

**SOC 2220 – SOCIOLOGICAL THEORETICAL FOUNDATIONS  
3 CREDIT HOURS - CRN 51066**

**Instructor:** Dr. Mara Fridell  
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**Office Hours:** Thursdays, TBD  
Holiday/Break: Feb 19-23, March 30  
Voluntary Withdrawal Deadline: March 16, 2018

**COURSE SUMMARY**

Theory is the activity of relating specific facts together into an overall **pattern**. In a science, **theory and empirical research** are *mutually constitutive*: Theorizing is based on the results of past research, and it works to explain those results while framing new research questions. A distinction: Social scientific theory is more concerned with formulating concepts with attention to empirical social patterns, and less focused on crafting logical, aesthetic and ideal abstractions and speculative horizons than philosophy.

More generally, theory is the ongoing summation of the knowledge and research agenda of an historically-continuous and international **community of scholars**. In this way, theory is distinct from popularly-received opinion or common sense, which may be more directly and thoroughly formed by a mish-mosh of marketing, management, corporate media, religion and status-socialization, the state, and politics. From the community-embedded expertise of one of its members, individual theoretical works include prompts to that scholarly community, to further its development. It is impossible to be a student of a discipline without knowing its theoretical traditions.

Sociological theory provides us a framework to understand and address personal troubles and public issues. The courses in the theory core give students the chance to explore parts of the wide range of sociological inquiry, many of them oriented to social inequality and other human-made **relations, incentives and institutions** that **regulate, disrupt and change** ideas, policies, practices, preferences and identities.

Within the discipline of sociology, several quite different theoretical orientations, or **paradigms**, are engaged in debate over the most basic and sophisticated questions of social life. Sociological theories have been developed from particular, paradigmatic sets of theoretical assumptions and thesis questions that establish:

- What is society? What is an individual?
- What are the key problems in society, and what causes them?

- How are social and natural orders constituted by human collective action? What contradictory relationships tend to change a social order over time? With what modifications and costs do decision-making elites fortify their social order in the face of inherent change? How do people redesign, tear down, and build new social orders?
- What binds individuals together into communities, and what fuels the conflicts between people?
- Why do preferences, feelings, and ideas vary across communities and societies, and within groups over time?
- What is a good society? What is social improvement? How does an individual in a social species develop?

Sociological theory can make explicit and investigate its own and other theories' assumptions (presuppositions). From the theories' approaches to the above questions, sociologists can then ask further theoretical and empirical questions:

- How has our society developed to the condition it is in, and how is it likely to develop in the future?
- How can individuals and groups act to change society for the better?

One of the exciting things about sociology as a multi-paradigm discipline is that it fosters sociological sub-communities pursuing research agendas that rest on different assumptions and produce different answers to questions about how and why people live together on Earth in the ways they do, have and could. Sociology undergraduate students are invited to join in these sociological debates, to discover which sociological theories can help them explore the social questions to which they gravitate at this point in their lives, and beyond.

The so-called 'classic' period in sociological theory was founded in the context of Western scientific and political Enlightenment, social challenges to power and powerful reactions, and in the main classic contributions to the sociological community of scholars stretch from the early days of the Industrial Revolution to the end of the First World War, primarily in the West. The theories are informed by the relations of that period. They are often written in the language of that period. But don't let old-school language fool you into thinking that the issues are over. Because our own relations, institutions, incentives, and social, political, economic and environmental conditions are contiguous with that earlier time, we continue to engage the ideas and debates of the prominent social theorists of the classic period today—about what humanity and society are, how we work together, and why. This course uses prominent lineages of sociological thought to explore how each individual and group is positioned uniquely and enmeshed with others, within the living and built medium of our communities, society and nature.

## **COURSE OBJECTIVES**

This course is designed to be challenging and stimulating for students who have completed their first year of full-time university study. In this course you will:

- discover the key ideas and debates from sociology's founding period that continue to be relevant today;
- learn how to read and comprehend challenging theoretical texts;
- work collaboratively with other students;
- build on your writing skills; and
- make connections between theoretical ideas, empirical facts, and personal lived experience.

