

University of Manitoba
Department of Sociology and Criminology

COURSE DETAILS

Course Title & Number: Introduction to Sociology (A12), SOC 1200

Number of Credit Hours: 6

Class Times & Days of Week: 12:30 pm – 1:20 pm, Mon- Wed- Fri, (Fall/Winter 2019 – 20).

Location for classes: 100 St. Paul's College

Pre-requisites: None

COURSE INSTRUCTOR CONTACT INFORMATION

Instructor(s) Name: Sally Ogoe

Office Location: 319B Isbister Building

Office Hours or Availability: By appointment

Email: ogoes@umanitoba.ca. You are required to use your University of Manitoba email account for all communication between yourself and the course instructor. *Please be reminded that all email communication must conform to the Communicating with Students, university policy.*

Contact: Emails will normally be answered within 24 hours from Monday-Friday.

COURSE DESCRIPTION

From the U of M Course Catalogue: SOC 1200 – Introduction to Sociology

A systematic introduction to the scientific perspective of sociology. The following areas will be treated: culture, socialization, groups, social stratification, associations, collective behaviour, and urban and political institutions. Students may not hold credit for SOC 1200 and any of: SOC 1211 or SOC 1221 or the former SOC 1201.

COURSE OBJECTIVES

The objective of this course is to introduce students to major sociological perspectives, theories, and methods in order to foster a better understanding of the society.

REQUIRED TEXTBOOK

Macionis, J. J., Macionis, J. J., Burkowicz, J., Jansson, S. M., & Benoit, C. M. (2019). Society: The basics. 7th Canadian ed. (REVEL version.) Pearson Education Canada. **Please ensure that what you purchase has the following ISBN-10: 0135321131, ISBN-13: 978013521133**

Access cards are available at the U of M Bookstore. The price for this Revel version is \$75 CAD and students can also order the loose-leaf copy in addition which is \$20 CAD. The total package is \$95 CAD (*note: the loose-leaf copy is not mandatory*).

The access card includes access to an electronic version of the textbook and practice tests, scheduled readings for each class, videos, case studies etc. To use the electronic version of the textbook offline, students can download the **free REVEL app** available on the App Store and Google Play. Alternatively, students can log-in to their account when connected to the internet to access the book and resources.

GET STARTED WITH REVEL

1. Enter your **Student Invite Link** - <https://console.pearson.com/enrollment/mqzpmo>
2. **Sign in** if you have used a Pearson product before OR **Create a new account**
3. Select your access option:
 - “**Get 14-day temporary access**” if you want to try the product first
 - “**Redeem access code**” you purchased from the U of M bookstore
 - “**Purchase materials**” with a credit card or PayPal account
4. From now on, you can log in from <http://console.pearson.com>

COURSE EVALUATION INFORMATION

Test: Four in-class non-cumulative tests will be given throughout the year. Tests will consist of multiple choice and short answer questions or True/False questions drawn from lectures and assigned chapters from the required textbook. **Students must be aware that missing a test will result in a zero grade except under unique circumstances.** If a student is unable to take a test due to illness, the student must notify the course instructor as soon as possible, present a signed medical note and arrange for a make-up test. Make-up tests may also be granted for disability or compassionate reasons at the full discretion of the course instructor.

Assignments: One take-home short written assignment will be given at the end of the academic year. Students will be given the essay topic for the written assignment. Writing expectations and requirements will be discussed in class, accompanied by instructive handouts which will be handed out in class. **The written assignment must be submitted in hard copy form (paper copy) – there will be no exceptions. Late submission of assignment will be penalized 3% per day late.**

If a student is unable to submit an assignment due to sudden illness, the student must notify the instructor as soon as possible and present a signed medical note – extensions may be granted under the full discretion of the instructor. Extensions may also be granted for disability or compassionate reasons at the full discretion of the instructor. **However, if you know before the due date that an assignment will be late, you should contact the course instructor immediately.**

Religious Holidays: The University recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With course instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. *The course instructor should be notified of a student’s intended absence in advance and at least three weeks’ notice of absence should normally be given where special arrangements are sought.*

There will be no exams held during the examination periods for this course.

