

UNIVERSITY OF MANITOBA
Department of Sociology
Fall/Winter 2014-15

SOC 1200 Introduction to Sociology A04 (6 credit hours) CRN: 10730/20637
MWF 11:30-12:20 a.m. in Room 100 Fletcher Argue

Instructor: Mary-Anne Kandrack Office: 301E Isbister Building
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PLEASE READ THE COURSE OUTLINE CAREFULLY

CONTENT AND PURPOSES:

This course provides an introduction to the study of society and to the discipline of Sociology. It is designed as a survey of the field and will examine the theoretical perspectives that inform sociological inquiry, research methods as well as the social institutions, relations and practices that make social life possible and intelligible.

REQUIRED TEXTS:

Henslin, J.M., D. Glenday, N Pupo and A. Duffy. (6th Canadian Edition) ***Sociology: a down-to-earth approach***. Pearson, Toronto: 2014. **(ACCESS CODE required)**

COURSE REQUIREMENTS:

The final grade for the course will be based on the following requirements:

- 1) Term test 1 (15%): October 17, 2014.
- 2) Term test 2 (15%): December 3, 2014.
- 3) Term test 3 (15%): February 13, 2015.
- 4) Term test 4 (15%): April 10, 2015.
- 5) Take home assignment (20%): TBA.
- 6) MyLab assignments (20%): as assigned.

The in-class term tests will be based on readings and lectures and will involve multiple choice and true/false items. The take home assignment will be detailed in a separate handout and students will have a number of options to choose from. **There are four (4) term tests and no final examination in this course.**

Please note that the above schedule will be strictly adhered to and no provisions have been made for make-up tests or time extensions. **Travel is NOT a legitimate reason for missed tests or late submissions.** Requests for special consideration must be supported by appropriate documentation. If a make-up test is approved, students must attend at the time scheduled by the instructor. **It is the student's responsibility to contact the Instructor to report a missed test within two days or a grade of zero will be assigned. Late submissions of the take home assignments will be penalized five (5) points per day, including weekends.**

Students should acquaint themselves with the University's policy on plagiarism, cheating and exam personation (“**Personation at Examinations**” (**Section 5.2.9**) and “**Plagiarism and Cheating**” (**Section 8.1**) and duplicate submission by reading documentation provided at the Arts Student Resources web site at: <http://www.umanitoba.ca/faculties/arts/student/index.html>. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

As indicated in the University calendar, Students are expected to attend class and are strongly encouraged to complete the readings in advance of the lectures so that any problems, concerns or points of interest can be raised for discussion in class. Participation in class discussions is welcomed and encouraged.

FINAL DATE FOR VOLUNTARY WITHDRAWAL: March 19, 2015.

GRADE DISTRIBUTION:

A+ 90 - 100	B+ 76 - 79	C+ 66 - 69	D 50 - 59
A 80 - 89	B 70 - 75	C 60 - 65	F < 50

IMPORTANT NOTE: In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate policy #1307*, departments and programs are required to utilize a final grades review and approval process of multi-sectioned courses **before** grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed.

DISRUPTIONS: On the issue of politeness, please note that disturbances due to talking or early departures from the classroom are disruptive. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving the class early should inform the instructor at the beginning of class.

It should also be noted that lap top computers may only be used for the purpose of taking notes; any other uses will result in this privilege being withdrawn. Cell phones are to be turned off during class, and text messaging is strictly prohibited. You will be excused from the class if you refuse to comply with these restrictions.

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become the property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

CLASS SCHEDULE:

**Please note that this is a tentative schedule providing a guide to the topics and approximate timelines. Accordingly, the schedule may be modified as we proceed. Any changes will be discussed in class in order to ensure that the reading requirements for term tests are clearly specified in advance. As noted above, attendance is expected of all students.

Week of:

Sept 5: Introduction and overview of the course

Sept 8--26: Sociological Basics
Readings: Henslin et. al chapters 1 and 2

Sept 29-Oct 15: Core Concepts/Critical Issues
Readings: Henslin, et. al, chapters 3 – 5

Monday, October 13: no classes on Thanksgiving Day

October 17: Term test 1 in-class (15%)

Oct 21- Dec 1: Social Inequality
Readings: Henslin, et. al, chapters 6 - 9

Tuesday, November 11: no classes on Remembrance Day

December 3: Term test 2 in-class (15%)

Jan: 7- Feb 12: Social Institutions I
Readings: Henslin, et. al, chapters 10 – 15

February 13: Term test 3 in-class (15%)

February 16 - 20: no classes Reading Week

Friday, April 3: no classes on Good Friday

Feb 23 – Apr 4: Social Change
Readings: Henslin, et. al., chapter 16-18

April 10: Term test 4 in-class (15%)