## REQUIRED TEXTS

**Required** readings listed in the Schedule below are from the course textbook *Classical Sociological Theory*, available at the university Bookstore, as well as from **sources** listed directly on the Schedule posted or linked on the course UMLearn site. Required reading at the Bookstore:

**Kimmel, Michael S. 2007. *Classical Sociological Theory*, second edition. Cambridge: Oxford University Press. ISBN 9780195187854.**

For help with Marxist ideas & terms see *The Encyclopedia of Marxism* at: <http://www.marxists.org/glossary/>

## COURSE FORMAT

### A. LECTURES

Sessions will include a mix of lectures and student group work. In lecture, you are encouraged to practice **scholarly skills**, such as listening to the professor and your colleagues, asking questions and engaging the class with your interpretations **regarding the assigned course material**, including as you have recorded them in the process of studying your assigned reading. To improve your contribution and your Engagement grade, write down a question or comment you have while you are reading.

For example, questions and comments may derive from the Seminar Questions:

- 1) **What does the text say?**
- 2) **What does it mean?**
- 3) **What is at stake?**
  - a. **Why is the author's approach or point important from a sociological perspective?**
  - b. **Why is it important from a social, or policy perspective?**

Are you sure you understand each concept the author discusses? If not, you might ask other students' interpretations, or you might ask the prof to clarify something.

Another option: Write a note about a contemporary issue in the media that you think may be illuminated by a theoretical point you're reading. Then raise your hand and introduce the question or comment in class when either the prof asks for questions and comments, or during the discussion and lecture.

### B. GROUP WORK

You will form into small groups and work on discussion questions, assigned by me, that address specific aspects of the readings. Part-way through the group-work session the class will re-form as a whole, and review the findings of the group discussions, so as to work through key concepts from the texts in some detail.

You may miss one group work session without penalty; additional absences will require a doctor's note, or equivalent documentation at the discretion of the instructor.

## ASSESSMENT

### A. ENGAGEMENT

**10% OF FINAL GRADE**

Engagement or class participation is evaluated based on a range of factors, including: regular attendance, participation in group work, participation in general class discussions, quality of engagement with the course and professor, and achievement on written assignments. Perfect attendance does not guarantee a perfect score in class participation, which is also heavily weighted by the quantity and quality of your active, sociological participation, eg. having prepared questions and comments for the class to discuss, and your *scholarly* disposition, including demonstrated interest in and focus on the course material, discipline, preparedness and disposition to learn, and respectfulness and collegiality.

### B. EXAMS

**70% OF FINAL GRADE**

There will be three written in-class exams on the course material (readings, lectures, exercises, and any videos). They will mainly consist of multiple choice, although short answer and essay questions may be included. Tests will be **non-cumulative**, subject to professor's pedagogical discretion. You may not bring electronic devices or books to the exams. The professor will keep the exams; subsequent to receiving your grade, you may make an appointment with the professor to review any questions about the exam. Failure to submit an exam will result in a grade of zero for that required assignment. Grades will be recorded within two weeks of the exam date.

The exams are scheduled as follows:

**Exam #1 – What Lays Beneath: The Enlightenment & Contested Social Contract Theory**

In class **Jan 30**

Value: 25% of final grade.

**Exam #2 – Marx, Weber, Durkheim: Essential Sociological Relationships**

In class **March 15**

Value: 25% of final grade.

**Exam #3 – Social Reproduction and Social Citizenship in Early Sociological Theory.**

In class **April 3**

Value: 20% of final grade.

### C. COURSE PAPER

**20% OF FINAL GRADE**

This assignment will take the form of a small research essay, 2400 words in length (approx. 8 pages), plus an attached bibliography, see also the required Guidelines for Written Work section below. Further instructions will be given and posted in the Course UMLearn site. Essays must be cited appropriately, see Academic Honesty section below.

**A stapled, paginated hard copy of your paper, identified with your name, is due in class on the last day, see schedule below.**

#### **D. GRADING**

##### 1. The Letter Grade System

<b>Letter Grade</b>	<b>Grade Point Value</b>	
A+	4.5	Exceptional
A	4.0	Excellent
B+	3.5	Very Good
B	3.0	Good
C+	2.5	Satisfactory
C	2.0	Adequate
D	1.0	Marginal
F	0	Failure

#### **SCHEDULE OF READINGS**

*THIS SCHEDULE IS SUBJECT TO REVISION AT THE PROFESSOR'S DISCRETION.  
STUDENTS ARE REQUIRED TO READ THE ASSIGNED READING PRIOR TO THE CLASS.*

