

University of Manitoba Symphony Audition Material

Cello

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Beethoven: Symphony no. 9	Mvt. 2: mm 17 - 57 (top line)
Brahms: Symphony no. 3	Mvt. 3: Beginning - 39
Bartok: Concerto for Orchestra	Mvt. 4: 292 - 317 / 408 - 443
Stravinsky: Firebird	mm. 1 - 7

Poco Allegretto
mezza voce

espress.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

dolce

dim. *dolce*

p legg.

pizz.

arco

dolce

pp espress. *cresc.*

Y *?* *A* *B* *C* *D*

Mvt. II

CELLO Bartok: Mvt II (2/2)

13

344 *poch. patt.* *antemps* 349 1 358 2nd Bsn. 370 1

345 *pizz.* *arco* *senza sord.* 359 *Tempo I (presto)* *pp*

360 *f* *mf* 361 *cresc.*

362 *ff* 363 *sempr. ff*

364 *ton.* 365 *pizz.* *arco* 366 *V.S.*

367 *f* *p* 368 *p*

B.B.H. 9131

L'OISEAU DE FEU

Suite, reorchestrated 1919

CELLO

IGOR STRAVINSKY
edited by Clark McAlister

Introduction

Musical score for Cello, Introduction section. The score consists of three staves of music. The first staff starts with a dynamic of **pp** and a tempo of **$\text{♩} = 108$** . The second staff begins with a dynamic of **v** and a tempo of **$\text{♩} = 108$** , with the instruction **con sord.**. The third staff begins with a dynamic of **v** and a tempo of **$\text{♩} = 108$** . The score includes measure numbers **1** and **2**.