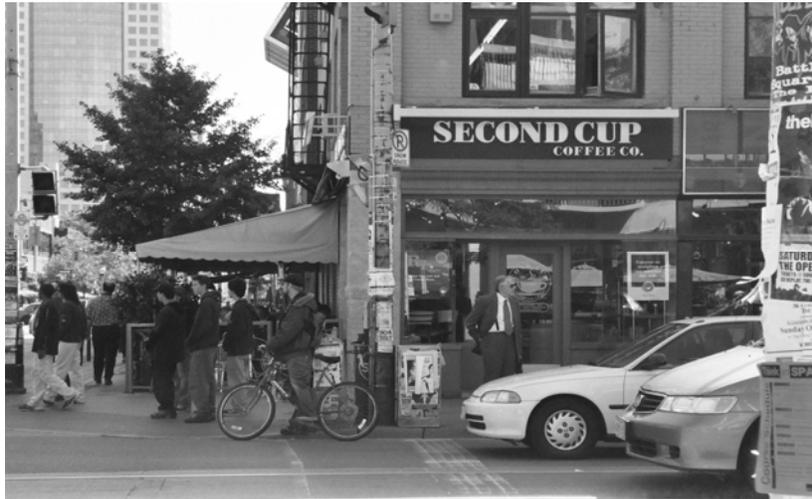


University of Manitoba
Department of Sociology

SOC 2270 A01 Urban Sociology

Tuesdays and Thursdays 1.00-2.30
249 St. Paul's College
Fall 2008, 3 Credit Hours



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Office Hours: Tuesdays 10.00-12.00

Course Summary

This course will look at some of the key approaches, issues, and trends within urban sociology. It begins with an exploration of urbanization, and the relationship between globalization and contemporary configurations of cities. This is followed by an introduction to the development and current contours of urban sociology, considering both its roots and recent theoretical perspectives. One of the key themes of this course consists of social and spatial processes of segmentation and inequality within the city. In addressing this theme, the course will focus on suburbanization, gentrification, and ghettoization, as well as the implications of these processes for various urban dwellers. In addition, it will consider the relationship between shopping, spaces of consumption, and the formation of urban cultures and identities. The course will also be concerned with the major theme of the shifting urban political economy, particularly focusing on the rise of the cultural economy and the emergence of the 'entrepreneurial city'. It will look at some of the implications of this new urban configuration, including a recent emphasis on the cultural framing of the city through place promotion and consumer-led regeneration initiatives, the expansion of public-private partnerships in urban affairs, the privatization of urban public space, issues of surveillance, and the changing nature of urban politics. The course will be organized around a combination of lectures, assigned readings, films, and discussions.

Course Objectives

- To introduce students to key approaches and theoretical perspectives within urban sociology
- To develop an understanding of the interconnections between cities and processes of globalization, foregrounding the significance of comprehending the specificity of cities in their broader global context
- To offer students ways to understand and critically analyze contemporary forms of inequality and social organization in urban space
- To familiarize students with recent changes in urban political economies, including the rise to prominence of the entrepreneurial city, the cultural economy, and consumption in various cities
- To develop an understanding of various approaches to, and implications of the cultural framing of the city and urban space
- To look at the shifting nature of urban politics and urban public space

Required Textbooks

Hiller, H. (ed.) (2005) *Urban Canada: Sociological Perspectives* (Toronto: Oxford University Press Canada).

Note: The recommended textbook and **additional required readings** will be **on reserve** in the **Dafoe library**.

Further Recommended Reading

(These texts are available in the library, and provide a good overview of some of the major approaches, themes, and issues in urban sociology)

Bridge, G., and Watson, S. (eds.) (2002) *The Blackwell City Reader* (Oxford: Blackwell).

Kleniewski, N. (ed.) (2005) *Cities and Society* (Oxford: Blackwell).

LeGates, R., and Stout, F. (eds.) (2003) *The City Reader*, 3rd ed (New York: Routledge).

Macionis, J. and Parrillo, V. (2007) *Cities and Urban Lives*, 4th ed (Upper Saddle River: Pearson Prentice Hall).

Savage, M., Warde, A., and Ward, K. (2003) *Urban Sociology, Capitalism and Modernity*, 2nd edn (Basingstoke: Palgrave Macmillan).