#### **MODULE 1: INTRODUCTION & EDUCATION FOR DEMOCRATIC DEVELOPMENT**

### **WEEK ONE**

#### **JAN 4**

##### *INTRODUCTORY LECTURE:*

**SOCIAL ORDER, ITS IMMANENT CHANGES, FORTIFICATIONS, AND INTERVENTIONS:  
FOUNDING & LAUNCHING SOCIOLOGY**

### **WEEK TWO**

#### **JAN 9 EDUCATION FOR DEMOCRACY**

##### *IN KIMMEL:*

**389-399 DEWEY, JOHN. FROM *DEMOCRACY AND EDUCATION***

#### **MODULE 2: CONTESTATION AT THE ASCENDANCE OF THE CAPITALIST SOCIETY, STATE, & POLITICAL CITIZENSHIP -- FOUNDING A NEW SOCIAL ORDER WITH RIGHTS & CONTRACT**

#### **JAN 11 THE ENLIGHTENMENT, REVOLUTION, ENTHUSIASM, & SOCIAL THEORY**

##### *On-line:*

**KANT, IMMANUEL.** 1979 (1798). from *The Conflict of the Faculties (Der Streit der Fakultaten)*.  
Lincoln: University of Nebraska Press. *Read only the pages in English, unless the German is easy  
for you.*

**39-40, 43-46 JEFFERSON, THOMAS.** "LETTER TO JOHN ADAMS."

## WEEK THREE

**JAN 16** *CONSERVATIVE LIBERALISM: REORIENTING LIBERAL ASSUMPTIONS TO CONSERVATIVE GOALS*  
IN KIMMEL:

**2-20** HOBBS, THOMAS. FROM *LEVIATHAN*.

**62-74** BURKE, EDMUND. FROM *REFLECTIONS ON THE REVOLUTION IN FRANCE*.

**JAN 18** *LIBERALISM: FOUNDING THEORETICAL ASSUMPTIONS*  
IN KIMMEL:

**30-38** ROUSSEAU, JEAN-JACQUES. FROM *THE SOCIAL CONTRACT OR PRINCIPLES OF POLITICAL RIGHT*.

**76-85** PAINE, THOMAS. FROM *THE RIGHTS OF MAN*.

**89-94** WOLLSTONECRAFT, MARY. FROM *A VINDICATION OF THE RIGHTS OF MAN*.

## WEEK FOUR

**JAN 23** *LIBERALISM: FOUNDING THEORETICAL ASSUMPTIONS*

**47-61** SMITH, ADAM. FROM *THE WEALTH OF NATIONS*

**103-110** MILL, JS. FROM *ON LIBERTY*.

**JAN 25** *THE ENLIGHTENMENT TRAJECTORY: BEYOND LIBERALISM*

*On-line:*

**FOURIER, FRANCOIS-MARIE-CHARLES**. 1808. "ON ECONOMIC LIBERALISM."

<http://www.marxists.org/reference/archive/fourier/works/ch11.htm>.

**FOURIER, FRANCOIS-MARIE-CHARLES**. 1848. "CRITIQUE OF THE REVOLUTIONARY IDEALS."

<http://www.marxists.org/reference/archive/fourier/works/ch15.htm>

## WEEK FIVE

**JAN 30 IN-CLASS EXAM 1**

MODULE 3: MARXISM ON *CAPITALIST ALIENATION, SLAVERY & APPROPRIATION*

**FEB 1**

**MARX ON ALIENATION:**

**MARX, KARL**. "ECONOMIC & PHILOSOPHIC MANUSCRIPTS OF 1844."

<https://www.marxists.org/archive/marx/works/1844/manuscripts/preface.htm>.

Link in UM Learn.

## **WEEK SIX**

**FEB 6**

*In Kimmel:*

**363-379 DUBOIS, W. E. B.** *FROM THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES; FROM DARKWATER: VOICES FROM WITHIN THE VEIL*

**FEB 8**

*On-line:*

**MARX, KARL.** 1867. Selection from “**PRIMITIVE ACCUMULATION**,” Chapters 26-33 of Part VIII in *Capital: A Critique of Political Economy, Volume I*.

<http://www.marxists.org/archive/marx/works/1867-c1/>.

## **WEEK SEVEN**

**FEB 13**

*On-line:*

**MARX, KARL.** 1867. Selection from “**PRIMITIVE ACCUMULATION**,” Chapters 26-33 of Part VIII in *Capital: A Critique of Political Economy, Volume I*.

<http://www.marxists.org/archive/marx/works/1867-c1/>.

### MODULE 5: *MARX ON EXPLOITATION & CRISIS*

**FEB 15**

**MARX ON EXPLOITATION:**

Marx, Karl. 1894. “Chapter 48: The Trinity Formula,” in *Capital: A Critique of Political Economy, Volume III*. <http://www.marxists.org/archive/marx/works/1894-c3/ch48.htm>.

