

University of Manitoba
Department of Sociology
Introduction to Sociology: Soc 1200/A01
Spring/Summer, 2016

Instructor: Dr. Ray Foui
Office: TBA
Office Hours: After class or by appointment
Phone: 250-217-8986
Class Location: 107 Drake Centre
Meeting Times: Monday through Friday, 8:30- 10:30 pm, May 2-
June 21, 2016
E-mail: Raymond.Foui@umanitoba.ca
Credit Hours: 6 Credit Hours/Summer

Textbook

Macionis, J. J., Jansson, S.M., Burkowicz, J. & Benoit, C.M. (2017). *Society: The Basics with access card package* Sixth Canadian Edition. Toronto, Ontario: Pearson Education Canada.

Course Objectives

The goal of this course is to introduce students to the concept of the “sociological imagination” and to show how the sociological imagination helps students to understand recurring features of social organization and social relations. This objective will be accomplished through introducing students to some of the major theoretical perspectives, concepts and methods of the discipline of sociology, and demonstrating how they illuminate central aspects of society.

The focus of this course is Canadian. The material we cover will range from the family and socialization practices to the economy and the labor market covering what sociologists term the “social construction of reality”.

Grading Scheme

Four tests will be given throughout the course. They will be composed of multiple choice and true/false questions. Tests will cover lecture material and assigned readings. Each test is worth 20% of the final grade. The four tests combined are worth 80% of the final grade. The final test will be held in-class. In addition to these tests, students are expected to complete a take-home review of a designated article. The report is worth 20% of the student's final grade. The four tests and written review combined comprise 100% of the final grade.

Policy On Grades And Tests

The following percentage/letter/GPA/descriptive scale will be used:

90 – 100	A+	(4.5)	Exceptional
80 – 89	A	(4.0)	Excellent
76 – 79	B+	(3.5)	Very Good
70 – 75	B	(3.0)	Good
66 – 69	C+	(2.5)	Satisfactory
60 – 65	C	(2.0)	Adequate
50 – 59	D	(1.0)	Marginal
0 – 49	F	(0)	Failure

If an assignment or a test is missed for a health- related reason, the student must get in touch with the professor as soon as possible to present his/her signed medical certificate in order to arrange a make-up test. Ordinarily, tests must be made-up within one week. Failure to request a make-up test within the expected time frame may result in ineligibility for a make-up test and a mark of zero for the missed test.

The university recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be

notified of a student's intended absence in advance and at least three weeks notice of absence should normally be given where special arrangements are sought.

Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation.

Note: Make-up tests may be short answer and long answer format.

Student Responsibility And Academic Dishonesty

Academic dishonesty: Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("**Personation at Examinations**" (Section 5.2.9) and "**Plagiarism and cheating**" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at http://www.umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html . Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

ROASS Policy regarding group work:

-Students must be aware that group projects are subject to the rules of academic dishonesty and that group members must ensure that a group project adheres to the principles of academic integrity. See ROASS policy, subsection 5.

Unclaimed term work disposal: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

For **multi-sectioned courses**: In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, department and programs are required to utilize a final grades review and approval process of multi-sectioned

undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

Last day for voluntary withdrawal without academic penalty is June 9/2016.

Assigned Readings and Requirement Due Dates

May 2- May 13	Chapter 1	Sociology: Perspective, Theory and Method 2 - 43
	Chapter 2	Culture, 44 -77
	Readings:	“Culture of the Nacirema”, “The Amish”
	Chapter 3 & 4	Socialization from Infancy to Old Age, 78-107; Social Interaction in Everyday Life, 108-133
May 16	TEST #1	
May 17 – May 30	Chapter 7	Deviance, 196 - 233
	Reading:	“On Being Sane in Insane Places”
	Chapter 8&10	Social Stratification, 234-279; Gender Stratification, 308-341
	Chapter 11	Race and Ethnicity, 342- 368
May 31	TEST #2	

June 1- June 14	Chapter 13 & 6	Families, 416-461; Sexuality and Society, 162-195
	Reading:	“The Unnatural Family”
	Chapter 13	Religion, 416-461
	Chapter 14	Education, 462-484
June 3	Take Home Article Review Given	
June 8	Take Home Article Review Due	
June 15	TEST #3	
June 17 – 20	Chapter 15	Population, 512-522
	Chapter 16	Social Change: Modern and Postmodern Societies 550-580
June 21	TEST #4	

No Classes: Monday, May 23/Victoria Day

Thursday & Friday, May 26- 27 (May exam period)

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Article Review

One of your requirements for this course is to produce an article review. The article will be made available to you on Friday, June 3, 2016. The due date for this review is Wednesday, June 8, 2016. The review will be submitted in person during class time on the due date. You will work in groups of two.

The review will contain 4-5 pages of text that is typed in a 12 font and double spaced. The title page will have a title with a 16 font located front and centre along with other information in a 12 font, i.e. name student number, date and course name and number. Name and student number will center below the title, and the other information will be located in the lower right hand corner of the title page.

Here are three points that will be used in consideration of the grade rewarded to your review.

1. Presentation: Does your paper appear like a professional piece of work? Is the white paper crisp and clean? Does it have decorations all over the cover page? Does it have coffee stains? Is it stapled or are the pages falling apart? Are the corners folded together?
2. Content: Is it clear the authors know their work? Did the review make perfect sense or did the reviewer have to read it three times to understand the points being made? Was it original? Was it comprehensive?
3. Grammar: How much time did the student spend editing the work? Were there grammatical/spelling errors in every sentence? Did you use paragraphs appropriately?