Assessment

Mid-term Test (October 9)

- A test of 60 minutes will be held in-class. Students will be presented with a list of possible questions, and asked to choose a fixed number of questions and answer these in mini-essay format. Questions will cover material presented in lectures, readings, films, and class exercises. Study questions will be provided at least one week prior to the test. *Students should note that the instructor will not reschedule this test for any reason other than medical.*

Short Essay (Due October 23)

- Students are required to write a short essay of 1500 words. The essay topics for this piece of written work will be chosen by the student from a list of several possible essay questions, which will be distributed in class near the beginning of the term.

Term Essay (Due November 18)

- Students are required to write an essay of 2500 words. The essay topic will be chosen by the student from a list of possible essay questions, which will be distributed in class, OR the student can choose to write on a topic of his or her choice, subject to approval by the instructor. Students are responsible for contacting the instructor to obtain approval of such independently selected essay topics PRIOR to writing the essay.

Final Term Test (December 2)

- A test of 60 minutes will be held in-class. Students will be presented with a list of possible questions, and asked to choose a fixed number of questions and answer these in mini-essay format. Questions will cover material presented in lectures, readings, films, and class exercises, from the mid-term test onward. The final term test is non-cumulative. Study questions will be provided at least one week prior to the test. For this class there will be no exam held during the examination periods. *Students should note that the instructor will not reschedule this test for any reason other than medical.*

Participation

- Participation marks will be based on student submissions to informal, unannounced in-class exercises. There will be at least three of these exercises throughout the term. Each student's mark will be the average of the best two assignments he or she has participated in. Assignments may be carried out collaboratively in small groups, with the group submitting one finished product and all members of the group receiving the same grade for that assignment. Students may be asked to hand in questions following a film, or analyze one of the course readings, or apply their sociological knowledge to a question given by the instructor.

Note: Students are required to submit papers in *hard copy* form! Electronic copies will not be accepted. *Do not submit essays by email.* Students are instructed to *always keep a personal copy of any submitted work* in the case that they are required to submit another copy.

Grade Weights

Short Essay 20%
Mid-term Test 20%
Term Essay 30%
Final Term Test 20%
Participation 10%

Grade Distribution

<i>Letter Grade</i>	<i>Percentage</i>	<i>GPA</i>	<i>Description</i>
A+	91-100%	4.5	Exceptional
A	80-90%	4.0	Excellent
B+	75-79%	3.5	Very Good
B	70-74%	3.0	Good
C+	65-69%	2.5	Satisfactory
C	60-64%	2.0	Adequate
D	50-59%	1.0	Marginal
F	49% or less	0	Failure

Late Submissions, Missed Tests and Assignments

Late papers will be penalized 3% per day late (including weekends). Medical documentation will normally be required to waive this penalty. However, if you know before the due date that a paper will be late you should contact me immediately. Extensions may be granted under extenuating circumstances, entirely at the instructor's discretion, ONLY if the student contacts the instructor PRIOR to the deadline.

Missing a test is a serious problem and is likely to result in a grade of 0. Only documented reasons will be accepted for missing a test. If you miss the test for health-related or emergency reasons, you should a) provide advance notice, if possible, by phoning or emailing the instructor, then b) directly contact the instructor *as soon as possible* to arrange a makeup test. Note that it is the student's responsibility for initiating a makeup test. Ordinarily, arrangements must be made within one week of the missed test; requests made later than one week will normally be denied. Under no circumstances will a makeup test be offered more than two weeks after the scheduled test.

If a participation assignment is missed for legitimate, documented reasons, you should contact the instructor to complete a makeup assignment *as soon as possible*.

Missed Films

If you miss a film during a lecture you will need to view it at an alternative time. Making this arrangement is a student responsibility. To view a missed film, you will need a form that is available from 123 Fletcher Argue and which will require the instructor's signature. It is your job to bring the form to the instructor for signing during office hours or by appointment.

Academic Integrity

Academic dishonesty is a serious offence. Students should acquaint themselves with the University's policy on 'Plagiarism and Cheating' (Section 7.1) and 'Examinations: Personations' (Section 4.2.8) found in the University of Manitoba Undergraduate Calendar. *Penalties for academic dishonesty are severe and range from failing the course to expulsion from the University.* Guidelines for properly referencing your papers will be distributed in class.

Note: The Faculty of Arts reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Religious Holidays

The University of Manitoba acknowledges the right of all students to observe recognized holy days of their faith. You will need to inform the instructor in writing of your intended absence(s) at least three weeks in advance, particularly if such absence(s) coincide with the set mid-term test date.

Special Learning Needs

Students with special learning needs (who, for legitimate reasons, require extra time to write a test, or who require aids or other supports) should introduce themselves to the instructor during the first week of the course in order to organize suitable accommodation and assessment arrangements.

