

SOC 2510 A04: Introduction to Criminology
Department of Sociology – University of Manitoba
Fall 2015
3 Credit Hours

Instructor: James Gacek

Office: 302 Isbister; office hours by appointment

Email: James.Gacek@umanitoba.ca

(NOTE: ‘SOC 2510 A04’ must be included in the email subject line in order to be read)

Office Phone: (204) 474-6501

Lectures: MWF, 12:30-1:20pm, 308 Tier

Required Reading:

Linden, Rick (2016). Criminology: A Canadian Perspective (8th Edition).

Optional Reading:

Comack, Elizabeth (2014). Locating Law: Race/Class/Gender/Sexuality Connections (3rd Edition).

Course Description:

This course is designed to give you an introduction to the discipline of criminology. The first part of the course looks at the object of criminological study: crime. What is crime? How do we measure it? How does the criminal law work? The second part of the course looks at some of the main theories of criminal behaviour. Why do people commit crime? The third part hones in on some of the specific patterns of crime. How much does corporate crime cost Canadians? How does electronic and computer-mediated crime impact traditional criminology? What type of gang activity is going on in our cities? Throughout the course we will pay attention to and critically examine the ways in which all of these issues are presented in the media and in criminological research.

Assessment Value & Testing/Due Dates:

Test 1	30%	Oct. 7
Test 2	25%	Nov. 4
Test 3	20%	Dec 9
Written Assignment	20%	Nov. 25
Participation	5%	

Other Important Dates:

Sept. 11 th	First day of class
Oct. 12 th	Thanksgiving Day – no classes
Nov. 11 th	Remembrance Day – no classes
Nov. 18 th	Last day for voluntary withdrawal (VW) without penalty
Dec. 9 th	Last day of classes

Grade Distribution:

A+ = 90-100%	A = 80-89.9%
B+ = 75-79.9%	B = 70-74.9%
C+ = 65-69.9%	C = 60-64.9%
D = 50-59.9%	F = 0-49.9%

Important:

PowerPoint assisted lectures will be the primary method of instruction. While this method will provide you with an outline of important material, be advised that this should not be a student's only way to engage with the course. It is in your best interest to take notes in addition to the PowerPoint lectures. Time permitting, lectures will be augmented with guest speakers and videos. **All of the materials are testable.** All tests are non-cumulative, however, please be mindful of certain themes that arise throughout the course.

Come and see me if at some point you get lost in the course. Even the brightest of scholars have difficulties now and then, so do not feel discouraged if you cannot follow along. I am happy to help.

It is in your best interest to stay up-to-date with readings. Doing so will allow you to incorporate lecture material quickly, engage in discussions, take tests and complete the assignments with relative ease. Staying up-to-date with the readings will make the course more informative, enjoyable, and highly interesting. Also, try engaging with your fellow students—various accounts indicate that students learn more from engagement and discussion than passive and obedient learning.

All tests will be a combination of multiple choice and true/false questions. A test can only be missed for a legitimate medical or personal reason. Students who cannot write a test for one of those reasons must inform the instructor **prior to** the test with appropriate documentation from a legitimate source. Students who miss a test must provide proper documentation to be considered for re-scheduling. Students who do not do so will be given a grade of zero. ID must be presented during tests.

Information Regarding the Tests:

- Please bring your student ID with you to all tests as you may be asked for identification.
- All cell phones and electronic devices must be turned OFF during tests.
- No aids are allowed for tests.
- You must supply your own pencils and writing utensils for tests.
- Anything covered in the textbook, additional readings, and/or during lectures, up to and including the class prior to the test, is fair game to be tested on. Also not that you are responsible for learning material in the assigned chapters and readings even if it is not discussed in class.
- Under no circumstances will early tests be given.
- A grader/marker may be used to assist in marking a portion of the tests and/or written assignments.

Information Regarding the Article Review Paper:

Papers must be typed and handed in as hard copy. Later papers will not be accepted, nor will extensions be provided, unless the reason for lateness falls under the missed test policy (see above). Any extensions are at the instructor's discretion. **NOTE:** If you fail to turn in the paper on the assigned due date, late papers will incur a penalty of 2 marks for each day the paper is late unless the student has contacted the instructor before the paper due date for a time extension due to legitimate medical or personal reasons (see above). Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and by destroyed according to FIPPA guidelines and using confidential measures for disposal.

Student Conduct:

Disruptions due to excessive talking, cell phone use (including texting), or early departures from the classroom are especially distracting to both the instructor and your fellow peers. Please be considerate and respectful of the needs of others in the class. Please refrain from texting, messaging, Facebooking, etc. during class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

All students, faculty and staff have the right to participate, work and learn in an environment that is free of discrimination and harassment.

