

University of Manitoba Symphony Audition Material

Contrabass

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Beethoven: Symphony no. 5	Mvt. 3: Beginning - m. 100 mm. 141 - 218
Mozart: Symphony no. 41	Mvt. 4: mm. 293 - 353
Britten: Young Person's Guide	Variation H
R. Strauss: Ein Heldenleben	# 9 through 1st measure of #11

BEETHOVEN: Symphony #5 Violoncello u. Kontrabaß

199 Viol. I Più moto (♩ = 116)

208 Vc. Kb. marc. cresc. - f

215 Tempo I Viol. I p cresc. f cresc. ff 4 4 cresc. f sf f sf

227 p pp cresc. - cresc. -

239 f 3 3 3 ff ff p ff

Allegro (♩ = 96) unis. poco rit. a tempo pp (fr. ripiat) pp sf

14 poco rit. a tempo Hr. f

27 f sf sf

42 sf sf dimin. pp poco rit. a tempo pp

55 cresc. -

Violoncello u. Kontrabaß

68 *f*

82 *sf*

96 **A** *dimin. pp* *Vc.* *Kb.* *pizz.* *pizz.*

109 *f > p* *sempre p* **A'** *pizz.* *pizz.*

122 *creac.* *unis.* *arco* *ff* *Vc.* *Kb.*

137 *unis.* *p* *f* **A¹**

147 *mf* *mf*

158 *f* **1.** **2.** *f* **A³**

166 *mf* *f*

175 *mf* **A⁴** *f*

188 *Vc.* *Kb.* *f* **B**

198 *unis.* *dimin.* *p*

207 *sempre più p* **B'** *pizz.* *arco* *pp* *A.C.*

227 *p* *arco* *pp* *A.C.*

MOZART: SYMPHONY #41, IV. MIT.

12

Basso

293 *mf*

304 *f*

311 *mf*

319 *f sf*

328 *sf mf*

337

345 *p*

354 *f* 21 *Vo.*

382 *mf marc*

393

402 *at*

410

415 *mf*

VARIATION II

Cominciando lento ma poco a poco accel.

Soli

pp *poco a poco cresc.* al - Allegro

ff *veloce* *sf* *mf espr.*

f *f* *f* *cresc.*

Cominciando lento ma accel.

ff *rall. molto* *pp* *poco a poco cresc.*

al - Allegro

ff *veloce*

sf

Detailed description: The score consists of five systems of music, each on a single bass clef staff. The first system begins with a 'Soli' marking and a dynamic of *pp*. It features a melodic line with various intervals and a 'poco a poco cresc.' marking. The second system includes a 'gliss.' marking and a first ending bracket. Dynamics range from *ff* to *mf espr.*, with a 'veloce' tempo marking. The third system has a 'cresc.' marking and dynamics of *f*. The fourth system starts with a 'Cominciando lento ma accel.' marking, followed by a '6' marking over a sixteenth-note run, and dynamics of *ff* and *pp*. It includes a 'rall. molto' marking and a 'poco a poco cresc.' marking. The fifth system begins with 'al - Allegro' and a 'veloce' marking, with a dynamic of *ff*. The final system is a short melodic phrase ending with a dynamic of *sf*.

STRAUSS: "Ein Heldenleben"

Contrabässe.

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Handwritten musical score for Contrabass in Strauss's "Ein Heldenleben". The score is written on three systems of staves. The first system (measures 9-10) features a melodic line with slurs and accents, marked *ff*. The second system (measures 10-11) continues the melodic line, marked *fff*. The third system (measures 11-12) shows the piano accompaniment, with the right hand marked *f* and *ff*, and the left hand marked *f* and *ff*. The piano part includes the instruction "geteilt" (divided) and "f. u. enc." (for and enclosure). The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings.