

SOC 2510 A04: Introduction to Criminology
The University of Manitoba • Department of Sociology
Fall 2017 (3 cr. hrs.)

Professor: Dr. Jeremy Patzer	Telephone: 204-480-1039
Time: T/Th 10:00am - 11:15am	Email: jeremy.patzer@umanitoba.ca
Location: 308 Tier	Office: 309 Isbister
Final Exam: In class test	Office Hours: By appointment

Generally, the most effective way to get in touch with me is by email. I am often able to respond within 24 to 48 hours, barring periods of travel, conferences, etc.

REQUIRED READING

Linden, Rick. *Criminology: A Canadian Perspective*. 8th ed. Toronto: Nelson Education Ltd, 2016.

- *Materials which do not appear on the official reading list will be supplied in class, uploaded to UM Learn, or even assigned for home viewing (streaming documentaries, etc.) throughout the course. Students are just as responsible for keeping up with this content, as it will also appear on the tests.*

COURSE OBJECTIVES

This course is intended to provide an introduction to the field of criminology. The first section of the course involves learning about the origins of criminal law, the concept of crime, and the foundations of the field of criminology itself. The second section provides an introduction to major theoretical streams—spanning from the origins of criminological theory until the twentieth century—which have attempted to explain crime. The third section includes theoretical streams which are of critical importance to understanding the varieties of criminological research performed today, as well as discussion of specific patterns and types of crime in Canada and elsewhere. Students are expected to take an active role through class participation.

IMPORTANT DATES

Sept 7: Fall term begins	Nov 13: Remembrance Day, no classes
Oct 5 & 6: Fall term break, no classes	Nov 17: Voluntary withdrawal deadline
Oct 9: Thanksgiving, no classes	Dec 8: Fall term ends

GRADE DISTRIBUTION

A+	90 – 100%	C+	65 – 69%
A	80 – 89%	C	60 – 64%
B+	75 – 79%	D	50 – 59%
B	70 – 74%	F	0 – 49%

EVALUATION AND ASSESSMENT

Test 1	(20%)	Oct 3 (8 th class)
Test 2	(30%)	Nov 7 (17 th class)
Crime analysis	(20%)	Nov 30 (24 th class)
Test 3	(20%)	Dec 7 (26 th class)
Participation	(10%)	Throughout the course

Failure to complete any portion of the required coursework will result in a grade of zero for that portion.

Please note: In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, departments and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses before course grades are rolled into Aurora Student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department's Council, the Faculty of Arts policy states that there may also be a review and approval of proposed final grades of other undergraduate courses.

PARTICIPATION (10%)

Class participation is a key component of the course. Students are expected to have completed the pertinent readings **prior to the lectures**. This will allow you to incorporate the lecture material quickly, make connections to the readings and your prior knowledge, and engage actively in class discussions. Students are also expected to *be present* for each class, participate in discussion groups, and be a non-disruptive member of the class (e.g., avoid non-class-related internet use, non-class-related chatting, cell phone calls, early departures). Participation scores are based upon all of these factors, along with small in-class activities and written responses.

Attendance will be taken on a regular basis. *Students who regularly miss class without a valid reason will receive 0% for participation.* Please be aware of the University's policy on unexcused absences from the calendar's General Academic Regulations:

1. Attendance at Class and Debarment

Regular attendance is expected of all students in all courses. An instructor may initiate procedures to debar a student from attending classes and from final examinations and/or from receiving credit where unexcused absences exceed those permitted by the faculty or school regulations.

A student may be debarred from class, laboratories, and examinations by action of the dean/director for persistent non-attendance, failure to produce assignments to the satisfaction of the instructor, and/or unsafe clinical practice or practicum. Students so debarred will have failed that course.

TESTS

There will be three tests consisting primarily of true/false and multiple choice questions. There is often also a small written component to the tests, depending upon time constraints and the demands of marking for larger class sizes.

CRIME ANALYSIS

Students will submit a written assignment (approximately 6 to 8 pages) which analyzes a crime related event, phenomenon, or story from at least two theoretical vantage points in order to offer up a contrast between the selected approaches. At least one of the chosen theoretical perspectives must be from a feminist, conflict theory, or contemporary critical criminological approach. More details will be provided in class. The assignment must be typed and formatted according to the **ASA, APA, or Chicago** style guide. No covers, etc.—just use a stapler!

MISSING DEADLINES AND TESTS

Assignment deadlines and tests can only be missed for legitimate medical reasons or family emergencies. If you are in a situation where you are likely to miss a deadline or test for a compelling reason, **contact me beforehand** so that we can discuss it, and please work on securing appropriate documentation from a legitimate source. Students who miss a test must provide proper documentation to be considered for re-scheduling.

“WHEN WILL WE GET OUR TESTS/ASSIGNMENTS BACK?”

A rule of thumb I employ is to endeavour to have tests and papers graded and returned by the two-week mark. Depending upon class size and evaluation methods for the course (proportion of written work vs multiple choice, etc.), this can sometimes be a challenge. If, for test two, you are in a situation where you are particularly concerned about knowing your mark by the voluntary withdrawal deadline, please come and see me or communicate with me about this.

ACADEMIC INTEGRITY

Students should acquaint themselves with the university’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” [Section 5.2.9] and “Plagiarism and Cheating” [Section 8.1]) and duplicate submission by reading documentation provided at the Arts Student Resources site: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

UNCLAIMED TERM WORK DISPOSAL

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

SPECIAL LEARNING NEEDS & ACCESSIBILITY

Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation or contact Student Accessibility Services.

DISRUPTION

Disruptions due to excessive talking or early departures from the classroom are especially distracting to large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in disbarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

Students should also be aware that use of **electronic devices** for purposes other than taking notes and searching information/images related to the lecture is a distraction both to them, the students around them, and potentially the professor. Disruptive use of electronic devices may result in a ban against their use or, in extreme cases, disbarment from the course.

READING LIST & TENTATIVE SCHEDULE

**These assigned readings are all from the Linden textbook. Other supplemental materials may be handed out in class, posted on UM Learn, viewed or heard in class, or even assigned for home viewing (streaming documentaries, etc.). Students are just as responsible for keeping up with this content, as it will also appear on the tests.*

Crime, Society, and Criminology

“Crime, Criminals, and Criminology.” (Linden, ch. 1)

“The Social Context of Dispute Settlement and the Rise of Law.” (Linden, ch. 2)

“Criminal Law.” (Linden, ch. 3)

“Counting Crime.” (Linden, ch. 4)

“Correlates of Criminal Behaviour.” (Linden, ch. 5)

Earlier Explanations of Crime

“Early Theories of Criminology.” (Linden, ch. 8)

“Psychological Perspectives on Criminality.” (Linden, ch. 9)

“Strain Theories.” (Linden, ch. 10)

“Conflict Theories.” (Linden, ch. 11)

“Interactionist Theories.” (Linden, ch. 13)

“Social Control Theory.” (Linden, ch. 14)

Contemporary Approaches, Critiques, & Patterns of Crime

“Deterrence, Routine Activity, and Rational Choice Theories.” (Linden, ch. 15)

“Feminism and Criminology.” (Linden, ch. 6)

“Contemporary Critical Criminology.” (Linden, ch. 12)

“Organized Crime.” (Linden, ch. 16)

“Corporate and White-Collar Crime.” (Linden, ch. 17)

“Cybercrime and Cyberdeviance.” (Linden, ch. 18)