Please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Academic Integrity:

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation ("Personation at Examinations" (Section 5.2.9) and "Plagiarism and Cheating

(Section 8.1) and duplicate submission by reading documentation provided by the Arts Students Resources web site at: <http://www.umanitoba.ca/faculties/arts/student/index.html>. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. The minimum penalty for plagiarism on a written assignment is an F on the paper and may result in an F-DISC (discipline) in the course. This notation appears on the student transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of one year. The minimum penalty for academic dishonesty on a test is an F for the test and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F and the disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period up to 5 years.

Services for Students with Disabilities:

Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services to discuss appropriate options. All information about a student's disability or medical condition remains confidential. <http://umanitoba.ca/student/saa/accessibility/>

Academic Regulations and Policies:

It is your responsibility to be familiar with the information on Academic Regulations and Policies in the University Calendar. This section covers classroom regulation, grading, transcripts, challenge for credit, student discipline (academic and non-academic misconduct), appeals including grade appeals, University Policies and Codes, and graduation. Importantly, it is your responsibility to be familiar with information regarding Academic Misconduct, and in particular plagiarism.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Manitoba Students' Union (UMSU) where a student advocate will be available to answer any questions about the process, help with building a case, and ensuring students have access to support. For more information or to schedule an appointment, visit our website at http://umanitoba.ca/student/resource/student_advocacy/student_conduct.html

Note: In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

Course Outline and Required Readings:

NOTE: This is a tentative schedule. Due to time constraints and/or class discussions, this schedule may change. Depending on circumstances, all topics in the outline may not be covered. You will be given adequate notice if changes occur. Readings may also change – please consult UMLearn for any changes to dates and to readings.

<u>Dates</u>	<u>Topics</u>	<u>Readings</u>
Sept. 11 th – Oct. 5 th	Part 1: Crime and Society -Crime, criminals, and criminology -Criminal law -Counting crime -Correlates of criminal behaviour -Feminism and criminology	Linden: Ch. 1, 3-6
	Test 1 (Oct. 7 th)	
Oct. 9 th – Nov. 2 nd	Part 2: Explanations of Crime -Early theories of criminology -Strain theories -Conflict theories -Interactionist theories -Social Control theory	Linden: Ch. 8, 10-11, 13-14
	Test 2 (Nov. 4 th)	
Nov. 6 th – Dec. 7 th	Part 3: Patterns of Criminal Behaviour -Contemporary critical criminology -Organized crime -Corporate and white-collar crime -Cybercrime and cyberdeviance	Linden: Ch. 12, 14-18
	Written Assignment (Nov. 25 th)	
	Test 3 (Dec. 9 th)	

Written Assignment

One of your requirements for this course is to produce a paper that compares, contrasts, and critiques either two articles from the article set uploaded to UMLearn **OR** two chapters from 'Locating Law: Race/Class/Gender/Sexuality Connections (3rd Edition)'. The paper will be submitted in person during class **on** the due date (November 30th, 2015).

The paper will contain 4-5 pages of text that is typed in a 12 font, double-spaced with one inch margins. You must have a title page for this paper, and your pages must be numbered in the **bottom, right-hand corner** of each page. You must have a 'References' page with proper and consistent referencing. Citations must be in either ASA or APA, so long as the method of choice is **consistent** throughout the paper. The title page will have a title with a 16 font located front and centre along with other information in a 12 font—i.e. name(s), student number(s), date, course name and number. Name and student number will be centre below the title, and the other information will be located in the lower-right hand corner of the title page. Papers will be stapled in the **top, left-hand corner** of the paper, and papers handed into the instructor in binders and folders will **not** be accepted.

Here are four points that will be used in consideration of the grade awarded to your paper:

- 1) Presentation: Does your paper appear like a professional piece of work? Is the white paper crisp and clean? Does it have decorations all over the cover page? Does it have coffee stains? Is it stapled or are there pages falling apart? Are the corners folded together?
- 2) Content: Is it clear the student knows his or her work? Did the student summarize the article **and** provide a critical analysis in his or her work? Does the paper make perfect sense or will the instructor/reviewer have to read it several times to understand the points being made? Was it original? Was it comprehensive?
- 3) Locating Law: How does each chapter understand and conceptualize 'law', 'society', and the relationship between the pair? Are there similarities or differences between two chapters? Are there distinctions between chapters within a section or across sections? How is each chapter significant? How could each chapter be improved?
PDF Articles: How does each article understand 'crime'? How is each article significant to criminology? Are there similarities or differences between two articles? Are there distinctions between two articles of the same theme? How is each article significant? How could each article be improved?
- 4) Students' Grammar: How much time did the student spend editing their work? Were there grammatical/spelling errors in every sentence? Did they use paragraphs appropriately?