

UNIVERSITY OF MANITOBA
Department of Sociology

Selected Topics in Criminology:
Carceral Spaces: Prison, Camp, Ghetto, Residential School

Sociology 7450 (T01)
(Winter 2013)
Wednesday, 2:30-5:25 pm
335 Isbister

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Credit hours: 3

Course Objectives:

In this seminar, we will explore carceral space through the lens of contemporary sociological and criminological theory. In particular, we will examine how such spaces are enlisted to constitute classes of dangerous subjects, discipline and govern both the incarcerated and the free, transform undesired social and cultural attachments, and, in some cases, annihilate entire groups. In so doing, we will discuss a variety of carceral institutions: prisons, camps, ghettos, reserves, and residential schools. Overall, our objective is to grapple with the role of space in projects of governance, control, exclusion, assimilation, and genocide.

Assignments and Grades:

Participation: You are expected to complete the required readings prior to the class so you can participate intelligently in the discussion. Each week one student will be responsible for presenting readings to the class (approximately 15 minutes) and facilitating discussion for the first half of the class. These presentations are intended as an opportunity for you to improve your teaching and conference presentation skills. Therefore, your presentation(s) should be structured around a guiding theme or thesis statement and questions should be prepared for class discussion based on this theme/thesis.

Participation grades are assessed based on the combination of your in-class participation and your seminar presentation(s). Missed classes, failure to read the assigned texts, and disruptive or negative classroom behaviour will all result in lower participation marks. Class participation is worth 25% of your final grade.

Critical Summaries: These are two-page critical commentaries or analytical synopses of weekly readings. They will be evaluated and commented on for their pertinence to the texts addressed

and their critical insight. A minimum of 5 must be handed in during the semester, at least one per month (you can opt to write more, although you may not write more than *one* per week. Critical Summaries will not be accepted after March 29, 2013). This assignment is worth 25% of the final grade.

Essay(s): You have the choice of writing either two short 9-12 page essays (one due February 13th the other April 10), or one long term paper, 20-25 pages, due April 10, 2013. The essay(s) will be on a topic selected by the student, but must relate to themes discussed in the course. The essay(s) assignment is worth 50% of your final grade. (Note: students who opt to write the long term paper can choose to hand in an outline which will count for up to 10% of the total essay grade – see instructor to discuss this option). Late essays will be penalized 2% (out of 100%) per day unless an extension has been obtained from the professor prior to the due date.

Grading:

A+	90-100	Exceptional
A	80-89	Excellent
B+	76-79	Very Good
B	70-75	Good
C+	66-69	Satisfactory
C	60-65	Adequate
D	50-59	Marginal
F	49 & below	Failure

Academic Integrity: Students should acquaint themselves with the online University of Manitoba Academic Calendar and Catalog: <http://umanitoba.ca/calendar> and refer to the section on General Academic Regulation: Section 5 - Academic Evaluation: Personation at Examinations (Section 5.2.9) and Section 8 - Academic Integrity - Plagiarism and Cheating (Section 8.1)

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Course Outline:

Part I: Order, Terror and Punishment:

Week 1: Introduction - No Readings

Weeks 2 and 3: Discipline and the Prison:

Readings:

Week 2: Foucault, *Discipline and Punish*, pp 104-194

Week 3: Foucault, *Discipline and Punish*, pp 195-308

Week 4: Prison and Ghetto

Wacqaunt, *Punishing the Poor*, Chapters 1, 3, 5, 6 and Theoretical Coda [Copy Room]

Weeks 4 and 5: Camps: Absolute Power and Terror

Readings:

Week 4: Sofsky, *The Order of Terror*, pp. 3-43, 47-54, 65-81

Week 5: Sofsky, *The Order of Terror*, pp. 97-129, 214-275; Grossman, "The Hell of Treblinka"

Weeks 6 and 7: Homo Sacer and the Camp

Readings:

Week 6: Agamban, *Homo Sacer: Sovereign Power and Bare Life*, Part II; Primo Levi, *The Drowned and the Saved*, Chapters 2-3

Week 7: Agamban, *Homo Sacer: Sovereign Power and Bare Life*, Part III, Primo Levi, *The Drowned and the Saved*, Chapters 4-5

Week 9 Ghetto and Camp

Readings:

Week 8: Cole, *Holocaust City*, Chapters 1 and 2; Woolford, "The Fuhrer Gives the Jews a Town."

Week 9: Prison Camps and Refugee Camps

Readings:

Week 9: Hinton, *Why Do They Kill*, Chapter 5; Robben, *Political Violence and Trauma in Argentina*, Chapters 11 and 12

Week 10: Diken, "From Refuges Camps to Gated Communities"; Gregory, "The Black Flag: Guantanamo Bay and the Space of Exception"; Papastergiadis, "The Invasion Complex: The Abject Other and Spaces of Violence"; Rygiel, "Politicizing Camps".

Week 11 and 12: Residential Schools and Reserves

Readings:

Week 11: Miller, *Shingwauk's Vision*, Chapters 4, 5, and 6; Fear-Segal, *White Man's Club*, Chapter 7.

Week 12: Fear-Segal, *White Man's Club*, Chapter 8; de Leeuw, "Intimate Colonialisms: The Material and Experienced Places of British Columbia's Residential Schools"; Lawrence, "Rewriting Histories of the Land".

Week 13: Gender, Race, and Carceral Space

Readings: Oikawa, "Cartographies of Violence"; Razack, "When Place Becomes Race"; Razack, "Gendered Racial Violence and Spatialized Justice"; Gill, "The Unspeakability of Racism".

Voluntary withdrawal deadline is March 20, 2013.