

University of Manitoba Symphony Audition Material

Viola

Faculty of Music Students:

- * Year 1 and 2 students prepare 3 excerpts
- * Year 3, 4 and graduate students prepare all 4 excerpts
- * In addition to the following excerpts, all players should prepare an excerpt from a solo piece of your choice, approximately 3 minutes in length.

Community Players:

Prepare 2 excerpts plus a selection from a solo piece, approximately 5 minutes in length, which will best demonstrate your ability.

Beethoven: Symphony no. 5	Mvmt. 2: m. 1- 10, m. 49-59, and m. 98-106.
Strauss: Don Juan	Beginning - 6 after D
Mendelssohn - Scherzo from Midsummer Night's Dream	9 after letter H to letter L
Berlioz: Roman Carnival Overture	Pickup to 3 after reh. 1 - 6 before reh. 4

Beethoven - Symphony no. 5, mvt. 2: m. 1-10

Andante con moto

8

p dolce

f

p

cresc. f

m. 49-59

38

53

pp *sempre pp*

cresc. f

p dolce

f

p

f

p

cresc.

p

cresc. f

m. 98-106.

begin - 6 after D

Don Juan

[Symphonic Poem]

PHILHARMONIA ORCHESTRA
OF YALE

VIOLA

R. Strauss, Op. 20

Luck's Music Library

Viola

C *molto vivo.*

D *tranquillo*

E *3*

Solo *espr. molto*

Mendelssohn - Scherzo from Midsummer Night's Dream: 9 after letter H to letter L.

9

H

2

div.

p

dim.

pp

p

Ia

p

0 4

dim.

1

4

pp

pp

pp

K

pp

pp

3 L 16 M

1

2

3

4

f.

cresc.

f.

f.

ROMAN CARNIVAL

Overture

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

Sheet music for a cello solo piece, page 12, featuring six staves of musical notation. The music is in 6/8 time, with a key signature of one sharp. The notation includes various dynamics (e.g., *f*, *p*, *cresc.*, *ff*, *pizz.*, *div.*, *arco*, *mf*, *mf espress.*, *cresc. molto*, *f dim.*, *poco cresc.*, *pp*, *mf*, *dim.*, *s*, *G.P.*) and articulations (e.g., *pizz.*, *div.*, *arco*, *mf*, *mf espress.*, *cresc. molto*, *f dim.*, *poco cresc.*, *pp*, *mf*, *dim.*, *s*, *G.P.*). The music is divided into sections labeled 1, 2, 3, 4, and 5, with some sections further divided into 1, 2, and 3. The notation includes various note heads, stems, and bar lines, with some notes having horizontal lines through them.

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