Disruptions

Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful to the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

Voluntary Withdrawal

Last day for voluntary withdrawal from the course without academic penalty is ***November 12, 2008.***

Student and Instructor Responsibility

My responsibility as your instructor begins with the University's ROASS Policy and extends to creating a safe, cooperative and stimulating learning environment for students. As your instructor, I have selected texts and organized classroom time to meet the objectives of this course. Lectures are designed to help you understand and extend the concepts and ideas discussed in your texts and in the films. I comply fully with all University of Manitoba policies regarding teaching.

Student responsibilities include:

- Students are responsible for their own learning. You are expected to do readings in advance of class and are required to come prepared. You will often need to independently cover material in the textbooks (since not everything in the textbook will be directly addressed in class). Tests will draw on assigned readings as well as the lectures.
- If you are unclear about material or have academic concerns or questions, it is your responsibility to ask for help. I will be pleased to provide help during my office hours or by appointment. Students are warmly invited to drop by during office hours or to arrange an appointment to discuss any issues, concerns, or questions related to the course. Students are also responsible to track their own progress in the course, and to take action if you discover you are failing tests or papers.
- Students are responsible for complying with the policies on grades and tests, including policies on missed tests. You will find all course policies listed in this syllabus – please review it regularly. If you misplace this syllabus or a term schedule, you can download a copy from the course website.
- Students are asked to contribute to the creation and maintenance of a collegial learning environment; one in which all can develop as individuals and scholars, and in which the free and respectful exchange of ideas occurs. In order to achieve this, students are especially asked to be considerate and respectful of the needs and rights of other students in the class. Whispering and talking is especially inappropriate, since it bothers other students. Students who talk in class will be asked to leave the classroom. Other disruptions include late arrivals, early departures, mobile phone use, and other behaviour deemed inappropriate by the instructor or other students. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class and sit in a seat near the door to minimize disruption.

Lecture Topics and Readings

Introductions: urbanization, the city, and urban sociology

- Sept. 4 Introduction
- Hiller, Introduction
- Sept. 9-11 Urbanization, globalization, and the city
- Hiller, Chapters 1, 2
- Sept. 16-18 Understanding the city: theoretical perspectives in urban sociology
- Hiller, Chapter 3

Spatial processes, segmentation, and social inequality in the city

- Sept. 23-30 Suburbanization and community
- Hiller, Chapters 5, 10
 - Savage *et al.*, Chapter 4**
- Oct. 2-7 Ghettoization, poverty and urban inequality
- Hiller, Chapter 8
 - Savage *et al.*, Chapter 4**

Oct. 9 Mid-term Test

- Oct. 14 Urban Aboriginal people
- Hiller, Chapter 7
 - Silver, J., *et al.* (2006) *In Their Own Voices: Building Urban Aboriginal Communities* (Halifax: Fernwood). Chapter 1**

- Oct. 16 Gentrification
- Ley, D. (1996) "The New Middle Class in Canadian Central Cities," in *City Lives and City Forms: Critical Research and Canadian Urbanism*, edited by Jon Caulfield and Linda Peake (Toronto: University of Toronto Press). Chapter 1**

Short Essay Oct. 23

- Oct. 21-28 Shopping, Spaces of Consumption, and Urban Cultures
- Zukin, S. (1995) *The Cultures of Cities* (Oxford: Blackwell Publishing). Chapter 6**
 - Bookman, S. *forthcoming* **
- Oct. 30 City as Social Organization
- Hiller, Chapter 12

The new urban cultural political economy

- Nov. 4-6 New urban political economy: the rise of the cultural economy and the entrepreneurial city
- Hiller, Chapter 11
 - Zukin, Chapter 1**
- Nov. 11-13 Re-imagining the city: place promotion and consumer-led urban regeneration
- Jayne, M. (2006) *Cities and Consumption* (London: Routledge). Chapter 6 (pp. 166-173 on place promotion), and Chapter 7**

****Term Essay Nov. 18****

- Nov. 18-20 The (cultural) politics of urban public space
- Zukin, Chapter 1**
 - TBA
- Nov. 25-27 Surveillance and the city
- Davis, M. (1992) *City of Quartz* (New York: Vintage Books). Chapter 4**

Dec. 2 Final Term Test

Note: This is a tentative schedule and may be subject to change!

** On reserve in the Dafoe library. Students are advised to copy the reading well in advance of the class.