

**DR. MICHAEL MATTHEWS COMPOSITION PRIZE
SUBMISSION REQUIREMENTS**

Submission requirements:

- The composition should be of original, contemporary concert music in one or multiple movements of any duration.
- The composition can be instrumental, vocal, for electro-acoustic medium or any combination of the above. There is no limitation on orchestration.
- The submission should consist of a score (if applicable) and a recording (if applicable). Applicants are encouraged but not required to send in a recording of a performance of the submitted composition. The only accepted file formats are .pdf and .wav files.
- If there are electronic files necessary for a piece (for example Max patches), they should be submitted as well.
- Program notes, and any other instructions (if applicable) should be submitted as separate .pdf files.

Submission details:

- Only one composition may be submitted.
- The prize is intended to recognize a full-time composition student enrolled in the MMus program at the Desautels Faculty of Music, but the jury will consider submissions from full-time undergraduate student enrolled in the BMus program.
- The jury reserves the right to not award the prize.
- The submission deadline is October 15, 2022. **Late and incomplete submissions will not be accepted.**
- The winner will be announced by November 15, 2022.

Submit your scores at <https://forms.office.com/r/0LitaAdWEq>