

# Why Did I Choose You?

from *The Yearling*

Lyric by HERBERT MARTIN  
Music by MICHAEL LEONARD

Tenderly

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tenderly' and the dynamics are 'mf'.

B $\flat$  B $\flat$ 9 E $\flat$  E+ E $\flat$ 6 Dm7-5 G7sus

Why Did I Choose You?

What did I see in

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. Dynamics are marked 'mp-mf'.

Cm F7sus F9 B $\flat$  C7 Am7

you?

I saw the heart you hide so well;

The piano accompaniment continues with a similar texture, supporting the vocal melody. The right hand has a more melodic and flowing line, while the left hand maintains a rhythmic foundation.

D7-5 D7 D13 Gm(+7) Gm7 C9 C13 Fmaj7

qui - et { man } who had a gen - tle way.

The final piano accompaniment section features a more complex and expressive right hand with triplets and sustained chords, while the left hand continues with a steady accompaniment. The piece concludes with a final chord.

**Bb**
**F**
**Am7**
**F**
**AoDim**
**Gm7**
**C7**

A way that caught me in its glow - ing

**F7sus**
**Fdim**
**Cm7**
**F7-9**
**Bb**
**Bb9**
**Eb**
**E+**
**Eb6**

spell. Why did I want you?

**Dm7-5**
**G7sus**
**Cm**
**F7sus**
**F9**
**Bb**
**C7**

What could you of - fer me? A love to last a life - time

**Am7-5**
**D7-5**
**D7**
**D13**
**Gm**
**Gm7**

through. And when I lost my heart

so man - y years a - go, I lost it lov - ing - ly and

A7+5      A7      D7-9      D7      D13      Gm7

will - ing - ly to you. If I had to choose a - gain,

G7-5      C7sus      C7-9      1 F      F6      Am7      Bm7      Cm7      F9sus      F7-9

I would still choose you.

2 F6      Bb      Bb13      Eb      Cm7      Fmaj7

you.