Link in UM Learn.

## **WEEK EIGHT: WINTER BREAK FEB 19-23**

## **WEEK NINE**

**FEB 27**

**MARX ON CRISIS & POLITICAL OFFLOADING OF CRISIS:**

**MARX, KARL.** CHAPTER 13-14, CAPITAL V. III, PART III.

<https://www.marxists.org/archive/marx/works/1894-c3/ch13.htm>,

<https://www.marxists.org/archive/marx/works/1894-c3/ch14.htm>,

Link in UM Learn.

### MODULE 5: PRECONTRACTUAL SOLIDARITY IN DURKHEIM

**MAR 1**

*IN KIMMEL:*

**249-267 DURKHEIM, ÉMILE.** “**THE DIVISION OF LABOUR IN SOCIETY.**”

## WEEK TEN

**MAR 6**

*IN KIMMEL:*

**268-286 DURKHEIM, ÉMILE. "THE ELEMENTARY FORMS OF RELIGIOUS LIFE."**

MODULE 6: *RATIONALIZATION & STATUS IN WEBER*

**MAR 8**

*IN KIMMEL:*

**207-217 WEBER, MAX. "CLASS, STATUS, PARTY."**

## WEEK ELEVEN

**Mar 13**

*In Kimmel:*

218-236 Weber, Max. "Bureaucracy." "Sociology of Charismatic Authority," "The Meaning of Discipline."

**MARCH 15, IN-CLASS EXAM 2**

## WEEK TWELVE

MODULE 8: *SOCIAL REPRODUCTION & SOCIAL CITIZENSHIP*

**MAR 20**

*IN KIMMEL:*

**95-101 WOLLSTONECRAFT, MARY. FROM A VINDICATION OF THE RIGHTS OF WOMAN**

**111-117 MILL, JS. "ON THE SUBJECTION OF WOMEN"**

**MAR 22**

*IN KIMMEL:*

*ON-LINE: KOLLONTAI, ALEXANDRA. 1915. "PREFACE" TO SOCIETY AND MOTHERHOOD.*

<http://www.marxists.org/archive/kollonta/1915/mother.htm>.

## WEEK THIRTEEN

**MAR 27**

**400-405 PARSONS, ELSIE CLEWS. FROM *WOMEN IN PUBLIC LIFE***

**338-343 WARD, LESTER. "OUR BETTER HALVES."**

**MAR 29**

**406, 409-420 WOOLF, VIRGINIA. FROM *THREE GUINEAS***

## **WEEK FOURTEEN**

**APRIL 3**  
**IN-CLASS EXAM 3**

**APRIL 5**  
**HARD COPY OF PAPER DUE IN CLASS**

## **WEEK FOURTEEN**

### **JAN 3**

LECTURE: POST-WWII THEORY TO '68: TRAUMA, WELTSCHMERTZ, & WEBERIAN MARXISM.

### **JAN 6**

LECTURE: FROM VEBLEN TO MILL: THE SOCIOLOGICAL ILLUMINATION OF ELITE RULE

## **COURSE AND UNIVERSITY PROCEDURES AND REGULATIONS:**

### **Class Conduct**

Student participation and attendance are essential to one's success in this course. It should go without saying that students should make every effort to arrive on time for class. Students who arrive late miss important class material and disrupt the class. All cell phones must be turned off during class time, and observing scientific studies, all distracting technologies are discouraged. Students are expected to be respectful to their colleagues and to the professor during class discussions and in office hours. In addition to the fact that your performance *as a student* is evaluated by the professor, the course design, expectations and content are laid down by the professor only. Disruption and excessive and non-collegial talking will not be tolerated, and will initially result in the student being asked to leave the classroom; any disruption after that warning will result in the student being given the choice to avail himself or herself of the Voluntary Withdrawal date, or may be subject to disciplinary action such as being debarred from the class.

In the event that the student is unwilling to accept the professor's expectations for students in this theory course, the student is advised to avail her- or himself of the Voluntary Withdrawal date.

### **Academic dishonesty**

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("**Personation at Examinations**" (Section 5.2.9) and "**Plagiarism and cheating**" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html). Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

### **Late penalty**

No extensions will be given without medical documentation, or other documentation of comparable seriousness, that will normally be required to avoid a late penalty. Please be advised that a late penalty of 2 points per day, including days on weekends, will be applied to all papers that are handed in after the specified deadlines.

