

UNIVERSITY OF MANITOBA
Department of Sociology and Criminology
Selected Topics in Criminology: Critical Criminology and Genocide Studies
Sociology 7450 (T03)
(WINTER 2019)
TUESDAY, 2:30-5:15 pm
Room 320C Isbister

Instructor: Andrew Woolford
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- Note: I am quickest to respond to email and typically respond the same day, except on weekends, when I only respond to urgent matters.

Credit hours: 3

Course Objectives:

This course critically examines genocide as it is addressed in law and through criminological analysis. While genocide is undoubtedly one of the most egregious wrongs known to humankind, the form it takes in law, as “crime”, is not without controversy. Debates on how to criminalize genocide, as well as with respect to how to analyze genocide as a matter of law, will be considered. In addition, the ways that the law limits and reduces complex genocidal processes into justiciable patterns will be the subject of our discussions. To complicate matters further, we begin our investigation by looking at the role of law and criminology in the perpetration of genocide, demonstrating the Janus-faced nature of law and criminology with respect to the phenomenon of genocide.

Required Textbooks:

On Reserve

Assignments and Grades:

Participation	25%
Critical Summaries	25%
Essay(s)	50%

Participation: You are expected to complete the required readings prior to the class so you can participate intelligently in discussion. Every student will be responsible for leading or co-leading two seminars during the term. In these seminars, students will initiate questions, facilitate discussion, and take the role as experts on the material until the break (the professor will lead the second half of the class). These presentations are intended as an opportunity for you to improve your teaching skills. Therefore, you are responsible for engaging the class and creating a suitable learning environment.

Participation grades are assessed based on the combination of your in-class participation and your seminar leadership. Missed classes, failure to read the assigned texts, and disruptive or negative classroom behaviour (including failure to listen to others) will result in lower participation marks. Class participation is worth 25% of your final grade.

Critical Summaries: These are two-page critical commentaries or analytical synopses of weekly readings. They will be evaluated and commented on for their pertinence to the texts addressed and their critical insight. A minimum of 5 must be handed in during the semester, and at least one per month (you can opt to write more than 5, though you may not write more than *one* per week. Critical Summaries will not be accepted after **March 26, 2019**). This assignment is worth 25% of the final grade. Graded Critical Summaries will normally be returned to students within a week of their submission. Summaries should be emailed to the professor.

Essay(s): You have the choice of writing either two short 9-12 page essays (one due **February 12, 2019** the second on **April 15, 2019**), or one long term paper, 20-25 pages, **due April 15, 2019**. Essay(s) will be on a topic selected by the student, but must relate to themes discussed in the course. ASA referencing is preferred, but I will accept other recognized styles. The essay(s) assignment is worth 50% of your final grade. (Note: students who opt to write the long essay can choose to hand in an outline, which will count for 10% of the final essay grade, if you choose – see instructor to discuss this option). Late essays will be penalized 2% (out of 100%) per day unless an extension has been obtained from the professor prior to the due date. Essays should be emailed to the professor and those submitted on time will be graded and returned to students by April 29, 2019 (February 26, 2019 for the first assignment – for those who choose to complete two shorter papers). Late essays will be marked at the professor’s convenience.

Unclaimed term work disposal: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

Grading:

A+	90-100	Exceptional
A	80-89	Excellent
B+	76-79	Very Good
B	70-75	Good
C+	66-69	Satisfactory
C	60-65	Adequate
D	50-59	Marginal
F	49 & below	Failure

Academic Integrity: University policy on academic integrity will be enforced. A full description of academic integrity matters, including plagiarism and cheating, can be found in Section 8 of the General Academic Regulations and Requirements of the University of Manitoba.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Note: Students with **special learning needs** (who for legitimate reasons require extra time to complete an assignment) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation.

Course Outline:

Week 1 (Jan 8): Introduction

Readings:

- Jens Meierhenrich, “Introduction: The Study and History of Genocide”, in *Genocide: A Reader*

Week 2 (Jan 15): Criminology and Genocide

Readings:

- Richard Wetzell, Selections from *Inventing the Criminal* (pp. 179-305)

Week 3 (Jan 22): Making Genocide Criminal

Readings:

- Douglas Irvin-Ericson, Selections from *Raphael Lemkin and the Concept of Genocide* (intro, ch. 3, 4, and 6)

Week 4 (Jan 29): What is Genocide?

Readings:

- Christopher Powell, Selections from *Barbaric Civilization* (Chapter 1 and 2)
- Martin Shaw, Selections from *What is Genocide*, Chapters (1 and 6)
- Daniel Feierstein, Selection from *Genocide as a Social Practice* (Ch. 1)

Week 5 (Feb 5): Genocide beyond Physical Destruction

Readings:

- Claudia Card, Selections from *Confronting Evils* (Chapters 1, 9 and 10)
- Andrew Woolford, Selections from *This Benevolent Experiment* (Chapters 1 and 2)

Week 6 (Feb 12): Perpetrating Genocide

Readings:

- Zygmunt Bauman, Selections from *Modernity and the Holocaust* (Chapters 3, 6 and 7)
- Edward Weisband, Selections from *The Macaberesque* (pp. 3-62)

Week 7 (Feb 26): Colonialism, Genocide and the Law

Readings:

- Franz Fanon, Selection from *Wretched of the Earth* (“Concerning Violence”)
- Achille Mbembe, 2003. “Necropolitics”, *Public Culture* 15(1): 11-40

Week 8 (March 5): Settler Colonialism and Genocide

Readings:

- Patrick Wolfe, 2006. “Settler Colonialism and the Elimination of the Native.” *Journal of Genocide Research* 8(4): 387-409.
- Glenn Coulthard, Selections from *Red Skins, White Masks* (Intro and Chapter 1)
- Eve Tuck and Kevin Yang, 2012. “Decolonization is not a metaphor”. *Decolonization: Indigeneity, Education & Society* 1 (1): 1-40.

Week 9 (March 12): Anthropocentric Law and the challenge of genocide

Readings:

- Donna Haraway, Selections from *Staying With the Trouble* (intro and chapters 1-3)
- Tasha Hubbard, “Buffalo Genocide” in *Colonial Genocide in Indigenous North America*
- Damien Short, Selection from *Redefining Genocide* (Chapter 2)

Week 10 (March 19): Experiencing Genocide – Victims and Genocidal Harm

Readings:

- Primo Levi, Selections from *The Drowned and the Saved*
- Giorgio Agamben, Selections from *Remnants of Auschwitz*

Week 11 (March 26): Prosecuting Genocide

Readings:

- Alexander Hinton, Selections from *Man or Monster?* (pp. 3-67 and Epilogue)

Week 12 (April 2): Remembering and Reconciliation after Genocide

Readings:

- Jeffrey Alexander, Selection from *Cultural Trauma and Collective Identity*
- Richard Wilson, Selections from *The Politics of Truth and Reconciliation in South Africa*
- Dirk Moses, Chapter on the CMHR from *The Idea of a Human Rights Museum*

Week 13 (April 9) Transitional Justice and Genocide

Readings:

- Alexander Hinton, Selections from *The Justice Facade*

The University recognizes the right of all students to observe recognized **holidays of their faith**, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be notified of a student's intended absence in advance and at least three weeks' notice of absence should normally be given where special arrangements are sought.

Voluntary withdrawal deadline is **March 20, 2019**.