Composition of Final Grade:

REQUIREMENT	MARK	DUE DATE
Test 1	20%	October 7 th , 2019
Test 2	25%	November 22 nd , 2019
Test 3	20%	February 7 th , 2020
Assignment 1	15%	March 6 th , 2020
Test 4	20%	March 27 th , 2020

Grading Distribution:

LETTER GRADE	PERCENTAGE	GPA	DESCRIPTION
A+	91 - 100	4.5	Exceptional
A	80 - 90	4.0	Excellent
B+	75 - 79	3.5	Very good
B	70 - 74	3.0	Good
C+	65 - 69	2.5	Satisfactory
C	60 - 64	2.0	Adequate
D	50 - 59	1.0	Marginal
F	0 - 49	0	Pass

Note: In accordance with University and Faculty of Arts policies and the *University of Manitoba Senate Policy #1307*, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses *before* course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

GRADING TIMES AND FEEDBACK

Tests are marked electronically and as such, marked tests will be available to students a week after the test date and the answer key provided during the class for students to get feedback (time permitting). For additional feedback on tests, students should book an appointment with the course instructor.

Written assignments will be available to students 2 weeks after the test date. For additional feedback on assignments, students should book an appointment with the course instructor.

UNCLAIMED TERM WORK DISPOSAL

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

ACADEMIC INTEGRITY AND STUDENT RESPONSIBILITY

Academic dishonesty: Students should acquaint themselves with the University's policy on plagiarism, cheating, exam personation, ("Personation at Examinations" (Section 5.2.9) and "Plagiarism and cheating" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

University policy on academic integrity will be enforced. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the General Academic Regulations and Requirements of the University of Manitoba. *Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.*

- The minimum penalty for academic dishonesty in a test, assignment or final examination is F for the test/assignment/examination and an F-DISC (discipline) in the course plus a

suspension from the Faculty of Arts for a period of one year. The F grade and disciplinary notation appears on the student's transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

Plagiarism: The Faculty of Arts reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. The minimum penalty for plagiarism on a written assignment is F on the paper and may result in and F-DISC (discipline) in the course. This notation appears on the student's transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year.

Special Learning Needs: Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the course instructor at the beginning of the term in order to arrange suitable accommodation.

Note: **Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class. The use of cell phones to make and or receive calls, take pictures of projection screen and persons when class is in session is not permitted.**

Course Schedule: Topics covered in class is subject to change at the discretion of the course instructor.

DATE	TOPIC	REQUIRED READING
Fall Term (2019)		
September 4 th – 13 th	Sociology: Perspective, Theory, and Method	Chapter 1
September 16 th – 20 th	Culture	Chapter 2
September 23 rd – 27 th	Socialization: From Infancy to Old Age	Chapter 3
September 30 th – October 4 th	Socialization: From Infancy to Old Age	Chapter 3
October 7th	TEST	
October 9 th – 18 th	Social Interaction in Everyday Life	Chapter 4
October 21 st – 25 th	Groups and Organizations	Chapter 5
October 28 th – November 1 st	Sexuality and Society	Chapter 6
November 4 th – November 8 th	Deviance	Chapter 7
November 18 th – 20 th	Social Stratification	Chapter 8
November 22nd	TEST	
November 25 th – 29 th	Social Stratification	Chapter 8
December 2 nd – 6 th	Social Stratification	Chapter 8
Winter Term (2020)		
January 6 th – 10 th	Global Stratification	Chapter 9

January 13 th – 17 th	Gender Stratification	Chapter 10
January 20 th – 24 th	Gender Stratification	Chapter 10
January 27 th – 31 st	Race and Ethnicity	Chapter 11
February 3 rd – 5 th	Race and Ethnicity	Chapter 11
February 7th	TEST	
February 10 th – 14 th	Economics and Politics	Chapter 12
February 24 th – 28 th	Economics and Politics	Chapter 12
March 2 nd – 6 th	Family and Religion	Chapter 13
March 6th	ASSIGNMENT DUE	
March 9 th – 13 th	Family and Religion	Chapter 13
March 16 th – 20 th	Education, Health, and Medicine	Chapter 14
March 23 rd – 25 th	Population, Urbanization, and Environment	Chapter 15
March 27th	TEST	
March 30 th – April 3 rd	Population, Urbanization, and Environment Social Change: Modern and Postmodern Societies	Chapter 15 & 16
April 6 th	Social Change: Modern and Postmodern Societies	Chapter 16

Note:

- Thanksgiving, University Closed (No Classes) – **October 14th, 2019**
- Remembrance Day, University Closed (No Classes) – **November 11th, 2019**
- Fall Term Break (No Classes) – **November 12th-15th, 2019**
- Voluntary Withdrawal (VW) for Fall/Winter 2019-2020 spanned courses – **January 17, 2020**
- Louie Riel Day, University Closed (No Classes) – **February 17, 2020**
- Winter Term Break (No Classes) **February 18 – 21, 2020**