Exams may not be made up after the class each exam is distributed within. If the student has a binding and documented reason to be absent from class on a specified date, the student must notify the professor as early as possible, so that if the reason is accepted by the professor, the professor can make substitute arrangements with the student to take the exam.

### **Athletic championships & identity-group holidays**

The university recognizes the right of all students to observe recognized holidays of their faith which fall within the academic year. If you will have to miss any classes or will require an extension for an assignment due to an athletic championship or identity-group holiday, please notify the professor at the beginning of the term or at least three weeks in advance of the relevant date.

## Unclaimed term work disposal

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

## GUIDELINES FOR WRITTEN WORK

1. All written work is to be typed in 12-point print and in Times New Roman or equivalent font.
2. Your work will have one-inch margins and spacing will be at space-and-one-half.
3. On the top of the first page include your name, your student number, my name, and the number of the course. No cover pages, binders or assignment covers please.
4. Please use in-text citations, e.g. (Veblen 2007: 362) or (Fridell: June 3, 2009), to cite your work. Each assignment must include a bibliography that lists your references alphabetically by author. Your bibliography should follow the Chicago Style, APA, or American Sociological Association guidelines for in-text citations with a Works Cited list. Here are some examples of acceptable bibliographic formats:

Gleick, James. 1987. *Chaos: Making A New Science*. New York: Penguin Books.

Law, John. 2001. *Notes on the theory of the Actor Network: Ordering, Strategy and heterogeneity*. <http://www.comp.lancs.ac.uk/sociology/soc054jl.html>. Accessed March 13, 2010.

Veblen, Thorstein. 2007 (1894). "The economic theory of women's dress." pp. 361-362 in *Classical Sociological Theory*, edited by Michael S. Kimmel. New York: Oxford University Press.

Fridell, Mara. Lecture, "Sociological Theoretical Foundations: Commodity Fetishism." University of Manitoba, Winnipeg. June 3, 2009.

Ward, Steven. 1996. "Filling the world with Self-Esteem: A Social History of Truth-Making." *Canadian Journal of Sociology* 21(1): 1-23.

5. The maximum lengths recommended for each assignment do not include the bibliography.
6. Unless directly quoting, please use gender-inclusive language in your written assignments, even if your sources do not. However, please note that when quoting directly from other authors, you should not 'correct' their language to make it gender-inclusive.

## STUDENT SUPPORT SERVICES

**On-line paper writing guides** include:

- Dartmouth writing guides: <http://www.dartmouth.edu/~writing/materials/student/>
- Purdue OWL: <http://owl.english.purdue.edu/owl/>

The University of Manitoba provides a number of support services to students that can help you to write your term papers, develop your study skills, or get through a stressful situation. Many of these services are described online at:

<http://www.umanitoba.ca/student>

If you're not already familiar with these services, I encourage you to spend some time getting to know about them; they can help you to improve your academic performance and to get the most out of your time at university. Some key resources include:

<p><b>Aboriginal Student Centre</b>          45 Curry Place          (204) 474-8850          E-mail: <a href="mailto:asc@umanitoba.ca">asc@umanitoba.ca</a>  <a href="http://www.umanitoba.ca/student/asc">http://www.umanitoba.ca/student/asc</a></p>	<p><b>Disability Services</b>          155 University Centre          (204) 474-6213 / TTY: (204) 474-9790          Fax: (204) 261-7732          E-mail: <a href="mailto:disability_services@umanitoba.ca">disability_services@umanitoba.ca</a>  <a href="http://umanitoba.ca/student/resource/disability_services">http://umanitoba.ca/student/resource/disability_services</a></p>
<p><b>Learning Assistance Centre</b>          201 Tier Building          (204) 480-1481          E-mail:  <a href="mailto:miriam_unruh@umanitoba.ca">miriam_unruh@umanitoba.ca</a>  <a href="http://umanitoba.ca/u1/lac">http://umanitoba.ca/u1/lac</a></p>	<p><b>Student Counseling and Career Centre</b>          474 University Centre          (204) 474-8592          E-mail: <a href="mailto:lindenna@cc.umanitoba.ca">lindenna@cc.umanitoba.ca</a>  <a href="http://umanitoba.ca/student/counseling">http://umanitoba.ca/student/counseling</a></p>
<p><b>U1 Student Help Centre</b>          205 Tier Building          (204) 474-6209          E-mail:  <a href="mailto:university_1@umanitoba.ca">university_1@umanitoba.ca</a>  <a href="http://umanitoba.ca/u1">http://umanitoba.ca/u1</a></p>	