

UNIVERSITY OF MANITOBA
DEPARTMENT OF SOCIOLOGY
Introduction to Criminology
SOC 2510 Section A02
Tuesday/Thursday 11:30-12:45
312 Tier
Fall 2014
3 Credit Hours

Instructor: Amanda Nelund

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OFFICE HOURS: Tuesday and Thursday 12:45 to 2:00 or by appointment.

REQUIRED TEXTBOOK: Linden, Rick Criminology: A Canadian Perspective, 7th edition. Nelson Education, 2012.

Additional readings are assigned. These are listed in the outline below.

COURSE DESCRIPTION

This course is designed to give you an introduction to the discipline of criminology. The first part of the course looks at the object of criminological study: crime. What is crime? How do we measure it? How does the criminal law work? The second part of the course looks at some of the main theories of criminal behaviour. Why do people commit crime? The third part hones in on some specific patterns of crime. How much does corporate crime cost Canadians? Why are there hundreds of murdered or missing Aboriginal women in Canada? What type of gang activity is going on in our cities? Throughout the course we will pay attention to and critically examine the ways in which all of these issues are presented in the media.

COURSE EVALUATION

Final grades will be based on the following

Test 1	Oct 2	20%
Test 2	Oct 30	20%
Test 3	Dec 2	20%
Paper #1	Oct 16	20%
Paper #2	Nov 20	20%

CLASS STRUCTURE

It will be assumed that students have completed the required readings prior to coming to class. Though there are no marks being given for attendance please note that much of the material that will be covered in the tests will only be given out during class time. Copies of the PowerPoint presentations will be made available before each class on Desire2Learn www.umanitoba.ca/d2l . However, information will be added to these slides during class. The provided presentations are given to you to assist in ordering your lecture notes and allowing you to follow along with the lecture. Students who read the text and print the slides but do not come to class will not have all of the necessary information to do well on the tests. Please ensure that you arrange to borrow a classmate's notes if you are unable to attend a class. Though no marks will be given for participation there will be group discussion during class that will assist you in understanding the material and practicing the type of analysis necessary for the written assignments.

TESTS

There will be three tests in this course that together make up 60% of your grade. There is no final exam. The tests will be non cumulative. They will consist of multiple choice and short answer questions as well as long answer questions. The tests will cover the material found in the assigned readings as well as lecture material, videos shown in class and class discussion.

ASSIGNMENTS

There are two written assignments in this course that together make up 40% of your grade. A more detailed assignment description outline will be distributed in class. Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

LATE ASSIGNMENTS OR MISSED TESTS

Late assignments will be penalized at 2% per day with weekends counting as 2 days. Extensions will be given only with a documented health issue or compassionate reason. Compassionate reasons will only apply to completely unexpected events that leave the student unable to write. An example of an acceptable compassionate reason is the death of a family member, an example of an unacceptable compassionate reason is that you have three assignments due in one week. Please come to me as much in advance as possible to discuss deadlines and extensions.

Any student who misses a test must provide a doctor's note (or appropriate equivalent). This will be strictly enforced. Any student who does not inform me, in person, prior to test time will not be allowed to write a make up test. Missed tests must be written within one week of original test date. I will inform the student of when and where the make up test will be written. Failure to write a test will result in a grade of 0 for that test.

DISRUPTIONS

On the issue of politeness, please note that speaking at the same time as others, late arrivals and early departures are all disruptive to the learning environment. Please be considerate and respectful of the rights and needs of your fellow classmates. Students should note that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for arriving late or leaving class early should speak to the instructor before hand.

It should also be noted that electronic devices should be used for the sole purpose of taking notes. Any other uses will result in this privilege being withdrawn. Cell phones are to be turned off during class. Students will be excused from the class if they refuse to comply with these restrictions.

ACADEMIC INTEGRITY

Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("Personation at Examinations" (Section 5.2.9) and "Plagiarism and Cheating" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at:

<http://www.umanitoba.ca/faculties/arts/student/index.html>. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. The minimum penalty for plagiarism on a written assignment is an F on the paper and may result in an F-DISC (discipline) in the course. This notation appears on the student transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year. The minimum penalty for academic dishonesty on a test is an F for the test and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F and the disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

ACCOMADATIONS

Special Needs

Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the terms in order to arrange suitable accommodation.

Religious Holidays

The university recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be notified of a student's absence in advance and at least three weeks notice of absence should be given.

SUPPORT SERVICES

The *Learning Assistance Centre* is located in 201 Tier Building. Advisors provide a wide range of services focused on improvement of academic learning skills. In addition to

individual consultations, the Centre offers workshops on test-taking, note-taking, essay and term paper writing, and listening skills.

Writing Tutors operate from both the Elizabeth Dafoe Library and the Learning Assistance Centre and can be accessed either by appointment or on a drop-in basis. Check scheduled hours of availability on-line through the Learning Assistance Centre site or the Elizabeth Dafoe Library site.

The **Virtual Learning Commons** is a unique learning and social networking site at the University of Manitoba. Students can access Writing Tutors and a variety of Learning Assistance Centre resources on-line at www.umanitoba.ca/virtualllearningcommons. Of special interest are several links to excellent, brief on-line tutorials on integrity in academic work (<http://www.umanitoba.ca> (e.g., what is plagiarism? How do you paraphrase? What are appropriate citation formats?)) and an exceptional *Assignment Manager* wherein entering the due date for a term paper automatically creates a timetable for completion of each step in its preparation and execution.

VOLUNTARY WITHDRAWAL

The final date for voluntary withdrawal from this course is **November 12th**.

The following letter/percentage scale will be used in this class:

A+	91-100%
A	85-90 %
B+	80-84 %
B	75-79%
C+	70-74%
C	60-69%
D	50-59%
F	49% or less

In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

READING AND LECTURE SCHEDULE (This schedule is tentative and subject to change. If any changes are made students will be informed in advance)

Week 1	Sept 4 Overview of Course	No assigned readings
Week 2	Sept 9 What is Crime? Sept 11 Elements of Criminal Law	Linden, Ch 1 Linden, Ch 3

Week 3	Sept 16 Origins of Criminal Law Sept 18 Measuring Crime	Linden, Ch 2 Linden, Ch 4
Week 4	Sept 23 Correlates of Crime Sept 25 How to write an essay	Linden, Ch 5 No assigned readings
Week 5	Sept 30 Review/Test Prep Oct 2 Test #1	No assigned readings
Week 6	Oct 7 What is Theory? Oct 9 Strain Theory	No assigned readings Linden Ch 10
Week 7	Oct 14 Conflict Theory Oct 16 Interactionist Theory Written Assignment #1 Due	Linden, Ch 11 Linden, Ch 13
Week 8	Oct 21 Social Control Theory Oct 23 Deterrence Theory	Linden, Ch 14 Linden, Ch 15
Week 9	Oct 28 Review/Test Prep Oct 30 Test #2	No assigned readings
Week 10	Nov 4 Critical Criminology Nov 6 Feminist Crim	Linden, Ch 12 Linden, Ch 6
Week 11	Nov 11 Remembrance Day NO CLASS Nov 13 Missing and Murdered Aboriginal Women Stolen Sisters Report	
Week 12	Nov 18 Organized Crime Nov 20 Corporate Crime Written Assignment #2 Due	Linden, Ch 16 Linden, Ch 17
Week 13	Nov 25 Victims Nov 27 Review/Test Prep	Linden, Ch 7 No assigned readings
Week 14	Dec 2 Test #3	