

UNIVERSITY OF MANITOBA
Department of Sociology and Criminology
Fall/Winter 2019-20

SOC 1200 Introduction to Sociology A01 (6 credit hours F/W) CRN: 10583/50521
MWF 9:30-10:20 a.m. in Room 231 Isbister

Instructor: Mary-Anne Kandrack Office: 301E Isbister Building
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PLEASE READ THE COURSE OUTLINE CAREFULLY

CONTENT AND PURPOSES:

This course provides a critical introduction to the study of society and to the discipline of Sociology. It is designed as a survey of the field and will examine the theoretical perspectives that inform sociological inquiry, research methods as well as the social institutions, relations and practices that make social life possible and intelligible.

REQUIRED TEXT:

Anderson, Karen L. *Thinking About Sociology*. (2nd Edition) Oxford University Press, Don Mills: 2016.

Required reading from the course text and additional materials will be assigned throughout the course, including hand-outs, videos, newspaper editorials and so on. Regular attendance will ensure you do not miss any of these assignments as this material will be included on term tests.

COURSE REQUIREMENTS:

The final grade for the course will be based on the following requirements:

- 1) Term test 1 (20%): October 18, 2019. (grades: November 1)
- 2) Term test 2 (20%): December 6, 2019. (grades: December 20)
- 3) Group video assignment (20%): January 10, 2020
- 4) Term test 3 (20%): February 14, 2020. (grades: February 28)
- 5) Term test 4 (20%): April 6, 2020. (grades: April 20)

Please note that the above schedule will be strictly adhered to and no provisions have been made for make-up tests or time extensions.

The four (4) in-class term tests will be based on readings, lectures, all other assigned materials and will be comprised of multiple choice and true/false items. **There are four (4) term tests and no final examination in this course.** The group video assignment will be detailed in a separate handout. The group video assignments will be returned the week of February 24, 2020.

University of Manitoba policy specifies that travel is NOT a legitimate reason for missed tests or late assignments and such requests will be denied. BE SURE TO ENTER THE TEST AND DUE DATES INTO YOUR SCHEDULE TODAY! DO NOT MAKE TRAVEL PLANS THAT CONFLICT WITH THE CLASS SCHEDULE.

ANY requests for special consideration must be supported by appropriate documentation (e.g. illness, funeral). If a make-up test or extension is approved, students **must** attend or submit their work at the time/on the date set by the Instructor. **It is the student's responsibility to contact the Instructor to report a missed test within two days or a grade of zero will be assigned. Late submissions of the video assignment will be penalized 5 points per day, including weekends.**

Students should acquaint themselves with the University's policy on plagiarism, cheating and exam personation ("**Personation at Examinations**" (Section 5.2.9) and "**Plagiarism and Cheating**" (Section 8.1) and duplicate submission by reading documentation provided at the Arts Student Resources web site at: http://www.umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html Please note that ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

As indicated in the University calendar, **students are expected to attend class.** You will have difficulty with this course if you do not attend class regularly as you will not have the benefit of class discussions and/or you will miss additional materials assigned in class. Students are strongly encouraged to complete the readings in advance of the lectures so that any problems, concerns or points of interest can be raised for discussion in class. Participation in class discussions is not only welcomed and encouraged, it is EXPECTED.

The Voluntary Withdrawal date for a full refund is September 17, 2019. The final date for VOLUNTARY WITHDRAWAL is January 17, 2020 and students will have received feedback for 40% of the final grade by this date.

GRADE DISTRIBUTION (tentative – see Important Note below):

A+ 90 - 100	B+ 76 - 79	C+ 66 - 69	D 50 - 59
A 80 - 89	B 70 - 75	C 60 - 65	F < 50

IMPORTANT NOTE: In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate policy #1307*, departments and programs are required to

utilize a final grades review and approval process of multi-sectioned courses **before** grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed.

DISRUPTIONS: On the issue of politeness, please note that disturbances due to talking or early departures from the classroom are disruptive, especially to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course as indicated in UM policies regarding student conduct. Any student who has a legitimate reason for leaving the class early or arriving late should inform the instructor.

It should also be noted that lap top computers ARE NOT permitted in class. Medical documentation considered acceptable to the University of Manitoba may result in an exception to this policy, with specific restrictions. Cell phones are to be turned off during class. You will be excused from the class if you refuse to comply with these restrictions.

PEDAGOGY AND PROCESS: Students are expected to be active participants in the teaching and learning process – you are responsible for all of the readings assigned in class, in the course text as well as additional sources, such as films and videos, newspaper articles and so on. My teaching style is non-traditional or Socratic and students should be prepared to engage in critical class discussions. Strictly speaking, I DO NOT lecture the textbook, although I will elaborate on sociological theory, research, concepts and issues of particular significance. My expectation is that readings have been completed and that students can respond to questions and issues raised for consideration.

This document, the course syllabus, has most of the information you need to successfully complete this course. You are strongly encouraged to review the outline for the answers to questions you might have and certainly before you email me or the TAs. Do feel free to attend my office hours, schedule an appointment and/or email me to discuss questions and concerns that are not addressed in the syllabus. It is also worth noting that emails are formal communications and should be treated as such (e.g. appropriate salutation, grammar, spelling, punctuation and capitalization).

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become the property of the Faculty of Arts and destroyed according to FIPPA guidelines and using confidential measures for disposal.

There is a wealth of supports and services available for students at the University of Manitoba and all of you are encouraged to avail yourselves of the benefits of this

assistance if and when required. An extensive list of these programs and services are appended to this syllabus.

CLASS SCHEDULE:

****Please note that this is a tentative schedule** providing a guide to the topics and approximate timelines and may be modified as we proceed. Any changes will be discussed in class in order to ensure that the reading requirements for term tests are clearly specified in advance. As noted above, attendance is expected of all students.

Week of:

Sept 4: Introduction and overview of the course

Sept 9 - 13: Sociological Basics
Readings: Anderson, Part I

Sept 16 – 30: Sociological Research
Readings: Anderson, Part II

Monday, October 14: Thanksgiving Day no classes

Oct 2 - 16: Sociological Theory
Readings: Anderson, Part III

Monday, November 11: Remembrance Day no classes**FALL TERM BREAK: November 12 – 15, 2019**

Nov 18 – Dec 4: Socialization, Culture and Inequality
Readings: Anderson, Part IV

December 6: Fall Term ends

Jan 6 – Feb 12: Social Inequality and Deviance
Readings: Anderson, Part V

February 17 - 21: no classes Reading Week

Feb 24 – Apr 3: Mass Media/Social Change
Readings: Anderson, Part VI

April 7: Winter term ends